

RESUME

Kyle Slavin

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OBJECTIVE: To obtain a full-time position working on set design expanding my knowledge of the entertainment industry & architecture.

EDUCATION

University of Southern California May, 2010
*Master of Architecture degree
*Landscape Architecture certificate
(Related elective courses: Plant Ecology, Survey LA, Landscape Reclamation, Construction)

University of Colorado at Boulder May, 2005
*Bachelors of Science degree in Environmental Design with an emphasis in Architecture
(Related elective courses: Daylighting, History of Colorado Architecture, Color Theory, Green Tech)

COMPUTER PROGRAMS

Software Applications:

▪Autodesk AutoCAD 2012 w/Autofield, Sketch-up, Aperture Adobe Photoshop CS, Adobe Pagemaker, Adobe Illustrator, Microsoft Office, Quark, Adobe Distiller, Form-Z ver. 4.2, Rhino 4.0, Maxwell, V-Ray

PROFESSIONAL DEVELOPMENT

Achievements:

▪Attended Green Build Convention (Denver 2006)
▪Completed test for Boulder Green Builders Guild (BGBG) Certification
▪Continuing the Intern Development Program (IDP) process
▪Architecture groups: AIA, GASA (Graduate Arch. Student Assoc.), USC Arch. Guild

Kyle Callahan & Associates April, 2006 – April, 2008
Boulder, CO

Kyle Callahan

▪Full-time drafter/designer; site plans, demolition plans, floor plans, electrical plans, roof plans, exterior elevations, sections, interior elevations, structural plans and details.
▪Visit projects on site, update detail library, communicate with contractors and structural engineers, engage in limited client interaction, and obtain permits for projects with the city and county.

Terrain Associates July, 2005 – January, 2006

Vineyard Haven, MA; Martha's Vineyard Island

James Weisman

▪Internship drafting; sections, floor plans, elevations, site plans, electrical plans, interior elevations and hand drawing.
▪Developed detailed project reports for client communication, met with clients, contributed to design and project development, and participated in meetings with Martha's Vineyard Commission.
▪Updated detail library, attended project meetings with clients/contractors/engineers

Hajjar Management Company July, 2001

Boston, MA

Charles C. Hajjar

▪Worked for a real estate development company on a demolition project and helped prepare apartments for new leasing tenants.

WORK EXPERIENCE

20th Century Fox January 2012

"Last Man Standing"

▪Model Building; constructed model of the Outdoor Man sporting store complete with wood post & columns, display cases & water feature

CBS Studio Center September, 2010 – Present

Studio City, CA

Brian Lovell

▪Sign Shop Coordinator; producing graphics, props, banners, posters, stickers, vinyls & event signs for television shows. Operating flatbed, latex printers & vinyl cutter for work orders to print on various materials (variety of papers, foamcore, plastic, glass, magnets, stickers, metal, canvas, cardboard, vinyls).
▪Graphic Design/Operations Assistant; Updating and maintaining studio floorplans, converting floorplans of entire studio from Aperture to Autocad 2012 using the Autofield application to link Excel spreadsheets, producing event signs, measuring existing dressing rooms/stages, and scanning historical photos to update collection library.

References available upon request