

# GRANT BABBITT

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## PROFESSIONAL EXPERIENCE

### TELEVISION

A David Pasquesi, Jay Leggett, & Mitch Rouse Production –Spring 2012

**“B” Camera Operator** for *Comedy Pilot* "Merkin Penal Inc."

Twelve Tone Productions – Summer/Spring 2011/12

**Utility/AC/DIT** on Various HBO/Cinemax/FX/Feature Film BTS & EPK's

Fox/News Corp. – Winter 2011

**Best Boy Electrician** for Fox Soccer Channel's "Goals On Sunday" (1 Episode)

IW Productions – Summer 2011

**PA/Utility** on Season 2 (2 Episodes) of Cooking Channel's "Unique Sweets"

Redemption Studios – Summer/Spring 2011/12

**Stage Manager** on Season 5 of ABC Family's "Secret Life of an American Teenager"

Warner Television - Summer 2011

**PA** on Season 2 (Episode 215) of TNT's "Rizzoli & Isles"

Liquid 9 Productions - Winter 2010

**Camera Operator** for *AUX Canada* featuring Grace Potter & The Nocturnals

Fox/News Corp. - Fall 2010

**Camera Operator** for *Fox College Sports* "My Campus"

Kansas Athletics - Summer/Fall 2010

**Mid America Emmy Winner**

**Camera Operator** on *entire first season* of "The Gridiron"

Shed Media - Summer 2010

**PA/Camera & Lighting Crew** on "Tim McGraw" episode of NBC's "Who Do You Think You Are"

Harpo Productions - Summer 2009

**PA/Camera & Lighting Crew** on 2 episodes of ABC's "Dr. Oz Show"

3Ball Productions - Winter 2009

**Utility/Gaffer/Grip/AC** on *pilot/spec episode* of Soap Net's "Untitled Tony Bowls Project"

3Ball Productions - Summer 2009

**Jib Tech/AC** on *entire first season* of Discovery Channel, "Heartland Thunder"

### FILM

Maggie Vision – Winter 2010 & Winter 2011/12

**Director of Photography** for Feature Documentary "No Place Like Home"

Stargate Studios/Canon - Summer 2011

**PA** on Canon Promo/Test Shoot – Short Film "Xxit"

Wonder Cat Productions – Summer 2010

**Director of Photography** on Documentary "Preserving the Past"

Ninth Street Productions – Summer 2006

**PA/2<sup>nd</sup> Unit Grip** on *Feature Film* "The Battle of Bunker Hill"

### COMMERCIAL

Tool of North America – Fall/Winter 2011/12

**PA** on Various Commercials: MADD Canada & AT&T

Scent Lok Technologies Marketing - Spring 2010

**Jib Tech/AC** on *national commercial* for Bass Pro Shops

### INTERNET/OTHER

Break Media – Winter 2011/12

**Grip & Electric** for Comedy Showcase "Project X"

The Musician Network – Winter 2011/12

**Director of Photography** for Web Series "NAMM 2012"

Harley Davidson - Summer 2011

**Director of Photography** on "Jerry Lee Lewis Celebrity Harley"

Liquid 9 Productions – Summer 2011

**Camera Operator** for *Strange Music Live* featuring Tech N9ne

Through A Glass Productions - Summer 2009

**Art Dept. PA/Grip** on *Music Video* "I Like It" – Lacuna Coil

Entercom - Summer 2008

**Cinematographer** for *live music video* shoot; *Another Animal* (formerly Ugly Kid Joe & Godsmack)

## **EDUCATION**

**University of Kansas**, Lawrence, KS  
*Bachelor of General Studies, Summer 2011*  
Major: Film & Media Studies (Production)  
Overall GPA 3.51

## **HONORS AND AWARDS**

- Mid America **Emmy** for Best Regularly Scheduled Sports Program with “The Gridiron” (2011)
- Sean Ryan Memorial Scholarship (2008), Peter & Ann Thompson Scholarship (2009), & the Dixon Film Scholarship (2010)
- Film Festival related awards: Best Documentary, Best Film, Choice Award, Best Body of Work, & Best Cinematography
- Featured Film/Filmmaker at the 2009 REEL Dog Film Festival in Los Angeles, CA
- Honor Roll (Fall '07, Fall '09) & CLAS Honor Roll (Fall '09) & Research Certification Award (2011)

## **SKILLS**

- Camera Operation/Assisting for: Red One (4K Raw), Canon 5d Mark II, Canon 7D, Canon 60d, Canon Rebel T2i, Panasonic AF100, DVX100, HVX200, HPX170, HPX300, HDX900, Varicam, Sony F900, F3, EX1/3, Z1U & FX1000, Cannon XL & GL Series & X1HA
- Experience With Grip & Electrical Equipment: Kino Flo, Arri, Lowell, Mole Richardson, K5600 "Jokers", Flags/Stands & Matthews Doorway Dolly, Fischer Dolly, Mag Liner, etc.
- Steadicam Flyer & Pilot, Redrock/Zacuto Shoulder/Rail Systems, Follow Focus
- Jib Operation & Technical Support - 30-24 foot Jimmy Jib, 9 foot DIY Jib Arm