

Sherri C. Nolan
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Experience:

Feature Films:

- 2nd Assistant Accountant “21 And Over” – Relativity Media
Tony Grazia, Producer – Jenny Fitzgibbons, Production Accountant
 - Input purchase orders, invoices, and petty cash into PSL3 and processed checks, audited petty cash, reconciled hotel and corporate AMEX bills, maintained PC, PO, and per diem logs, assisted with general ledger review and reclassification entries, input budget changes into system.

- Accounting Clerk “Piranha 3DD” – Dimension Films
Ben Ormand, Executive Producer – Sarah Morse, Production Accountant
 - Answered phone, completed filing, audited petty cash, input purchase orders, invoices, and petty cash into Vista, completed credit applications for new accounts/direct bills, assisted Payroll Accountant, maintained PC & PO logs.

Television/Reality Series:

- Accounting Clerk (Day Player-On Call) “The Glee Project-Season 2” – Vandam Productions, LLC
Leslie Kirvin, Production Accountant
 - Assisted Production Accountant with various projects.

Education:

University of California, Los Angeles

- Production Accounting for Film, 2010

Software:

- Experience with Global Vista.
- Experience with PSL3.
- Experience in various accounting/payroll software such as QuickBooks, ADP.