

D STEVENS – FILMOGRAPHY – RÉSUMÉ
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AWARD WINNING FILMMAKER/PHOTO-JOURNALIST/KEY-ART AND UNIT STILL PHOTOGRAPHER
ACADEMY OF MOTION PICTURES, ARTS and SCIENCES (Oscars) ARCHIVED PHOTOS

- Lovecraft Country (Jordan Peele Project) Special Stills for character
- Snow Fall – FX TV - (John Singleton project) Still Photographer 2016
- Woman in Gold – Helen Mirren, Katie Holmes –BBC films – Stills Photographer **2015**
- GET ON UP (James Brown)-Mississippi Universal Pictures/Imagine (Unit/Key Art) 2014
- Crisis – Los Angeles –NBC/Universal TV – Stills Photographer 2014
- 42 – Jackie Robinson (Georgia, Alabama, Tenn., NY) –Legendary/Warner Brothers (Unit Key Art} 2013
- Silent Warrior (Los Angeles, Washington, Atlanta) Doc on WW2 Veteran –(Co Director/Editor)
- Underground (Los Angeles) Damon Wayans – Showtime (Unit Photography)
- Black Vote (Los Angeles) Documentary on 2004 Election –(Co Director/Editor)
- The Pet (Tri Coast Studios, The Pet LLC- Utah, Santa Barbara, Los Angeles) {Director/Writer}
- The Pledge (Tri Coast Studio – National Lampoon) (Special Photography)
- Behind the Smile (Damon Wayans – Amara Films) {Director EPK – Stills – Key Art}
- Hair Show – the movie (Ventura Entertainment) {Key Art Unit Photography}
- Breaking All the Rules (Screen Gems/Sony– CA) {Key Art Unit Photography}
- Virgin Again (WAAP Productions- Los Angeles) {Producer}
- Eddie Griffin – Dysfunctional Family (Miramax/Gold Circle-MO, IL) {Key Art Unit Photography}
- Biker Boyz (DreamWorks-CA) {Key Art Unit Photography}
- For Da Luv of Money (Urban World Films– CA) {Key Art Photography}
- Sunshine State (Sony Classics– FL) {Key Art Unit Photography}
- Big Shot (FX Fox-CA) {Key Art Unit Photography}
- Two Can Play That Game (Screen Gems/Sony– CA) {Key Art Unit Photography}
- Kingdom Come (20th Fox Search Light – CA) {Key Art Special & Unit Photography}
- Prison Song (New Line Cinema – New York, Pennsylvania) {Key Art Special & Unit Photography}
- Lockdown (Palm/No Limit – Los Angeles) {Unit Photography}
- Bamboozled (New Line Cinema – Los Angeles) {Key Art Special Photography}
- Love & Basketball (New Line Cinema – L.A.) {Key Art Award}
- Camera Obscura (Fish Eye – Los Angeles) Featured Work {Key Art Special Photography*}
- Judge Mathis (Telepictures–Daily TV) –Opening Montage Stills {Special Photography}
- American Pimp (Underworld – Los Angeles) {Special Photography}
- Innocent Bystander (Mad Dog Entertainment – Los Angeles) {Key Art Photography}
- How Stella Got Her Groove Back (20th Century Fox-JAMAICA, L.A.) {Unit Special Photography}
- Player’s Club (New Line Cinema – Los Angeles) {Key Art Unit Photography}
- Woo (New Line Cinema – Toronto CANADA, NYC) {Key Art Unit Photography}
- Dangerous Ground (New Line Cinema – SOUTH AFRICA) {Key Art Unit Photography}
- B*A*P*S (New Line Cinema – Los Angeles) {Unit Photography}
- Set It Off (New Line Cinema – Los Angeles) {Key Art Unit Photography}
- Soul of The Game (HBO – Missouri, Alabama, Kansas) {Unit Special Photography}
- Truman (HBO – Missouri, Kansas) {Key Art Unit Photography}
- The Tuskegee Airmen (HBO – Arkansas, Oklahoma) {Key Art Unit Photography}
- Devil In A Blue Dress (Columbia Pictures – Los Angeles) {Unit Photography}
- Surviving the Game (New Line Cinema – Wenatchee WA) {Key Art Unit Photography}
- The Glass Shield (CIBY 2000 – Los Angeles) {Key Art Special Photography}
- What’s Love Got To Do With It? (Disney Touchstone-California) {Key Art Unit Photography}
- Menace II Society (New Line Cinema – Los Angeles) {Key Art Unit Photography}
- 226 Four Days of Blood & Snow (Shochiku Ltd. – Kyoto JAPAN) {Special Photography}
- Bebe Kids (Paramount Pictures – Los Angeles) {Special Photography}
- Patriot Games (Paramount Pictures – Arizona Desert – 2nd Unit) {Special Unit Photography}

- White Men Can't Jump (20th Century Fox – Los Angeles) {Unit Photography}
- Boyz N The Hood (Columbia Pictures – Los Angeles) {Unit-Special Photography}
- **BIO HIGHLIGHTS**
 - KEY ART AWARD 2001 BEST DRAMA POSTER: LOVE & BASKETBALL – THE KISS; FINALIST BEST COMEDY POSTER BAMBOOZLED
 - KEY ART AWARDS / KEY ART AWARD 2002: TWO CAN PLAY THAT GAME – NOMINATED BEST COMEDY POSTER: ABET “PIONEER” TROPHY
 - 2000 RECIPIENT – ILLUSTRATED NOBEL PRIZE NOMINEE for BOOK “PRISON LIFE” BY TOOKIE WILLIAMS ETC.
 - Contributing TIME Magazine Photographer for “Day In The Life of Hollywood”
 - Contributing Photographer for Time-Warner, Little Brown published African American Culture Documenting Anthology (among 90 other leading photographers, including Gordon Parks)
 - Picture Of The Year Award from Foreign Press Correspondents Assoc. for “Doom Pub” shot of IRA members in an Irish Pub
 - 2019 – D Stevens’s Still Photography requested by Margaret Herrick Library at Academy of Motion Pictures Arts and Sciences (OSCARS)

BRIEF BIO

- Born and raised in Compton California, educated at the University of California LA and Columbia Graduate School of Journalism.
- PHOTOJOURNALIST for TIME Magazine (10 years) and Newsweek Magazine (10 years, based in London), and contributing photographer to ZUMA Press and SIPA Press.
- Over two hundred gallery shows
- Member of IATSE Local 600, National Assoc. Of Press Photographers, the Overseas Press Club, ASMP, IATSE, and EP (Editorial Photographers Association)
- Lived seven years in London, three years in New York City and since the 90’s, have commuted between Paris and Santa Monica California. (bi-lingual French/English,