

KIM MARSILIO, MPM
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I.A.T.S.E. Local 479 Member

QUALIFICATIONS SUMMARY:

Set Dressing: Work with Art Director and Set Design team on various projects to create, design, build and reset stage and location sets based on Director and script needs for film production.

Video and Television Production: Work with various production houses to manage the production of short and feature film projects, corporate videos and local television commercials.

Broadcasting: Production assist with local television programs, radio programs and host on-line television programs.

Technical Proficiencies: Final Cut Pro, Magix Movie Editing Software, Final Draft, Microsoft Project, Word, PowerPoint and Excel programs, Canon and Sony HD video camera equipment, Zoom Sound equipment, Boom operation.

Strengths and Accomplishments: Wrote and produced a short film, "Skeletal Dreams," which traveled the world and won several awards for best film. Wrote, produced and directed a short film, "The Other," that won best film award. Associate produced a documentary, "Spitting Game," which traveled the country and won several awards. Wrote, produced, directed and staged a corporate training video that led to a substantial decrease of government violations throughout the organization.

EDUCATION/PROFESSIONAL DEVELOPMENT:

Master of Project Management – Keller Graduate School of Management, Alpharetta, GA (Honors)

B.A. Marketing - Richard Stockton College of New Jersey, Pomona, NJ (Dean's List)

Producer Certificate – Hollywood Film Institute

FCC License – Radio-Telephone and Broadcast

SELECTED PROJECTS:

Set Dresser

- "Three" – Short Film – Diego Bruno Film, 2012
- "Retreads" – Feature Teaser – Creative Studios, 2012
- "Steampunk Video" – Teaser – Young Brothers Productions, 2012
- "Santa's Bootcamp" – Feature Teaser – Creative Studios, 2012
- "Ameri-Qaeda" – Film Event – Zulu Blue Films, 2011
- "Cricket on the Hearth" – Feature Teaser – Whitestone Productions, 2011
- "Hideous Bells" – Short Film – Drake Films, LLC, 2011
- "Rooney's World" – Short Film – Stoneridge Group, 2011

Set Builder

- "Maiden to Monster" – Animated Short – Zombiecat Productions, 2012

Production Assistant

- “Tribute to Joseph Lowery”- DVD – in conjunction with Tyler Perry Studios, 2009
- “Patient 108” – Short Film – Unit One Productions, 2008

CAREER SKILLS/KNOWLEDGE:

Television and Film Production	Interactive Design and Production	Contingency Planning
Conceptual Design	Prop Inventory and Organization	Project/Program Management
Set Design, Décor, Dressing	Script Interpretation and Breakdown	Workplace Health and Safety Regulations
Paint, Construction and Assembly	Team Building Techniques	Code of Federal Regulations with Federal Communications Commission
Art Direction Assistance	Organizational Development	Radio-telephone Operation and Broadcast

AFFILIATIONS:

I.A.T.S.E. Local 479, Atlanta 365, GA Lawyers for the Arts, WGA-West, GASPS