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# James Robert King

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## SHOOT EXPERIENCE

### FEATURE:

**Delirium - World's Fair Pictures** (Gaffer)

Psychological thriller shot in Colorado, California and across Europe.

**The Greatest Movie Ever Sold - Sony Pictures** (Grip / Assistant Camera)

Morgan Spurlock's new feature documentary on "selling out" and product placement. At Sundance.

**The Highwayman - Inferno Pictures** (Best Boy Electric)

A period feature-film guided mainly by a poem, set to take place in Old England.

**The Mayor and the Mongrel - Buskerfly Productions** (Gaffer)

A silent B&W film, shot on 16mm. Slap stick comedy following classic structure of a Chaplin/Marx film.

**A Year in the Blue - Boeing Engineering** (Assistant Camera / Lighting)

Feature length documentary, following the path a student makes into cadet at the Air Force Academy.

**The Day Before Christmas - World's Fair Pictures** (1st AC / Grip)

Dark Comedy following a family as a member of their family dies every December 24th.

**Harvest of Horrors - Reelzeal Motion Pictures** (Gaffer)

Comedy horror film, a farmer is murdered in his field and returns through the pumpkins for revenge.

**A Beer Tale - World's Fair Pictures** (Camera Operator)

Romantic comedy feature-film starring Robin Williams daughter, Zelda. Shot exclusively on the RED.

### TELEVISION:

**American Weed - National Geographic** (Camera Assistant / Associate Producer)

Depicting both sides of the controversial medical marijuana laws new to Colorado.

**La La's Full Court Life - VH1** (Best Boy Electric)

Reality show following the daily doings of La La, NBA star Carmelo Anthony's wife.

**GTP - VH1** (Gaffer)

Pilot series for VH1, reality show bringing medical marijuana experts from California to Colorado.

**Fatal Attractions - Animal Planet** (Gaffer)

Episode: Don't feed the bears. Showcasing various animal attacks due to strange relations with people

### SHORT:

**I'm Having a Difficult Time Trying to Kill my Parents** - (Grip)

A comedy starring T.J. Miller, as a middle age man having to live at home. Official Sundance Selection.

**Department of Energy / NREL Energy Promotion** - (Gaffer)

A series of videos promoting different types of renewable energy technology, featured at White House.

**INADEQUATE** - (Director of Photography)

A playful zombie comedy, in-tune with Zombieland.

**All the Other Shots** - (Director of Photography)

Entirely shot/edited 16mm, experimental using a collage images to examine passing of time and family

### COMMERCIAL:

**Columbia Sportswear - NATIONAL** (Grip)

Several spots for Columbia Sportswear Omni-heat Winterwear line.

**Gaiam Yoga - NATIONAL** (Grip)

Several DVD releases including exercise video featuring Marisa Tomei

**Starz Denver International Film Festival** - (Best Boy Electric)

Short film promoting sponsors of the festival

**Burg Simpson** - (Best Boy Electric)

Local commercial spots for Burg Simpson law office

**Yamaha Motors** - (Grip)

Commercial promoting Yamaha's annual release of snowmobiles

**Mitsubishi Televisions** - (Best Boy Electric)

Series of commercials promoting the new features and TV's for Mitsubishi

## QUALIFICATIONS

- Experience working with 8mm & 16mm film, various digital/HD formats: RED-one, HDSLR, WeissCam, Sony EX3/EX1, Panasonic HVX200/AGX300/HDX900/2700/3700, plus extensive Lighting and Audio knowledge

## EDUCATION

### **University of Colorado at Boulder, CO**

Bachelor of Fine Arts in Film Studies, May 2009

Minors in Mathematics and Computer Science, May 2009

TAM certificate (Technology Arts and Media) – focus on web and graphic design, May 2009

Graduated Magna Cum Laude, member of National Society of Collegiate Scholars and Dean's List

## ACCOMPLISHMENTS

- 2011 Worked on two Official Sundance Selections
- 2010 Short web video recognized by president and features on White House website
- 2009 Grand Prize winner of FOX's *The Simpsons* national marking poster design contest
- 2009 Goldfarb Award winner - CU's best overall film-maker and thesis film, *INADEQUATE*
- 2008 Grillo Award winner - CU's best 16mm cinematography and film, *All the Other Shots*

## WORK EXPERIENCE

**Past Clients** – Animal Planet, Gaiam, Mitsubishi, Columbia Sportswear, VW, U.S.

Department of Energy, Ultimate Electronics, Food Network, Comcast, Dish, Toyota, Yamaha, Discovery Channel, PBS, NBC, National Geographic, Starz, VH1

**Idolum** – Editor (Denver, CO)

- Contract work for various web/commercial spots

**Crispin, Porter & Bogusky** – Assistant Editor (Boulder, CO)

- Researched and worked preproduction with world renowned advertising team on multiple commercials, including VW and Burger King

**Serac Adventure Films** – Assistant Editor (Boulder, CO)

- Worked closely with production team on multiple documentary features, helping to edit, promote and premiere finished films, showing in theaters, IMAX and network television
- Responsible for interviews of several clients, some featured on Discovery Channel

Additional **work experience** and **references** available upon request or available at [www.thejkco.com](http://www.thejkco.com)