

Pascal LEBEGUE, AFC  
BIO

I discovered photography at a young age and immediately loved the creative freedom a small camera and a roll of film was offering. When I turned 18, I naturally chose the famed IDHEC (aka FEMIS) to more traditional studies, discovering Paris and the Cinema all at once.

I started working soon after graduation. In the wake of the French new wave, a new generation of cinematographers was emerging: learning was my priority.

When I started working as a DoP, commercials quickly took an important part in my professional life. I also had the great luck to shoot several movies while still living in France. The golden age of Music Videos was also in its early days and working with such talented directors as Jean-Baptiste Mondino, Francis Lawrence, David Fincher; brilliant artists as Madonna, Janet Jackson, Sting, Don Henley or Janet Jackson, brought me enough fame and recognition in the USA so I could think of moving to California where I am now living.