

**ANN TRULOVE – Assistant Editor**  
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- **“TAKE MY WIFE” (Assistant – Scripted Series)**

Seeso/NBC – Producer: Erica Kraus - Editor: Liza Cadinale

- **“ANGIE TRIBECA” (Assistant – Scripted Series)**

Turner – Associate Producer: Jordan Katnik

- **“THE MINDY PROJECT” (Assistant – Scripted Series)**

Hulu – Post Production Supervisor: Josef Winhoffer

- **“CODE BLACK” (Assistant – Scripted Series)**

ABC – Editor: Steve Polivka – Associate Producer: O’Shea Read

- **“LIFE AT THESE SPEEDS” (Assistant – Feature)**

Life at These Speeds, LLC – Editor: Tamara Meem – Director: Leif Tilden

- **“BUS 657” (Assistant – Feature)**

Emmett/Furla Films – Editor: Robert Dalva – Director: Scott Mann

- **“ONE CHRISTMAS EVE” (Assistant – TV Movie)**

Hallmark Hall Of Fame – Editor: Scott Smith – Director: Jay Russell

- **“BADGE OF HONOR” (Assistant – Feature)**

Hollywood Media Bridge – Editor: Scott Smith – Director: Augustin

- **“THE GOLDBERGS” (Assistant – Scripted Series)**

Fox Television – Post Production Supervisor: Erin Braun

- **“ENLISTED” (Assistant – Pilot)**

Fox Television – Editor: Hugh Ross - Associate Producer: Aaron Lovell

- **“1600 PENN” (Assistant - Scripted Series)**

Fox Television – Editors: Ivan Victor and Arge O’ Neal – Associate Producer: Erin Scotto

- **“SERIAL KILLER EARTH” (Assistant - Reality Series)**

Pilgrim Studios – Post Production Supervisor: Chris Arundel

- **“THE PLAYBOY CLUB” (Assistant - Scripted Series)**

Fox Television – Editors: Scott Richter, Elena Maganini, Nicholas Erasmus – Mark Mitchell

- **“TRAFFIC LIGHT” (Assistant - Scripted Series)**

Fox Television – Editors: David Bertman, John Murray – Associate Producer: Marshall Boone

- **“TAGGED” (Assistant - Scripted Pilot)**

Sony Television – Editor: Pamela Marshall

- **“COVERT AFFAIRS” (Assistant - Scripted Series)**

USA – Editors: Chris Willingham, Lori Jane Coleman, Peter Forslund – Associate Producer: Gavin Barclay

- **“BETTER OFF TED” (Assistant - Scripted Series)**

Fox Television - Editors: Lisa Bromwell, Noel Rogers, Robert Bramwell – Post Production Supervisor: John Myrick

- **“ROYAL PAINS” (Assistant - Scripted Series)**

USA - Editors: Arge O’Neal, Greg Perler, Nancy Morrison – Associate Producer: John Smith

- **“PSYCH” (Assistant - Scripted Series)**

USA - Editors: Dexter Adriano, David Crabtree, Eric Jenkins – Co-Producer: Geoff Garrett

- **“CHOKES” (Assistant - Scripted Feature)**

Contrafilms - Director: Clark Gregg - Editor: Joe Klotz

- **“TEAM AMERICA” (Assistant - Feature)**

Paramount Pictures – Director: Trey Parker – Editor: Tom Vogt

- **“DIVINE SECRETS OF THE YA YA SISTERHOOD” (Assistant - Feature)**

Warner Bros. Pictures - Director: Callie Khouri - Editor: Andy Marcus

- **“IN HIS LIFE: THE JOHN LENNON STORY” (Assistant - TV Movie)**

NBC Productions - Director: David Carson - Editor: Lisa Bromwell – Post Production Supervisor: Richard Winnie

- **“REINDEER GAMES” (Assistant - Feature)**

Dimenson Films - Director: John Frankenheimer - Editors: Antony Gibbs, Michael Kahn

- **“VIRGIN SUICIDES” (Assistant - Feature)**

American Zoetrope - Director: Sofia Coppola – Editors: Jim Lyons, Melissa Kent

- **“SENSELESS” (Assistant - Feature)**

Miramax Films - Director: Penelope Spheeris - Editor: Ross Albert

- **“BLACK SHEEP” (Assistant - Feature)**

Paramount Pictures – Director: Penelope Spheeris - Editor: Ross Albert

- **“THE LITTLE RASCALS” (Assistant - Feature)**

Universal Pictures - Director: Penelope Spheeris - Editor: Ross Albert

EXTENSIVE EXPERIENCE CUTTING PICTURE, SOUND AND MUSIC, VISUAL EFFECTS AND SCRIPTER. I’VE A THOROUGH KNOWLEDGE OF DIGITAL AND FILM POST PRODUCTION FROM DAILIES THRU RELEASE FOR BOTH TELEVISION AND FEATURE FILMS. I HAVE VERY STRONG ORGANIZATIONAL SKILLS. ADDITIONAL CREDITS AVAILABLE.