

MICHAEL DONNELLY
FAHRENHEIT 444, LLC
PRODUCTION EXECUTIVE
DISTRIBUTION EXECUTIVE

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[Listing Detail - New Mexico Film Office \(reel-scout.com\)](#)

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Santa Fe, New Mexico / Los Angeles, California

Professional **Ongoing Since June 2002** **Feature Film Producer, Co-Producer, Associate and Post-Producer.** For personal and work-for-hire projects, I am bonded and experienced in all film and digital formats for film industry production, distribution and delivery. Extensive experience with A-List Hollywood, International and independent film professionals.

Ongoing Since **November 2009**, Co-founded **Fahrenheit 444, LLC**, a New Mexico digital cinematography, production, post-production and strategy consultation group. We conduct workshops and educational programs for industry professionals.

December 1983 Founded **Shadowfax Film Company** in Los Angeles to market and produce independent feature films and as a consulting resource and project management option for producers. My advisory work includes prominent national and international cultural organizations and festivals: Toronto, Sundance, New York, Telluride, Puerto Vallarta, Guadalajara, San Francisco and Los Angeles. From time to time, we have distributed innovative and critically acclaimed feature films to the domestic and international markets. My personal projects have been invited to prestigious film festivals such as: Cannes, New York, San Sebastian, Telluride, Toronto and Sundance.

1982 **Stage Fright Presentations** founded to produce and distribute music and social issue documentaries. As such I was pivotal in the founding and active operations of the **IFP/West Los Angeles (now FIND)** and coordinated the film selection for the **IFP Market in New York**, and independently distributed a number of award-winning documentaries.

1974 -1983 **Vice President Cumberland Mountain Theatres** Theatrical programmer of the **Fox Venice Theater**. Responsible for film booking, programming, marketing, calendar production and live promotions of jazz, blues, rock music and theater events. The Los Angeles cultural landmark rose to national prominence and commercial success during my tenure.

Work for Hire **Feb, 1996 to June, 2002** **Sales & Marketing Executive: CFI and Technicolor** Responsible for support planning, budgeting, project management and implementation, business development and sales revenues ranging from \$6-10m per year generated from of feature film, production, post-production and video services for numerous household-name Hollywood production companies and prominent independent feature films.

Oct, 1989 to 1994 **Curator - UCLA Film and Television Archives "Mexico Film Project"** Curator and business liaison between UCLA and Mexican government film agencies to coordinate the multi-year restoration, adaptation and touring lecture program of 100 classic Mexican feature films. Now, part of UCLA's permanent collection, the most comprehensive in the U.S.

1983 to 1987 **Executive Director of Feature Distribution - Azteca Films** Founded the company's theatrical distribution division to select, adapt and release classic films targeted at a crossover audience. From its library of 2000 titles, the company released 50 theatrical feature films per year.

1983-1985 **Marketing & Publicity Executive Showscan** During the Douglas Trumbull period Showscan was a 65/70mm high frame rate production and large-format venue start-up enterprise. I supervised production and theatrical marketing and venue launching for the initial first-tier public openings of Showscan venues.

Active Professional Skills:

- Feature film producer, associate producer and project management with extensive industry vendor contacts
- Specialty strategies for theatrical film marketing & distribution as well as showcase and film festival presentations
- Industry consultant for structuring abilities cost-effective workflow strategies
- Post-production supervisor for completion and final domestic & foreign delivery
- PC & Mac - Movie Magic Budget / Scheduling / Final Draft / Word / Excel / Photoshop / Adobe CC Lightroom / many others...
- Extensive international experience especially Mexico, Brazil and Europe
- Film Festival, Showcase and Theatrical program consulting

ADDITIONAL INFORMATION

Professional Photographer

35mm film; Digital SLR Still & Cine / Hasselblad Medium Format

Translator

Many dozens of scripts and dialogue lists which include: Wim Wenders' **Buena Vista Social Club** as well as adapted and original works by noted writers: Gabriel García Márquez, Luis Buñuel, Manuel Puig, Carlos Fuentes, B. Traven, Romulo Gallegos, Juan Rulfo, Paz Alicia Garciadiego, Antonio Skarmeta, Isabel Allende, Vicente Leñero and Jorge Ibarguengoitia. Full list of titles is available

Educator

Studio Arts, Los Angeles - Lightroom technical courses for photographers and the film industry

Industry Related Associations & Activities:

