

John Barzelay

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(407) 761-1899

Education **University of Central Florida, Orlando, FL**
Bachelor of Arts, May 2008, Radio/Television. Minors in Film, Sociology.

Recent Work **Freelance Sound Mixer/Recordist, Camera Op, Steadicam** (current)

SOUND DEPARTMENT

“**Glendale Arts**” - TV Spots – *Sound Mixer* (April 2012) Tegan Summer
“**Blue Lagoon**” - Behind the scenes – *Sound Mixer/Recordist* (March 2012) Lifetime
“**Google Apps**” - Commercial web-spots – *Sound Mixer* (September 2011) Google
“**Zombie Burst**” iPhone Video Game – *Sound Director* (September 2011)
“**2012 Ford Fiesta**” – Commercials – *Sound Mixer* (September 2011) Ford
“**Puss N Boots**” – Live-action Commercial – *Boom Op* (September 2011) Dreamworks
“**Grabriel Iglesias**” Commercials – *Sound mixer* (August 2011) Comedy Central
“**Prophets of Science Fiction**” TV Show – *Sound Mixer* (July-August 2011) Discovery
“**Cee-Lo Green – Cry Baby**” music video – *Sound Mixer* (July 2011)
“**Rango**” Live-action commercial – *Boom Op* (June 2011) Nickelodeon.
“**Kids Choice Awards 2011**” – Commercial Spots – *Boom Op* (May 2011) Nickelodeon
“**American Idol**” TV Show – *Sound Mixer/boom* (March 2011) Fox
“**The Sorrow**” Feature Film – *Sound Mixer* (March 2011)
LapBand Commercial TV Spots – *Sound mixer* (Jan 2011) Tegan Summer
“**The Block**” BET Pilot – *Sound Mixer/Boom* (Oct 2010) BET
“**Tony Hawk Pro Skater: Shred**” Video game – *Boom Op* (April 2010) PCB.
“**Hatchet II**” Feature film – *Boom Operator* (Jan-Feb 2010) Ariescope.

CAMERA DEPARTMENT

“**YG – Get money and fuck**” Music Video – *Steadicam Op* (April 2012) 55 Mill
“**My Indonesian Adventure**” Commercials – *Cam Operator* (Feb-Mar 2012) Bob Gordon
“**Jealousy**” short film - *Director of Photography* (Dec 2011) http://youtu.be/Lcbt89O_koU
“**Chris Brown and Tyga – Snapbacks Back**” – music video – *Steadicam op* (August 2011)
“**Road Project**” Feature Film – “*B*” *Cam Op and Steadicam op* (March-April 2011)
“**Roshon Fegan**” Live-performance – “*A*” *Camera Operator* (March 2011)
“**Gutta Gutta – Extrordinary**” music video – *Steadicam op* (Jan 2011) Blkdmnds
“**Audio Push – clap it up**” music video – *Steadicam Op* (Jan 2011)
“**YG, Snoop Dogg, 50 Cent – Toot It...(remix)**” Music video – *Steadicam Op* (Nov. 2010)
“**Platinum Motorsports**” Commercial – *Steadicam Op* (Nov. 2010)
“**Desert Patrol**” Webseries – “*A*” *Cam Operator and Steadicam Op* (Oct. 2010) Joe Brock
“**Bow Wow – Pretty Lady**” Music Video – *Steadicam Operator* (Sept. 2010) Blkdmnds.
“**Soulja Boy – Digital**” Music Video – *Steadicam Operator* (Sept. 2010) Blkdmnds.
“**Ghoul**” Webseries – *Steadicam Operator* (Aug. 2010) Wild Plum Studios.
“**Apocalypse Wow**” Webseries – *Steadicam Operator* (Aug. 2010)
“**Bully Beatdown**” TV Show – *Jib Assist* (May 2010) MTV.
“**Crafty**” Webseries – *Cinematographer* (Oct 2009-July 2010) Mark Haapala.

“**Showdown**” Short film - *Writer/Director* - <http://youtu.be/CNB7EGhoHbI>
“**Sweater Weather**” Music video - *Co-Writer/Director/Editor* - <http://youtu.be/7SkT4qSnyLE>

Past Work **Blackburst Entertainment, Orlando, FL**

Freelance PA/Editor/Camera Op/Sound Mixer (May 2007-May 2009)

Extensive experience editing with Avid Media Composer and Express as well as Final Cut Pro systems. Training on and working with JVC DV500, HD100, and Panasonic’s P2 line of cameras, Sound Devices 442/302 mixers, Lectrosonics and Sennheiser wireless kits and mics, Arri and Desisti light kits, and teleprompter operation.

Adrenaline Film Production, Orlando, FL

Intern, then PA (May. 2007-Feb. 2009)

I worked with various positions and production equipment: Final Cut Pro and Avid systems, Shure and Sound Devices mixers, Nikon D2H DSLR operation, as well as setup/breakdown of dolly and crane equipment.

Skills

Audio Operation: Almost six years location sound mixing, boom operation, and recording.

Camera Operation: Six years of TV, short and feature film, and commercial productions.

Video Editing: Proficient with Apple Final Cut Pro editing systems, Avid Media Composer and Adrenaline HD, Adobe Photoshop and currently working in AfterEffects.

Photography: More than eight years personally and professionally shooting.

References

Joe Dorsey – 407-489-3037 - Production Manager/Producer

Jeff Blugrind – 949-481-9200 – Freelance contact

Equipment

Sound Package:

Sound Devices 302 3-channel EFP/ENG mixer

Sennheiser ME-66 and 67 /K6 short and long range shotgun microphones

K-Tek boompole **Lectrosonics** wireless **Sanken** lavaliers

Zoom H4n Digital Recorder w TA3 adapter (incl. all cables, extra XLR)

Steadicam Package:

Glidecam V-16 Steadicam incl. vest, arm, and modified sled.

Modified sled holds up to 27lbs. camera weight

In-line SDI and HDMI cabling

(2) 12v 4-pin XLR power options at top stage.

Holds Anton Bauer AND V-Lock batteries via custom battery mount on lower stage.

Complete accessory kit from Glidecam incl car mount, low mode cages, post extension, etc.

Anton Bauer Dionic 90, and trimpac batteries.

Swit 126wh v-lock battery (for RED operation)

AJA HD-SDI Converter

Transvideo 6” Cinemonitor

Grip:

Matthews C-stand