• 3665 HUGHES AVENUE #115 LOS ANGELES, CA 90034 • (773) 327-5285 • WWW.ERIKROSE.COM • ERIKROSEILLUSTRATOR@GMAIL.COM •

PROFESSIONAL EXPERIENCE

Freelance Illustrator, www.erikrose.com Chicago, IL • 2004-Present

Professional freelance digital and mixed-media illustrator for film, comics, magazines, books, games, and recording artists. Recognized by interview in 2008 Artist's and Graphic Designer's Market Annual.

Partial list of clients:

• Camel (RJ Reynolds) • Cartoon Militia Chron X • Clamor Magazine • Dime Magazine • FMAM Magazine • Harper Collins • Image Comics • Limited Inc. • Mansfield Public Library • Milwaukee Magazine • Morbid Curiosity Magazine • MKE Newspaper • Shadowline Comics • Split Lip Comics • Tastes Like Chicken Magazine • Troma Films • White Wolf Publishing • Zondervan •

Full-Time Instructor, Harrington College of Design Chicago, IL • 2006-2011

Hired on as a full-time instructor in the Foundations Department after only one year of adjunct teaching. Taught the following courses for the Foundations Department:

• Beginning Drawing • Intermediate Drawing • 2-Dimensional Design • 3-Dimensional design • Color Design and Application • 2-Dimensional for Digital Photography • Interior Design Portfolio • In addition to Foundation courses, wrote and taught the following required courses for the Communication Design Department:

• Storyboarding • Advanced Drawing • Illustration 1•
This experience lead directly to creating the Illustration Specialty track writing Illustration 2, 3, and 4, as well as several independent study illustration courses tailored towards individual student's needs. These courses allowed students to attain an Illustration Minor/Specialty in addition to their Communication Design degree. Consistently received excellent yearly performance reviews with average student approval of 90.5% for classes and 92% for faculty rating. Worked with the admissions department's high school recruiter conducting presentations/workshops geared towards prospective and incoming students. Acted as faculty advisor of Illustration Society overseeing a student juried Illustration annual.

Art Director and Editor, Tastes Like Chicken Magazine Milwaukee, WI • 2002-2008

Organized and assigned deadlines for all artwork and photography to coincide with publishing schedules. Arranged, researched, conducted, transcribed, edited, and uploaded interviews for monthly online and quarterly print magazines. Recruited talent, assigned deadlines, edited, proofed, and laid out the creative writing section of the magazine. Created and oversaw monthly artist feature Show-off and open submission feature Sketchbook. Wrote and illustrated features including CD and movie reviews, cult film column, and a monthly comic.

SOFTWARE EXPERTISE

Proficient on both PC and Mac format computers in the following:
• Adobe CS5 programs: Dreamweaver, Illustrator, InDesign, Photoshop •
Alchemy • Corel Painter 11 • Manga Studio EX4 • Microsoft Excel, Power Point,
Word • OuarkXPress •

EDUCATION

Graduated Cum Laude from Columbus College of Art and Design with a BFA in Illustration 2003

REFERENCES

- Justin Shady (312) 659-4009 Editor-in-chief, Tastes Like Chicken
- Dan Elliott (312) 953-3283 Faculty, Harrington College of Design
- Kathy Bryja (323) 525-2033 Associate Art Director, Hollywood Reporter
- David Dunworth (312) 437-0398 Director of Curriculum, CEC