Ghazal Amiri

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OBJECTIVE

A position in television or film production that enhances my professional development and broadens my production experience.

EXPERIENCE

Spring 2011My Story, Our World Productions, Production AssistantLos

Angeles, CA

- Transcribing interview-footage to ease workflow for editor and post-production team.
- Logging B-Roll and interview footage for various projects.
- Filming and editing assignments, including director segments for the Global Social Change Film Festival and Institute in Bali, Indonesia.
- Performing administrative tasks: purchase orders and project progress reports.

Fall 2010 /2011Dick Clark Productions, Development and Production Intern

Santa Monica, CA

- Assisted the production and digital production departments for the 2010 and 2011
 - American Music Awards.
- Conducting research for reality television programming for the development department.
- Organizing media assignments and seating guests for the Golden Globe Awards.

October 2010 Angeles, CA •	USC Student Film "George's 40 th Birthday," Set Decorator	Los
	Worked closely with the production designer to dress each scene of the film.	
Fall 2009 Angeles, CA •	KTLA, Assignment Desk Intern	Los
	Drafted daily assignment schedule for reporters and crew-members Ran scripts from control room to anchors in news room	
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Spring 2009 Angeles, CA

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USC Student Film "Javiyuki," 1st Assistant Director/Casting Director Los

Assisted the director/producer

Cast principle characters

SKILLS

- In-depth working understanding of the production process.
- Experience using studio and portable production equipment.
- Strong organizational and leadership qualities.

- Excellent professional communication skills on telephone and in person.
- Strong work ethic, reliable, honest, and possess a positive attitude.
- Editing experience on Final Cut Studio 2 and 3.

EDUCATION

Los Angeles City College - Los Angeles, CA Pursuing a Bachelor of Arts, Television and Cinema Production