

# Whitney Anne Adams

## Costume Design

updated: 11/25/12

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Member of United Scenic Artists Local 829

### Film/Television

Schiaparelli & Prada: Impossible Conversations - Metropolitan Museum of Art	Des. Catherine Martin, Dir, Baz Luhrmann	Art Department Assistant	2012
From Adam (TV pilot)	Dir. Will Bozarth	Costume Designer	2012
Robot Apocalypse (TV Pilot)	Dir. Will Bozarth	Costume Designer	2012
The Come Up (TV Pilot)	Des. Antonia Ford-Roberts, Dir, Ari Issler	Assistant Costume Designer	2011
The Great Gatsby	Des. Catherine Martin, Dir, Baz Luhrmann	Costume Design Assistant	2011
The Great Gatsby (Workshop)	Des. Catherine Martin, Dir, Baz Luhrmann	Costume Design Assistant	2010

### Costume Design (selected)

New Voices: Director's Festival (5 plays)	The New School for Drama, NYC	2013 MFA dir. Class	2012
The Spring Fling 2012 (6 new plays)	F*It Club, NYC	Artistic Dir: Allyson Morgan	2012
New Voices: Playwrights' Festival (5 new plays)	The New School for Drama, NYC	2012 MFA dir. Class	2012
LoveSick (co-design w/ Emily DeAngelis)	Project Y Theatre, NYC	Dir. Michole Biancosino	2012
Phish New Years Eve Concert 2011-2012	Madison Square Garden, NYC	Dir. David Gallo	2011
Conkers	Strawberry One Act Festival, NYC	Dir. Sarah Rasmussen	2011
Follow Me Down	Aporia Theatre, NYC	Dir. Sarah Wansley	2010
Distance	Columbia University, MFA Program	Dir. Jonathan Vandenberg	2010
The Seagull	Columbia University, MFA Program	Dir. Jonathan Vandenberg	2009
Capture the Flag Theatre Festival	New York Theatre Experiment	Artistic Dir. Laura Gale	2008
Surf Orpheus	Potiker Theatre, UC San Diego	Dir. Corey Madden	2008
Buried Child	Wagner Theatre, UC San Diego	Dir. Lisa Berger	2007
I Love You, You're Perfect, Now Change	Wagner Theatre, UC San Diego	Dir. Paul Scudder	2007
The Terrible Girls	New York International Fringe Festival	Dir. Chelsea D. Whitmore	2007
Waiting For Lefty	Wagner Theatre, UC San Diego	Dir. Cynthia Stokes	2007
No Exit	Wagner Theatre, UC San Diego	Dir. Nate Snyder	2006

### Associate/Assistant Costume Design (selected)

Food & Fadwa	New York Theatre Workshop	Des. Gabriel Berry	2012
Love's Labour's Lost	Hudson Valley Shakespeare Festival, NY	Des. Rebecca Lustig	2012
Seagull	Marin Theatre Company, CA	Des. Antonia Ford-Roberts	2011
Don Giovanni & Brigadoon	Ash Lawn Opera, Charlottesville, VA	Des. Emily DeAngelis	2010
Sarah Ruhl's Passion Play	Epic Theatre Ensemble, NYC	Gabriel Berry/Antonia Ford-Roberts	2010
Wildflower	Second Stage Theatre, NYC	Des. Paloma H. Young	2009
The Children's Hour	Astoria Performing Arts Center, NY	Des. Emily DeAngelis	2009
Pericles	Shank Theatre, UC San Diego	Des. Allison Crutchfield	2008
Sweet 15	San Diego Repertory Theatre	Des: Paloma H. Young	2007
Balm in Gilead	Forum Theatre, UC San Diego	Des. Kanoko Takagi	2007
Cabaret	Mandeville Auditorium, UC San Diego	Des. Kanoko Takagi	2007
Beard of Avon	Potiker Theatre, UC San Diego	Des. Tania Henetz	2006

### Related Work Experience & Skills

First Hand, Carelli Costumes NYC, 2008 – 2011

Wardrobe Supervisor, Sarah Ruhl's Passion Play, Epic Theatre Ensemble, May - June 2010

Stitcher, First Hand, Dresser and Wardrobe Supervisor, La Jolla Playhouse, 2005 – 2008

Sewing/costume construction, dye work, wardrobe, Adobe Creative Suite, Microsoft Office

### Education

University of California, San Diego - B.A in Theatre, Emphasis in Costume Design, June 2008

Graduated cum laude; Honors Thesis in Theatre, Highest Honors

Study Abroad: Glasgow School of Art and the University of Glasgow, Scotland 2006

### Awards

Grand Prize Winner, *Australia*: Set to Screen Costume Design Contest (Apple Inc., 20th Century Fox), 2008

The Jacob Bronowski Award, for Commitment to Academic Excellence in Theatre; UC San Diego, June 2008

### References (contact information available upon request)

Catherine Martin  
Costume Designer

Barrie M. Osborne  
Executive Producer

Judith Dolan  
Professor of Design, UCSD