



www.michaelheffler.com

Michael Heffler

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Editorial Experience

CHICAGO SOUTH ASIAN FILM FESTIVAL – Corporate Video – DSLR
TRIBUTE TO DR. STEVEN ROSEN – Promotional video – DSLR, P2
DEVIL IN MY RIDE – Narrative feature – DSLR
THE DEVIL'S CROSSROAD – Narrative short – 16mm
FRAMEWORK 2011 – Promotional video – P2
A SUSPICIOUS TOMMOROW – Assistant Editor – Narrative short – P2
EYES DOWN – Short Music Film – DSLR
THE KNIFE THROWER'S APPRENTICE – Assistant/Trailer Editor – Narrative Short – RED Mysterium-X
THE WINDOW – Narrative Short – DSLR
GREENLIGHT – Music Video – DSLR

Post Production Supervision

LUZIA – Narrative short – Chicago, IL – 35mm – In Progress
BEAST – Narrative short – 16mm
COLUMBIA COLLEGE CHICAGO ADVANCED PRACTICUM 2010 – Narrative shorts – Chicago, IL – 16mm

Post-Production Coordinator

Collaborating with faculty, sound designers, colorists and post production supervisors to oversee and coordinate the completion of six professionally produced senior level short films.

Data Management

YOU BET – Narrative Short – Chicago, IL – RED EPIC
ICRF GALA EVENT – Non profit fundraiser – Chicago, IL – Canon 7D, Panasonic HPX
ROUNDABOUT AMERICAN – Narrative feature – Chicago, IL – Panasonic AF100
TRIVEDI MASTER WELLNESS – Live Event – Chicago, IL – Sony XDCAM EX
LAILA – Narrative short – Chicago, IL – RED Mysterium-X
YOU READY? – Narrative short – Chicago, IL – RED Mysterium-X

Professional Experience

POST PRODUCTION CENTER T.A.

Film & Video Department, Columbia College Chicago; Chicago, IL September 2010 to May 2011
Technical support for students and faculty working in post production labs. Managed and performed incoming media duplication orders from students and faculty. Utilized video patching bays for recording projects on tape. Instructed students on policies and procedures of facilities. Sanitized workstations and maintained orderly appearance of premises.

INTERN

Redlake Marketing; Warwick NY January 2008 to August 2008
Assisted creative director with development of multimedia marketing materials. Served as production assistant during filming. Prepared, captured and logged project elements within editing software.

Software Qualifications

Google Documents, Wordpress, Weebly, Windows/Mac, Final Cut Studio, Adobe Creative Suite, Avid Media Composer, Protools, Red Cine – X, R3D Data Manager, Dropbox, iWorks, Microsoft Office, Pluraleyes.

Proficiencies

Post Production Workflow Strategy, Production Coordination/Management, Budgeting, Percussion, Live Performance, Multiple Analog/Digital Video Formats, A/V Equipment and Setup Protocol, Social Networking Strategy, Failsafe Data Management Techniques, Analytical & Conceptual Problem Solving, Multi-line Phone Systems, Providing and Integrating Critique.

Education

Columbia College Chicago – Magna Cum Laude, Class of 2011
B.A., Film/Video: Post Production Concentration