SEAN KELLER

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SKILLS

Directing and Screenwriting. Digital Cinematography. Lighting and Grip. Advanced knowledge and proficiency with Mac and Windows and a variety of programs including Final Cut Pro, Soundtrack Pro, Apple Color, Adobe Creative Suite, Avid Media Composer, Final Draft, Microsoft Office. Experience in all areas of film production. Proficient with the Red Camera production and post-production workflow.

PROFESSIONAL EXPERIENCE

- Great Chefs Spotlight: Wolfgang Puck. Grip and Electric. Documentary. HD. 2012
- Free Ride. Art Department PA. Narrative Feature. Arri Alexa. 2011
- Grief Splattered Canvas. Cinematographer. Narrative Short. HD SLR. 2011
- Select Comfort. 2nd Assistant Camera. Commercial. HD. 2010.
- Beautiful Noise. Production Coordinator. Narrative Feature. Red One. 2010
- The Field Club Foundation. Cinematographer. Documentary Short. Red One. 2010.
- The Magus. Cinematographer. Webisode. Red One. 2010.
- Mindset (Every Avenue). Cinematographer. Music Video. Red One. 2010.
- A.S.A.L.H Veterans. Camera Operator. Documentary. HD. 2009
- Killing Values. Director/Writer. Narrative Short. HD. 2008.

PRODUCTION EXPERIENCE

- Larp. Director/Writer/Editor. Narrative Short. Red One MX. 2011.
- Casa Club. B-Camera Operator. Narrative Short. Red One MX. 2011
- Link To The Future. *Cinematographer*. Narrative Short. HD. 2011
- Furry. Camera Operator. Narrative Short. Red One MX. 2011.
- The Surgeon. Steadi-Cam Operator. Narrative Short. Red One MX. 2011.
- Bud Light. 1st Assistant Camera. Spec Commercial. Red One MX. 2010.
- Projection Night. 1st Assistant Camera. Narrative Short. Red One. 2010
- Escape. Director/Writer/Editor. Narrative Short. Red One. 2009
- Buzzkill. Cinematographer. Narrative Short. Red One. 2009
- The Inspector. 1st Assistant Camera. Narrative Short. Red One. 2009.
- Henry Newman. Director/Writer/Editor. Narrative Short. HD. 2009

WORK EXPERIENCE

- Office Assistant/File Clerk, *ADF Dermatology and N'Vida Skincare*, Sarasota, FL File and pull patient charts and assist in normal day to day operations of the office. 2007-present
- Editor and Videographer, *Visions Unlimited Productions*, Sarasota, FL Film and edit wedding videos for clients using Final Cut Pro and Adobe After Effects. 2010-Present.

EDUCATION

Ringling College of Art and Design, Sarasota, FL B.F.A., May, 2011. GPA 3.3/4.00 Major: Digital Filmmaking

Riverview High School, Sarasota, FL May 2005 National Honor Society References available upon request.