- **Guest Lecturer** - Venues Include: MOMA; LACMA; Pacific Film Archives; Walker Art Center; National Gallery of Art; Alice Tully Hall; the New York Film Festival; AMPAS; Los Angeles Independent Film Festival; San Francisco International Film Festival; ARTS Lab; UNM Albuquerque; UCLA Extension and Center for Contemporary Art among them.
- **Telluride Film Festival** – Eight Official Participations: “*This country’s most prominent promoter of Mexican classic film.*” *The Pearl*, Emilio Fernández – 1985 Medallion Award Winner; *Frida: Naturaleza Viva*, Paul Leduc – 1985; *Aventurera*, Albert Gout – 1995; *Nada más que una mujer*, Harry Lachman – 1999; *Who the Hell is Juliette?*, Carlos Marcovich – 2002; *The Lost City*, Andy Garcia – 2005.
- **Member Emeritus, Executive Board of Directors**: - Los Angeles Latino International Film Festival – 2001-2007
- **Member, Funding Committee**: - Latino Public Broadcasting, CPB – 2 years
- **Founding Member and Advisory Board: IFA** – Irish Film America
- **Programmer and Artistic Director**: - Puerto Vallarta Film Festival of the Americas – 2003 & 2004
- **Finalist Jury and Selection Committee**: - Sundance Institute NHK Screenwriter Program Latin America, – 3 years.
- **Advisory Member**: - Mexican Academy of Motion Picture Arts & Sciences
- **Executive Board Member** – New Mexico Post Alliance – Current from 2011

Languages:

English, Spanish – Native Speaker

Education:

Universidad de las Américas 1966 - 1969
International Marketing/English Studies
Mexico City, Mexico

Continuing Education:

UCLA Extension – Motion Picture Studies
Sherwood Oaks Experimental College

Selected Production Credits, Personal and Work for Hire:

2022 - KING TIGER	Producer , St. Michaels Productions, LLC	Treatment Seeking Writer	Latino Biographical Social Drama
2018 - MINERVA & MAUDE	Producer , Minerva & Maude, LLC	Development – Writer Kelly Nettles	Female-Driven Social Comedy
2016 - STATE BAR	Producer , Mingo Films, LLC	Mark Schriver – Writer/Creator	Proposed Cable Pilot - 12 Episodes
2013 - MADERO	Executive Producer , Argonauta Films	Roberto Rochin- Director / Kirk Ellis- Script	Feature in Development
2014-16 - DYING TO KNOW	Co- Producer / Market Strategy Post-Production Supervisor	Gay Dillingham - Director <i>Winner, Illuminate Impact Award</i>	CNS Communications / Feature Documentary
2010 - MEDICINE WOMAN	Story Editor , South Pacific Pictures	Script Dana Rotberg / Story by Witi Ihimaera	Feature Film
2010 - EASY BASKETS	Preliminary Budget & Consultation , Roadarte	Timothy Ney – Producer	Period Feature Film
2009 - INNOVATION & THE FATE OF NATIONS	Supervising Story Editor, HDNM Ent Post-Production Supervisor	Dr. Charles Hampden-Turner	Feature Documentary
2008 - SPOKEN WORD	Post-Production Supervisor , Luminaria Films	Victor Nunez – Director	Feature Film
2009 - CITY ISLAND	Post-Production Consultant , CineSon	Raymond DeFelitta / Andy Garcia - Producer	Feature Film
2007 - PRIVILEGED	Producer / Post Supervisor	Jonah Salander – Director	Feature Film
2004 – 2006 - THE LOST CITY	Associate Producer , Cineson Productions Post-Production Supervisor	Andy Garcia – Dir / Frank Mancuso – Prod. <i>Telluride Film Festival 2005</i>	Feature Film
2003 - DON JULIO'S JALAPEÑOS	Producer/Story & Screenplay	Michael Donnelly & Laura Crosson	Development
2002 - THREE DAYS OF RAIN	Post-Production Supervisor	Michael Meredith – Dir. Wim Wenders – Prod	Feature Film
2001 - DEMENTIA	Development Consultation	Jose Luis Valenzuela – Director/ Evelina Fernandez - Screenwriter	
1998 - BUENA VISTA SOCIAL CLUB	Post-Production Consultant Dialogue and Lyrics Translator	Wim Wenders – Director/ Brian Johnson – Ed <i>Academy Award Nomiinee</i>	Feature Documentary
1997 WHO THE HELL IS JULIETTE?	Associate Producer / Post Super <i>Telluride Film Festival; Sundance 1st Prize Foreign Film; Rotterdam Film Festival & Hubert Bals Award</i>	Carlos Marcovich – Filmmaker	Feature Documentary
1994 - QUEEN OF THE NIGHT	Associate Producer / Los Angeles Post <i>Cannes Film Festival Competition</i>	Arturo Ripstein – Paz Alicia Garciadiego	Feature Film
1993 -BEGINNING AND THE END	Associate Producer / Los Angeles Post <i>Winner San Sebastian Film Festival</i>	Arturo Ripstein -Dir / Naghib Mahfouz	Feature Film
1991 WOMAN OF THE PORT	Producer , Dos Producciones Dialogue Translator	Arturo Ripstein, Director <i>Cannes Film Festival :Un Certain Regard; New York Film Festival; Toronto Film Festival</i>	Feature Film

