

# CURRICULUM VITAE

## 2012

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US Citizen

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**Education:**

Arlington Heights Township High School: 1954 - 1958  
Arlington Heights, Illinois USA

Moody Bible Institute: 1958 - 1959  
Chicago, Illinois USA

Cerritos Junior College: 1960 - 1962  
Norwalk, California USA

University of California at Los Angeles (UCLA): 1963 - 1965 \*\*\*  
Motion Picture Major  
Los Angeles, California USA

*\*\*\* I did not graduate from UCLA with a formal degree. When I reached my senior year and inquired about apprentice & internship programs as a way into the film industry, I was told that there were none in place. My goal had always been to work professionally, since I was already doing so, I left school to continue working as a Cinematographer, Editor and eventually a Director.*

**Work History:**

Kindly see my current Bio and Resume below or visit **IMDb** online (David Worth, Kickboxer) for a more complete list of all of my films as a Cinematographer, Director, Editor, Writer Second Unit, etc.

## Biography

David believes that his passion for Cinema began during high school after being inspired by a viewing of the Orson Welles film **CITIZEN KANE**. "I knew that I wanted to become a filmmaker and somehow I had already taken the first step."

Majoring in Motion Pictures at UCLA, David gained hands-on experience in Writing, Photographing, Directing and Editing, while studying every film he could find, from D.W. Griffiths' **INTOLERANCE** to Stanley Kubrick's **2001**. Influenced by the European New Wave, he gained a command of the camera and began to pursue small independent features. He was usually hired as a Cinematographer / Editor, but found himself doing whatever was necessary, from treatments, scripts, budgets and production boards, to 2<sup>nd</sup> Unit and production supervising.

Achieving a reputation as a Director of Photography who delivered a quality look on a modest budget, earned David the attention of Clint Eastwood. "I consider the year that I worked with Clint, to be my **Ph.D.** in filmmaking... We had an excellent rapport from day one, because we both loved the films of John Ford and hated the thought of wasting any time or money." Their first feature together **BRONCO BILLY**, came in two and a half weeks **under** schedule, largely due to David's lighting style, saving the production **over** a million dollars. It also became the most critically acclaimed Clint Eastwood films of that time. Their next feature **ANY WHICH WAY YOU CAN**, received the Academy of Country Music Award as "Picture of the Year" and was one of the top grossing films of the decade for Warner Brothers.

Later, David Photographed **BLOODSPORT** then Directed **KICKBOXER**. Both films *combined* cost under 5 million dollars to produce, still they became martial arts classics, launched the career of Jean-Claude Van Damme and racked up astounding grosses worldwide.

After Directing episodic television, as well as thrillers, with Roy Scheider and Dennis Hopper and several "micro budget" **High Def** films, David admits to bringing a fist full of experience to the table. "I've worked with indigenous crews all over the world; from Sweden, Italy and Mexico, to Hong Kong, Thailand, Indonesia, Israel, Cape Town and Bulgaria and believe that with today's technology, quality films can be made anywhere on the planet."

Recently, David transitioned into academia by teaching at Chapman University, USC, Chapman Singapore and is currently teaching at UCLA and The Academy of Art University. His first textbook: **The Citizen Kane Crash Course In Cinematography** is available on [www.amazon.com](http://www.amazon.com)

Whether it's working on big budget studio features, small independent films, martial arts classics, urban thrillers, episodic television or the halls of academia, David has been there and done that...

Website: [www.davidworthfilm.com](http://www.davidworthfilm.com)

**Resume:****DIRECTOR**

HARDHAT!  
 HONOR  
 HOUSE AT THE END OF THE DRIVE  
 AIR STRIKE  
 TIME LAPSE  
 SHARK ATTACK III  
 SHARK ATTACK II  
 THE PROPHET'S GAME  
 AIR AMERICA (9 Episodes)  
 Stars)  
 I MIGHT EVEN LOVE YOU  
 TRUE VENGEANCE  
 MACH 3 (Prepped)  
 CHAIN OF COMMAND  
 LADY DRAGON  
 KICKBOXER  
 HOLLYWOOD KNIGHT  
 GRIZZLY ADAMS (2<sup>nd</sup> Unit – 13 Episodes)

