

resume of

# MIRANDA ROBINSON

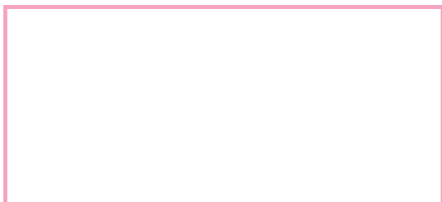
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## SUMMARY

An enthusiastic, dedicated and professional individual trained in **Visual Communications and Set Design/ Decorating** with the following strengths:

- Prop Making
- Visual Merchandising
- Adobe Creative Suite
- Public Relations

## EDUCATION

FIDM/ The Fashion Institute of Design & Merchandising Los Angeles, CA

**Major: Entertainment Set Design and Decoration**

June 2011

Courses Included:

- Set Design and Decorating
- Essentials of Film Production
- Production Design
- European Study Tour: Italy

FIDM / The Fashion Institute of Design & Merchandising Los Angeles, CA

Associate of Arts Degree in Visual Communications

June 2010

Courses Included:

- Materials and Props
- Advanced Digital Imaging
- Visual Presentation
- Lighting Techniques

## EXPERIENCE

### Television

Art PA, Children's Hospital 4 Los Angeles, California November- January 2012

Some Set Dressing, Prop House Pickups along with buying of key/ hero props

Art Department Coordinator, Futurestates: Life After Rewirement PBS August 2011

Props, Set Dressing. Completing Runs and driving the Art Truck. Managing overall ins and outs of art department.

Intern, NTSF:SD:SUV Los Angeles, California February- April 2011

Props Department, Set Dressing. Completing runs, general assisting to Production

Designer, Art Director and Set Dresser.

Props Assist, GLEE Los Angeles, California 2010 Christmas Episode

Creating Christmas props for choir room; presents and trees. Assisting the buyer in any other miscellaneous projects for set.

### Shorts

Property Master, Machsom Los Angeles, California March 2012

American Film Institute, Weapons Wrangler, Prop Maker and Food Stylist

Art Director, Medicine Men Los Angeles, California November 2011

NYFA, Student Film, Art Director and Graphics

Art Director, Wondergirls Los Angeles, California Sept- Oct 2011

Nickelodeon, first American film debut of *Wondergirls*

Art Director, Incarcerita Los Angeles, California August 2011

USC, Art Director, Property Master and Scenic Painter.

Art Director, Excedia Nation Los Angeles, California July 2011

USC, Backdrop Painter, Props, and Construction. First USC 3D Film.

Production Designer, Reunion Los Angeles, California March 2011

### Commercials

Art PA, Cricut Los Angeles, California September 2011

REFERENCES: Available upon request