

Directors Guild of America

**Technical Director / Associate
Director**

Michael Giorgio

516 Fairfield Road

Simi Valley, CA 93065

Home – (805) 522-1894

Cell - (805) 905-5755

E-mail –

mgiorgio@earthlink.net

My experience includes over 36 years in the television and film industry. As an Associate Director / Technical Director my goal and objective is to assist the Director on multi-camera television shows. My knowledge of the multi-camera format allows me to work side by side with the Director in the planning and placement of all cameras to capture all the needed shots to bring the show to life in the best way possible and make sure that we are photographing the joke. After working behind a camera for over 36 years I have great knowledge of how to do this and what shots are needed and

how to get them. I have worked on approximately 500 sit-com episodes in my 36 plus years in the industry. I strive for speed and accuracy in the blocking of every show that I do to keep production moving and on schedule. Failure is not an option.

Here is a list of some of the shows that I have worked on and the Directors that I have worked with in the past 13 years as a Technical Director/Associate Director.

“ I Hate My Teenage Daughter “

**“ How To Rock “(With Braces + Glasses)
Pilot**

“ Working Class “for CMT Network

“ True Jackson”, V.P. – 60 Episodes

“ Two recent Nickelodeon

**Presentations, “Telepathetic “ and ”
The Surf Show “**

“ Friends”

“ Joey “

“Drew Carey”

“ Veronica`s Closet”

“ The Game”

And Various Pilots

References Include :

Director – Robbie Benson

Director – Peter Bonerz

Director – James Burrows

Director – Gil Cates Jr.

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Director – Roger Christianson

Director – Gary Halvorson

Director – Dana de Vally Piazza

Director – Alan Rafkin

Director – Tommy Thompson

Director – Andrew Weyman

Director – Ben Weiss

Director – Salim Akil

Director – Leonard R. Garner, Jr

Director – Sheldon Epps

Director – Shelley Jensen

Director – Bob Koherr

Director – Barnet Kellman

Director – Steve Zuckerman

Director – Lynn McCracken

Director – Beth McCarthy - Miller

Director – Craig Zisk

Director – Andy Ackerman