PROFESSIONAL PRODUCTION AND DISTRIBUTION CREDITS AND RECOMMENDATIONS ARE AVAILABLE BY SEPARATE COVER

**Michael Donnelly - Selected Feature Film Credits,
CFI and Technicolor & Work for Hire**

DOMESTIC FEATURES:

FAR FROM HEAVEN	Sarah Jane Pictures	Todd Haynes
OCEAN'S ELEVEN	Warner Brothers	Steven Soderbergh
SLING BLADE	Shooting Gallery	Billy Bob Thornton
TRAFFIC	USA Pictures	Steven Soderbergh
ERIN BROKOVICH	Universal Pictures	Steven Soderbergh
IN THE BEDROOM	Miramax Films	Todd Field
JACKIE BROWN	Mighty, Mighty Afrodite	Quentin Tarantino
ROAD TO PERDITION	Dreamworks SKG	Sam Mendes
SPY KIDS	Sleeping Shark Prod	Robert Rodriguez
TITANIC	Digital Domain VFX	James Cameron
IGBY GOES DOWN	Atlantic Streamline	Burr Steers
SUNSHINE STATE	Frost Proof, Inc.	John Sayles
THE LIMEX	Artisan Entertainment	Steven Soderbergh
61*	HBO Films	Billy Crystal
SHE'S DE LOVELY	Hachette Premiere	Nick Cassavettes
THE BRAVE	Stratton Films	Johnny Depp
TORTILLA SOUP	Digishorts/Goldwyn	Maria Ripoll
THE MEXICAN	Pistolero Productions	Gore Verbinski
GIGILI	Revolution Production Services	
SWEET NOVEMBER	Warner Brothers	Pat O'Connor
NATIONAL SECURITY	Columbia Pictures	Dennis Dugan
LIMBO	Limbus Productions	John Sayles
COLLATERAL DAMAGE	Hacienda Productions	Andrew Davis
LONG KISS GOODNIGHT	LKG Opticals	Renny Harlin
RUSH HOUR	Rush Hour Productions	Brett Ratner
GOOD WILL HUNTING	Lawrence Bender	Gus Van Sant
KEN PARK	Busy Bee, LLC	Larry Clark / Ed Lachman
TEDDY BEAR'S PICNIC	VisionBox Media	Harry Shearer
GODS AND GENERALS	Antietam Filmworks	Robert C. Maxwell
THE MINUS MAN	Shooting Gallery	Hampton Fancher
LUMINARIAS	Sleeping Giant Productions	Jose Luis Valenzuela
HURLY BURLY	Carol Drive Prod.	Anthony Drazan
THE APOSTLE	Butcher's Run	Robert Duvall
WELCOME TO COLLINWOOD	Section Eight, Ltd.	Anthony and Joe Russo
BREAKFAST OF CHAMPIONS	Sand Creek Productions	Alan Rudolph
ANOTHER DAY IN PARADISE	Another Day Productions	Larry Clark
EVE'S BAYOU	Trimark	Kassi Lemmons
ALBINO ALLIGATOR	MPCA	Kevin Spacey
GUENIVERE	Millennium	Audrey Wells
HI-LO COUNTRY	Capa Prod/ Working Title	Stephen Frears
GONE IN 60 SECONDS	Restoration of the Original	Tobe Halicki
TOMCATS	Revolution Films	Greg Poirier
IN GOD'S HANDS	Big Wave Prod/Triumph	Zalman King
VERY BAD THINGS	Initial Entertainment	Peter Berg
SHUT UP AND DANCE	Mandalay Entertainment	Randa Haines
THE MAKER	Nu Image Films	Tim Hunter
EXTREME CLOSE-UP	Crystal Lake Pictures	Sean Cunningham
STRANGELAND	Shooting Gallery	John Pieploe
AMBUSHED	Maple Palm Prod/HBO	Ernest Dickerson
LOST AND FOUND	Alcon Productions	Jeff Pollack
JAWBREAKER	Sony Pictures	Darrel Stein
PITCH BLACK	Intrepid Pictures	David N. Twohy
THE SOURCE	Calliope Films	Chuck Workman
THE BROTHAZ	Bro-Boyz Productions	Gary Hardwick
TRAVELLER	Banner Entertainment	Jack N. Green
HOW TO MAKE YOUR MAN BEHAVE	KH2C Productions	Mark Brown
DELIVER US FROM EVA	USA Films	Gary Hardwick
SCARY MOVIE	Fulton Projects	Keenan Ivory Wyans
TRUMPET OF THE SWAN	Rich-Crest Animation	Terry Noss / Richard Rich
MADE	Cardiff Giant Productions	Chris Doyle
HEARTS AND BONES	Orchid Productions	Xavier Koller
WILDFLOWERS	Blue Heron, Llc.	Melissa Painter
THE PERFECT YOU	Perfect Productions	Mathew Miller
HOW THE GRINCH STOLE CHRISTMAS	Universal Pictures	Ron Howard

