

MICHAEL DONNELLY – General Producer Bio

An established Los Angeles film industry veteran producer and post-production specialist with an extensive background in marketing and distribution, Michael's career spans the domestic theatrical, independent filmmaking industries at all budget levels. "I am always keeping a keen eye out for great films with a positive commercial potential that equally entertains and enlightens."

My film artist's view derives from a pioneering decade in repertory film programming and a close involvement with the independent film movement and founding IFP/LA. I set out distributing theatrical and documentary films while restoring classics for re-release and library assets. A multi-cultural background positioned me as a leading expert in Spanish-language film and subsequently as curator of the UCLA Film and Television Archive's collection of Mexican Cinema.

My overall business view is informed by many indie productions and executive terms with industry giants CFI and Technicolor and a long history in theatrical distribution and innovative film exhibition. I have been fortunate to have worked directly professionally with some of the most recognizable theatrical filmmakers of our time. I am happy that some of my critically acclaimed personal projects have screened at the Cannes, Telluride, Sundance, New York, Toronto, and San Sebastian film festivals.

I have worked closely with the most eminent contemporary Latino screenwriters and filmmakers from the US, Mexico, and Brazil in addition to having served as a prominent advisor or board member to major domestic and international film festivals and institutes.

I bring practical industry experience, organization, communication, listening, team-playing, and considerable legacy knowledge of the technical and business best practices that define our modern media world. I have a fast eye, a strong visual story sense, am generally able to communicate those concepts, interpret those of others, and to suggest pathways to effective outcomes and common goals. I am ever awed by the incredible level of technically skilled artists, yet I gravitated to producing. I like to make sure the talent has what they need in a space where they can function within management demands of cost and delivery. I adapt to most common industry software programs for either PC or Mac. I love the business.

"For a producer, even more, important than technical and management expertise is a vision to engage other creative people and their ideas into the filmmaking process. The flexibility to integrate budgets, production, and post-production workflows ultimately rest with a specific filmmaking team and their artistic vision. That kind of appropriate creativity, not money and technology, is more often the key to a successful film."

An active resident of New Mexico, Michael splits time equally between Los Angeles and Santa Fe where he is a partner in the digital consulting and educational company, Fahrenheit 444, LLC, and where he indulges his other passion for photography.

Links:

<http://www.linkedin.com/in/michaeldonnely626>

<http://www.imdb.com/name/nm0232751/>

https://nm.reel-scout.com/crew_login.aspx Search Crew/Talent Michael Donnelly Santa Fe

https://www.imdb.com/name/nm0232751/?ref=fn_al_nm_2

Specialties:

- Executive film production and management
- Project development and consultation
- Post-production and delivery
- A multi-lingual international perspective
- Landscape and figurative photography
- Story editor/ Essayist/ Script translation Spanish/English
- Adobe Lightroom photo software instructor