

## SION MICHEL DIRECTOR OF PHOTOGRAPHY

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For 15 years Sion has built a career as a consistent, cooperative and dedicated DP. He has shot worldwide in all media formats.

American born, and world-traveled, Sion lived in Australia for many years. He graduated with honors from the National Australian Film, Television & Radio School with a Masters Degree in Cinematography.

'As a cinematographer, I always look for the atmosphere, the action, the actors' movement or the expression on a character's face - the heart of the scene. The best assets I bring with me are my keen observation, intuition, and rock solid constitution. I'm a passionate filmmaker, and it's my highest interest to internalize the director's vision and to translate it into compelling imagery, no matter what the format or duration.'

Sion has won National and International Awards, including five Golden Tripods at the National ACS Awards for his commercial, narrative, music video and documentary work.

### **Sion's Box Office Hits, Film Festivals and Nominations include:**

Chinese New Year 2010 - Number One Box Office Hit in China: Sion's last feature, 'Hot Summer Days', produced by Fox International.

October 8, 2010 'Hot Summer Days' premieres in Los Angeles and New York.

September 2010 - In Competition at the 67th Venice Film Festival: 'Red Earth', directed by Clara Law.

2009 - Nominated for Best Cinematography at the Golden Horse Awards in Taipei for the feature 'Like A Dream', directed by Clara Law.

2007 - Nominated for an Emmy Award in the category of: Outstanding Technical Direction, Camerawork, Video For A Miniseries, Movie Or A Special, for the NBC special: 'Tony Bennett: An American Classic', directed by Rob Marshall.

2002 - Nominated for a British Academy Award for Best Cinematography for the BBC documentary series "Beyond The Fatal Shore".

In 2005, Sion worked on the Dreamworks Picture, 'Memoirs Of A Geisha', exec. produced by Steven Spielberg and directed by Rob Marshall. 'Memoirs of a Geisha' won the Oscar for Best Cinematography at the 2006 Academy Awards.

*Rob Marshall: 'I am writing in behalf of the very special and talented Sion Michel. I know Sion from his work on 'Memoirs Of A Geisha' on which he served as 2nd Unit Director of Photography. In addition to being a truly great collaborator whose work is always precise and artful, he is one of the nicest people I know. I consider him one of the best eyes in the business and highly recommend him.'*