INTERNATIONAL FEATURES:

CENTRAL STATION	Videofilmes	Walter Salles
AMORES PERROS	Producciones Alta Vista	Alejandro Gonzalez Inaritu
CIDADE DE DEUS (City of God)	O2 Filmes	Fernando MMierelles
O PRIMERO DIA	Videofilmes	Walter Salles
DIVINE	Producciones Amaranta	Arturo Ripstein
MIDNIGHT	Videofilmes	Walter Salles
TWINS	Conspiração Filmes	Andruza Waddinton
AS TRES MARIAS	Lama Filmes	Aluizio Abranches
LUCIA, LUCIA	Titan Productions	Matias Ehernbergh
CASTELO RA TIM BUM	A.F. Cinema	Cao Hamburger
ME, YOU, THEM	Conspiração Filmes	Andruza Waddinton
LEY DE HERODES	Bandidos Films	Luis Estrada
POR LA LIBRE	Producciones Altavista	Juan Carlos de Lliaca
DEAD IN THE WATER	DITW, LLC.	Gustavo Lipstein
SEXO, PUDOR Y LAGRIMAS	S.P.L. S.A. de C.V.	Antonio Serrano
AMY	Beyond Films	Nadia Tess
THE HOLLYWOOD SIGN	Hollywood Sign Prod.	Sonke Wortman
AVE MARIA	Lestes/Mangas Films	Eduardo Rossoff
TODO EL PODER	Vibratio Productions	Fernando Sarinaña
ESTORVO	Skylight Cinema e Video	Ruy Guerra
UN EMBRUJO (Under a Spell)	Salamandra	Carlos Carrera
AÇÃO ENTRE ENEMIGOS	Dezenove Som e Video	Beto Brant
OS MATADORES (Belly Up)	Casa de Produção	Beto Brant
ONE MAN'S HERO	Producciones San Patricio	Lance Hool
VILLALOBOS	Mapa Filmes	Zelito Viana
O TOQUE DO OBOE	Imagica Produção	Claudio MacDowell
ANGELICA	Globo Filmes	Fabio Chaves
SIMON, THE GHOST	Globo Filmes	Renato Aragao
O NOVICIO REBELDE	Globo Filmes	Renato Aragao
ATRAVES DE LA JANELA	A.F. Cinema	Tata Amaral
ORIUNDI	Laz Audiovisual	Ricardo Bravo
O DIA DA CAÇA	MPC Produção	Alberto Graca
MAGELLAN	Familia Schurman Filmes	David Schurman
MR. P'S DANCING SUSHI BAR	International Playhouse	Sun Min Park
BANDIDO	Videocine Filmes	Roger Christian
DOIS CORREGOS	RCS Produção	Carlos Reichenbach
CRONICA DE UN DESAYUNO	Escarabajo S.A. de C.V.	Demian Bicher
SU ALTEZA SERENISIMA	Serenisima Films	Felipe Cazals
CHATO, KING OF BRAZIL	GF Filmes	Guilherme Fontes
HUMO EN TUS OJOS	Altavista Films	Fernando Sarinana
COPACABANA	Elimar Produção	Carla Camurati
OUTRAS ESTORIAS	Conspiração Filmes	Pedro Bial