**DIRECTOR OF PHOTOGRAPHY**

HARDHAT! (DSLR)  
 HONOR (HD)  
 HOUSE AT THE END OF THE DRIVE (HD)  
 THE BLACK HOLE (35mm)  
 MAN WITH THE SCREAMING BRAIN (35mm)  
 ALIEN APOCALYPSE (35mm)  
 AIR STRIKE (35mm)  
 TIME LAPSE (35mm)  
 THE PROPHET'S GAME (35mm)  
 I MIGHT EVEN LOVE YOU (35mm)  
 TRUE VENGEANCE (35mm)  
 LADY DRAGON (35mm)  
 CHINA CRY (Panavision)  
 BLOODSPORT (Panavision)  
 INNERSPACE (2<sup>nd</sup> Unit / 35mm)  
 REMO WILLIAMS... (2<sup>nd</sup> Unit / 35mm)  
 THE NIGHT THEY SAVED CHRISTMAS (35mm)  
 ANY WHICH WAY YOU CAN (Panavision)  
 BRONCO BILLY (Panavision)  
 HOLLYWOOD KNIGHT (16mm)

**CINEMATOGRAPHER / EDITOR****STARRING**

Kevin Sporman, Alison Lani  
 Russell Wong, Roddy Piper  
 Lance Hendrickson, James Oliver  
 Robert Rusler, Jennifer Gareis  
 Roy Scheider, Dina Myers  
 John Barrowman, Jenny McShane  
 Thorsten Kaye, Nikita Ager  
 Dennis Hopper, Sondra Locke  
 Lorenzo Lamas (Various Guest  
 Stars)  
 Tracey Kall, Leigh J. McCloskey  
 Daniel Bernhardt, Miles O'Keeffe  
 Chuck Norris, Joe Lara  
 Michael Dudikoff, R. Lee Ermy  
 Cynthia Rothrock, Richard Norton  
 Jean-Claude Van Damme  
 Michael Christian, Keenan Wynn  
 Dan Haggerty (Various Guest Stars)

**DIRECTOR**

D. Worth  
 D. Worth  
 D. Worth  
 Tibor Takacs  
 Bruce Campbell  
 Josh Becker  
 D. Worth  
 D. Worth  
 D. Worth  
 D. Worth  
 D. Worth  
 D. Worth  
 James Collier  
 Newt Arnold  
 Glenn Randall / Joe Dante  
 Glenn Randall / Guy Hamilton  
 Jackie Cooper  
 Buddy Van Horn  
 Clint Eastwood  
 D. Worth

**STARRING**

THE GREAT RIDE (35mm)  
 DEATHGAME (Panavision Anamorphic)  
 POOR PRETTY EDDIE (35mm)  
 THE BACH TRAIN (16mm)

Perry Lang, Michael Macrea  
 Sondra Locke, Seymore Cassell  
 Shelly Winters, Michael Christian  
 Experimental Feature

**DIRECTOR / DP REELS:** Available On Website: [www.davidworthfilm.com](http://www.davidworthfilm.com)

### **Academic Resume:**

#### **1995 UCLA Los Angeles, CA Summer Extension:**

Masters & Mavericks, how to make your own guerrilla film

#### **2007 Chapman University Orange, CA Spring Semester:**

FTV 538 Graduate Directing Fundamentals  
 FTV 532 Graduate Production Workshop II

#### **2007 Chapman University Orange, CA Summer Session:**

FTV 330 Intermediate Production Workshop

#### **2007 – 2008 Chapman University Orange, CA Fall & Spring Semesters:**

FTV 237 Cinematography I  
 FTV 330 Intermediate Production Workshop  
 FTV 331 Advanced Production Workshop

#### **2007 USC Los Angeles, CA Fall Semester:**

FTV 507 Cinematography I

#### **2008 UCLA Los Angeles, CA Summer Session:**

FTV 188B The Art & Technique Of Film

#### **2008 Chapman University Orange, CA Summer Sessions:**

FTV 330 Intermediate Production Workshop  
 FTV 331 Advanced Production Workshop

#### **2008 – 2009 Chapman University Singapore Creative Producing Fall & Spring Semesters:**

FTV 227 Screenwriting Fundamentals  
 FTV 334 Production Management  
 FTV 371 Location Filmmaking  
 FTV 425 Producing The Independent Film  
 Interterm Seminar: Guerrilla Filmmaking 101

