

Jon Gerdemann

Hollywood, Ca - 415.314.8156

Audio Engineer - Pro-Tools Engineer - Location/Post Audio - Mastering Engineer

EDUCATION

Conservatory of Recording Arts & Sciences Tempe, AZ

Major: *Audio Recording/Editing/Mixing/Production/Post/Live*

Ecole Supérieur de Réalisation Audio-Visuelle Nice, France

Major: *Production & Post Audio/Editing Sound & Film/Mixing & Mastering/Photo & Video*

Miramar/Palomar/USIU San Diego, CA

Major: *General Studies/History/IT/Art/Language*

PROFESSIONAL EXPERIENCE

Independent Contractor, 1999-Present

Audio/Photography/IT & Web/French

- Conform/Deconform Audio Sources/Stems:
 - Syncing Audio Sources
 - Upmixing from Mono/Stereo to Surround
 - Encoding final product & creating deliverables
- Post Film Production
 - Cleanup of Source Audio/Mixing
 - VO and ADR Recording
 - Foley & Sound Design
 - Music Supervision
- On Set Work
 - Sound Mixer/Recordist, Boom Op
- Music Studio Work
 - Recording/Mixing/Editing/Mastering
 - Studio Setup & Supervision
 - Gear Consulting
 - Pro-Tools/Logic/Cubase/Sonor/Reason/Waves Lessons
- Photography/IT & Web/French
 - Weddings/Portraits/Art/Diverse
 - Mac/PC Repairs & Upgrades
 - French Tutoring/Translation/VO

Audio Engineer, August 2008-February 2009

Skyline Studios – Oakland, Ca

- Post Production & Editing for TV Shows
- ADR & VO Recording
- Music & TV Mixing

Internships:

- 2008, Skyline Studios - Oakland, CA
- 2007, Living Head Studios – Phoenix, AZ
- 2006, Iguana Studio – London UK

CERTIFICATIONS

- Pro-Tools, Waves Plug-Ins, SmAArt, Reason, M3000

EQUIPMENT EXPERIENCE

- Consoles
 - o Analog/Digital/Control Surfaces (SSL, NEVE, Control24, CI24, etc)
- Outboard Gear
 - o Dynamic Processors (1176, LA2A, Distressor, etc.)
 - o Time Based Processors (M3000, S6000, etc)
- Software
 - o Pro-Tools, Logic Pro, Auto-Tune, Waves, Reason, etc.
- Recorders/Mixers
 - o Mac/PC
 - o Alesis HD24/Tascam 24/24
 - o Otari MTR 90/Studer a827
 - o Zaxcom DEVA 5.8/Sound Devices
 - o Alesis Masterlink

SKILLS

- Photography – Digital SLR, Manual Film SLR/Rangefinder/TLR
- Computers – IT/Web/Networking/Office/etc.
- Instruments – Guitar, Bass, Banjo, Keyboard
- Artistic – Drawing/Painting/Graphic Design/etc.
- Languages
 - o English (Fluent)
 - o French (Fluent)
 - o Spanish (Some)
 - o Good Level of Reading Comprehension for Latin Based Languages
- Troubleshooting, Attention to Detail, Prioritizing, Research, Written & Verbal, Signal Flow, etc.