

Chris Calandro
(315) 406 - 7137
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Education

2010 **Columbia College Chicago, BA**
Audio Arts and Acoustics with a concentration in Audio for Visual Media
2007 **Cayuga Community College, AAS**
Telecommunications with a concentration in Audio Production

Work Experience

2012 -
Current **Universal Studios - Sound Stage Manager**
2008-
Current **Production/Post Production Sound Engineer**
Production sound - Mixing, Recording, Boom Op
Post Production - ADR, SFX, Foley, Editing, Mixing
Black Hearts, Front of House Engineer
2009-2010 Front of house engineering, monitor mix, build up and tear down of systems when required, and system maintenance and troubleshooting. Black Hearts attracts both regional and national acts.
Turning Stone Casino, Entertainment Staff
2008-2009 Worked with a team to build up, tear down, and run production for large national acts.
WDWN Win89FM, Station Manager
2006-2007 Oversaw day to day activities of WDWN, mild web design, created and edited PSAs and promotions for on air use.

Skills

Software	<u>Audio Specific</u> ProTools(HD,LE) Soundtrack Pro Logic Pro Reason Adobe Audition	<u>Mac and PC</u> PowerPoint Excel Word Avid Final Cut
	<u>Audio Specific</u> Mbox 00 series (console and rack) ProControl Icon	<u>OS and other systems</u> Mac Pc Linux Basic to Advanced Networks
Hardware	<u>Electrical</u> Soldering Advanced Signal flow Component level troubleshooting	<u>Other</u> Critical Listening Cut to Fit Effects and music Music Theory

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Production Experience

<u><i>Milk Bones</i></u> (Brantley Ping, 2008)	Boom Op / Post Mix / ADR / Foley / Dialogue and SFX edit
<u><i>Free Bird(Working Title)</i></u> (Brantley Ping, 2009)	Production Mixer / Boom Op / Post Mix / Dialogue Edit
<u><i>Red And Blue Marbles</i></u> (Shaun Lapacek, 2010)	Foley / SFX, Dialogue, Music Edit / Post Mix
<u><i>The 22nd Coming</i></u> (Joel Sacramento, 2010)	Production Mix / Boom Op / ADR / Foley / Music, Dialogue, SFX edit / Post Mix
<u><i>Migratory Birds of Southern Illinios</i></u> (Brent Day, 2010)	ADR / Foley / SFX Edit / Post Mix
<u><i>Winter</i></u> (Alaric Rocha, 2010)	ADR / Foley / SFX, Dialogue Edit / Post Mix
<u><i>Fall Stars (Working Title)</i></u> (Rook Nelson, 2010)	Production Mixer / Boom Op
<u><i>I am Singh</i></u> (Puneet Isarr, 2011)	Production mixer / Boom Op
<u><i>Between Western and California</i></u> (Nick Medina, 2011)	Production mixer / Boom Op
<u><i>Me, You & the Road</i></u> (Josh Miller, 2011)	Production Mixer / Boom Op
<u><i>Sleeping Around</i></u> (Leslie Grief, 2011)	Production Mixer
<u><i>Realitory</i></u> (Mac Condro, 2011)	Production Mixer / Dialogue Edit / Foley / SFX / Mix
<u><i>Number Runner</i></u> (Robbie Moffatt, 2011)	Production Mixer / Boom Op
<u><i>Trouble</i></u> (Music Video, 2011)	Production Mixer / Playback
<u><i>The Wrong Guys for the Job</i></u> (Sutton McKee, 2011)	Production Mixer
<u><i>Home For the Hollidays</i></u> (Jonathan Dillon, 2011)	Production Mixer / Boom Op
<u><i>Birth of an Outlaw</i></u> (Jason Salzman, 2011)	Post Mix / Sound Design / Foley / Dialog and SFX edit

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<u><i>100 Club Chicago</i></u> (Jeff Dechause, 2011)	Production mixer
<u><i>Dell Ultrabook Ad</i></u> (Andrew Zinnes, 2012)	Production Mixer / Boom Op
<u><i>Steel Panther</i></u> (Daniel Catullo, 2012)	Production Mixer
<u><i>Colby Caillat(feat Common)</i></u> (Music Video, 2012)	Playback
<u><i>Savaged</i></u> (Michael Ojeda, 2012)	Production Mixer
<u><i>Remember When</i></u> (Chris Wallace (Music Video))2012)	Playback
<u><i>Lynch</i></u> (Sean Anthony, 2012)	Production Mixer
<u><i>You Should Know Me By Now</i></u> (1Beat tv, 2012)	Production Mixer / Boom Op
<u><i>The Men Who Built America</i></u> (History, 2012)	Production Mixer
<u><i>Guys Book Club</i></u> (Tim Kendall, 2012)	(Temp)Production Mixer

References available upon request.