



PHOEBE BROWN 404-441-1639 phoebebrown@gmail.com ATLANTA

PROPS • SET DRESSING • SHOPPING • STYLING • ART MAKING

Arty gal available for Feature, Commercial and Television Set Dressing and Props work

EXPERIENCE

For Better or Worse Season 2 (Tyler Perry Studios)
Frankie Walker, Set Dresser Mike Tanguay, Leadman
High End Domestic Interiors, Pub, Salon

On-Set Dresser

House of Payne Season 6 (Tyler Perry Studios)
Kristen McGary, Set Dresser Mike Tanguay, Leadman
Domestic Interiors, church basement, lots of food throwing gags

On-Set Dresser

"My TLC Life" (TLC Promo)
Bark-Bark Productions, Dir. Brian Tolleson
Teenage Girls Room, Wedding Gazebo, Domestic Interiors

Key Props

Vampire Diaries Season 3 (CW Network)
Karen Bruck, Set Decoration Troy Borisy, Leadman
1920's Speakeasy, antique filled interiors

Set Dresser (day player)

Drop Dead Diva Season 3 (Lifetime Network)
Amy McGary, Set Decoration, Frankie Walker, Leadman
Coffee shop, windy rooftop pool cabana set up, hospital, law offices, courtroom

Set Dresser/On-Set Dresser

Holiday Love (TVOne Holiday Special)
Dir. Kim Fields, Director Sassie Freedberg, Producer
Christmas dinner and décor

Prop Master

Blood Car (Dir. Alex Orr, Independent Feature Film)
Robert Paraguassu, Production Designer
Blood, guts, elementary classroom, bleeding heart do-gooder's apt. /laboratory

Set Dresser/Props

Once Upon a Jedi (Dir. Ly Bolia, Short Film)
High School classroom, Star Wars fantasy sequences
LA International Children's Film Festival, Sidewalk Film Festival, San Fran Children's Film Festival

Set Dresser/Props

Between You and Me (Dir. Micah Stansell)
Post office, domestic interiors, library
2010 Atlanta Film Festival Special Jury Prize winner

Set Dresser/Props

Necessary Roughness (USA Network Pilot)
Kathleen Detoro Costume Designer
Returns Processing/Show Wrap

Costume PA (day player)

Room Raiders Season 4 Hotlanta (MTV)
Elaine Cavanaugh, UPM
Logged a lot of "OMG" dialog. Responsible for assuring shot coverage and show buzzwords accomplished.

Script Supervisor

SKILLS

PC/Mac Word/Excel • FCP and Photoshop • Knowledge of and Eye for Period Detail • Organized, Efficient and Hard-Working • Interior Painting and Faux Finish Experience • Will Travel • Valid Passport and Drivers License (yes, I scratched that one 8-pass), • Trained Veterinary Technician • Can Handle Blood, Sweat and Bugs. • Documentary Filmmaker on the side (no, there is no money in that)

EDUCATION

MFA Photography: Video/Installation/Documentary
BA Communications
BA Studio Art

Georgia State University
Georgia State University
Bennington College