#### **2009 NYU TischAsia Singapore:**

Guest Seminar: EP Scheduling & Budgeting

#### **2009 UCLA Los Angeles, CA Fall Quarter:**

FTV 175A Undergraduate Film Production

#### **2010 UCLA Los Angeles, CA Winter Quarter**

FTV 175B Undergraduate Film Production

**2010 UCLA Los Angeles, CA Summer School**

FTV 188B The Art &amp; Technique of Filmmaking

**2010 UCLA Los Angeles, CA Fall Quarter**

FTV 175A Undergraduate Film Production

**2011 UCLA Los Angeles, CA Winter Quarter**

FTV 175B Undergraduate Film Production

**2011 Academy of Art University, San Francisco, CA Spring Semester**

MPT 499 Aesthetics of Cinematography

**2011 UCLA Los Angeles, CA Summer School**

FTV 188B The Art &amp; Technique of Filmmaking

**2011 Academy of Art University, San Francisco, CA Fall Semester**

362 Cinematography: Classic &amp; Contemporary Styles

**2012 Academy of Art University, San Francisco, CA Spring Semester**

362 Cinematography: Classic &amp; Contemporary Styles

**Publications:**

I have written articles for:

The American Cinematographer Magazine,  
 The Student Filmmakers Magazine,  
 The Micro Filmmakers Magazine,  
 The Writers Store  
 and others...

My first textbook:

**THE CITIZEN KANE CRASH COURSE IN CINEMATOGRAPHY...**was published in 2008 and is available at: [www.amazon.com](http://www.amazon.com)

My second textbook:

**MILESTONES IN CINEMA... The Top 50 Visionary Films & Filmmakers of the past 100 years...** was published in 2011 by the University Press at UCLA and I'm continuing to do research for additional books, articles, seminars and publications.

**Awards:****Any Which Way You Can (1980)**

Director of Photography: David Worth

Won Academy of Country Music Awards: Best Picture

**The Night They Saved Christmas (1984)**

Director of Photography: David Worth

Nominated for Emmy Awards: Outstanding Children's Program

Won Young Artist Award: Laura Jacoby

**Remo Williams: The Adventure Begins (1985)**

Director of Photography (Second Unit): David Worth

Nominated for Golden Globe Awards: Best Supporting Actor: Joel Gray

Nominated for Academy Awards: Best Supporting Actor: Joel Gray

**Innerspace (1988)**

Director of Photography (Second Unit): David Worth

Won Academy Award: Best Visual Effects

**China Cry: A True Story (1990)**

Director of Photography: David Worth

Won Christian Spirit Image Awards: Best Film

**References:**

1. Tom Denove – Vice Chair; Department of Film, TV & Digital Media, UCLA  
UCLA Dept. of Film, TV & Digital Media  
Box 951622, Los Angeles, CA 90095-1622  
[tdenove@tft.ucla.edu](mailto:tdenove@tft.ucla.edu)  
818-522-7795
2. Gil Bettman – Tenured Professor; Chapman University  
4279 Madison Ave.  
Culver City, CA 90232  
[gilbettman@aol.com](mailto:gilbettman@aol.com)  
310-387-2814

3. John Badham – PhD; Chapman University / Honored Director  
Dodge College of Film & Media Arts  
One University Drive  
Orange, CA 92866  
[jb@badhamcompany.com](mailto:jb@badhamcompany.com)  
714-997-6765

If any additional references are necessary, kindly contact me at my above email address or cell phone number.

**Portfolio:**

Kindly visit my Website: [www.davidworthfilm.com](http://www.davidworthfilm.com) to view or to download my “Creative Portfolio” in the form of my complete: **Director and Director of Photography Show Reels.**

I would be happy to send you separate DVD’s by snail mail, however there are dozens of DVD’s containing my Cinematography and Directing accomplishments available to rent or view online. If you locate me online at: **IMDb** you can watch several of my film’s Trailers at the top or bottom of the page.

Most Sincerely,

David Worth  
Director / DP / Author / Assistant Professor