

James Baker Film and Television Production Sound Mixer

917 402 7836 (cell)

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IMDB - www.imdb.com/name/nm0048542/?ref_=fn_nm_nm_13

James Baker specializes in production sound mixing for film, television and documentaries. An extensive equipment package is owned, maintained, continually upgraded and is available for hire for both film and video projects.

With the skills and knowledge gained working on location and in the post-production studio James Baker ensures quality recordings captured on the set. Able to work within the most demanding of environments, James Baker will meet all challenges with expertise and skill.

Nominations:

2009 BAFTA Television Craft Nomination for Best Sound - Factual:

“Louis Theroux: Behind Bars”

2007/2008 Emmy Nomination for Outstanding Sound Mixing Non Fiction Programming:

“The Amazing Race” - seasons 10/12

Feature/Drama: Production Sound Mixer 2003- present

“Don Jons Addiction” - NY unit, feature, dir. Joseph Gordon-Levitt

“The Delivery Man” feature, dir. Ken Scott

“Dr Who” BBC - NY unit, “The Angels take Manhattan”

“The Good Wife” CBS - 30 episode Tandem unit mixer/A unit mixer

“The Electric Company” 5 episodes, PBS/Sesame workshop

“American Falls” short, dir. Be’ Garret

“June Weddings” short, dir. Barbara Hammond

“Midnight Mass” feature, Lionsgate films, dir. Tony Mandile,

Feature/Drama: Boom Operator/Sound Utility - 2008- present

“Moonrise Kingdom” Boom Operator. dir. Wes Anderson, mixer: Pawel Wdozcak

“The Hunger Games - Catching Fire” Boom Operator (uncredited), mixer: Tod Maitland

“The Hunger Games” Boom Operator (uncredited). dir. Gary Ross, mixer: Tod Maitland

“The Amazing Spiderman” Utility (uncredited). dir. Marc Webb, mixer: John Pritchett

“The Delivery Man” Boom Operator. dir. Ken Scott, mixer: Tom Nelson

“Can a Song Save Your Life” Boom Operator. dir. John Carney, mixer: Tod Maitland

“The Silver Linings Playbook” Utility (uncredited). dir. David O Russell, mixer: Tom Nelson,

“The Good Wife” CBS, Boom Operator **60 episodes**, seasons 1-4, mixer: Alex Sullivan
“Pan Am” ABC, . pilot, Boom Operator. Mixer: Tod Maitland
“Smash” NBC, Boom Operator. Mixer: Tod Maitland
“The 2-2” CBS, Utility. Mixer: Mathew Price
“The Following” Fox, Utility, Mixer: Mathew Price
“Best Friends Forever” NBC, Utility, Mixer: Mathew Price
“Made in Jersey” CBS, Utility, Mixer: Joe White

Television/Documentary Sound Mixing 2001- present

“Louis Theroux - Scientology” Red Box Films/ dir. Rob Farquar
“Inside Deathrow with Trevor McDonald” Plum Pictures/ITV, dir. Stuart Cabb
“Trevor McDonald’s Mighty Mississippi” Plum Pictures/ITV, dir. Stuart Cabb
“Trevor McDonald’s Secret Mediterranean” Plum Pictures/ITV, dir. Stuart Cabb
“Trevor McDonald’s Secret Caribbean” Plum Pictures/ITV, dir. Stuart Cabb
“Louis Theroux-Miami Mega Jails” Entered for 2012 BAFTA TV Craft consideration
“Louis Theroux-City Addicted to Meth” BBC, dir. Geoff O Connor.
“Louis: Behind Bars” BBC, dir. Stuart Cabb
“Louis Theroux: Under the Knife” BBC, dir. Emma Cooper
“Louis Theroux: Gambling in Vegas” BBC, dir. Stuart Cabb
“Louis Theroux: The Most Hated Family in America” BBC, dir. Geoff O Connor
“Louis Theroux and the Nazis” BBC, dir. Stuart Cabb
“Louis Theroux and the Brothel” BBC, dir. Geoff O Connor
“The Amazing Race” SEASONS: 8,9,10,12,13 CBS/World Race Productions
“Herb and Dorothy” dir. Megumi Sasaki 2009 Theatrical Release
“Sergio” - Chasing the Flame, dir. Greg Barker 2009 Sundance Grand Jury Nomination
“Age of AIDS” Frontline/WGBH/Silverbridge Prod, dir. Greg Barker
“House of Saud” Frontline/BBC/Alegria dir. Jihan El Tahri
“Requiem for a Revolution - Cuba in Angola” Frontline/BBC, dir. Jihan El Tahri
“The Famine Business” Frontline/BBC/Dominant 7 dir. Jihan ElTahri
“Investigative Reports” A&E / New York Times/ Granada
“Bon Jovi - When We Were Beautiful” Cabin creek, dir. Barbara Koppel
“Worse Than War -Guatemala” JTN Productions/PBS, dir. Mike Dewitt
“Museum of Life - Tennessee Body Farm” BBC, dir. Ian Hunt
“Belly of the Beast - Giant Trucks” Pioneer TV/Discovery, dir. Ian Hunt
“Vice Guide to Vodka” VBS TV, dir. Eddie Morreti
“21 Up” Granada/Discovery
“PETA - I Am An Animal” HBO American Undercover/Stickfigure
“Wife Swap” RDF/ABC
“What Not To Wear” BBC/TLC
“60 Minutes” CBS
“The Daily Show with Jon Stewart” Comedy Central
“Locked Up Abroad” RAW/National Geographic
“Don't Sweat It” seasons 1- 7, 80 episodes, City Lights Television
“Family Bonds” HBO /Stickfigure Productions

Commercial clients include:

Jet Blue, Cheerios, Toys R Us, Truth.com, The Daily News, PBS Share A Story with Al Roker, Proactiv, Body Victory, Maalox, Fuji Film, Sunny Delight Lite (UK), Sainsbury's (UK), Northern Electricity (UK), AT&T, BMI, The Bowery Mission, The Candle Corp, Citibank, GlobalAsset Management, The Greenwich St. Project, Johnson & Johnson, Nokia, The Robin Hood Foundation, Citizens Bank

Education and Skills:

BA Honors in Media and Communications, Goldsmiths College - University of London
Intermediate Spanish
Wilderness Medical First Responder
Avalanche Awareness Cert 1

Nationality:

English with US Permanent Residency

IATSE NY Local 52 member

References:

Sam Hoffman - Executive Producer, "Moonrise Kingdom" - sammyhoff@gmail.com
Stuart Cabb - Executive Producer Plum Pictures - stuart@plumpictures.co.uk
Geoff O Connor - Producer/Director Copious Pictures - geoffreyoconnor@gmail.com
Tod A Maitland - Production Sound Mixer - tmnewdeal@aol.com

Mission Statement:

I endeavor to record the best quality sound tracks within any situation, on any type of project all met with the same total commitment to the job. Having traveled around the world recording sound in some of the most dangerous, difficult and sensitive of environments, where a second take isn't an option, I continuously deliver quality recordings. For this reason I have maintained relationships with clients some spanning over 10 years where I am trusted to get it right, the first time.