

Kosta Rigopoulos

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Key Grip

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|--------------------------------|------------|---------------------|------|
| <i>CLICK CLACK JACK</i> | Pilot | Studio 26 Prod. | 2007 |
| <i>CALL BACK</i> | Feature | Call Back LLC. | 2006 |
| <i>SPORTZ SKHOOOL</i> | Video | Sportz Skhool LLC. | 2003 |
| <i>ATOMIC KITTENS</i> | Video | Atomic Video | 2000 |
| <i>FINDING HOME</i> | Feature | Finding Home LLC. | 1999 |
| <i>FOR THE SAKE OF SCIENCE</i> | Television | Tracy Paddock Prod. | 1997 |
| <i>INDECENT BEHAVIOR III</i> | Feature | Magic Hour Prod. | 1995 |

Grip

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|-----------------------------|---------------|------------|-------------|
| <i>Rules of Engagement</i> | <i>Sitcom</i> | <i>CBS</i> | 2009 |
| <i>DESPERATE HOUSEWIVES</i> | Episodic | Touchstone | 2008 |
| <i>BIG LOVE</i> | Episodic | HBO | 2008 |
| <i>INDIANA JONES IV</i> | Feature | Paramount | 2007 |

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|------------------------------|----------|----------------|------|
| <i>SPIDERWICK CHRONICLES</i> | Feature | Paramount | 2007 |
| <i>CSI NEW YORK</i> | Episodic | CBS | 2007 |
| <i>MILLER LITE</i> | Commer. | Crispin | 2007 |
| <i>EVAN ALMIGHTY</i> | Feature | Universal | 2007 |
| <i>SPIDERMAN III</i> | Feature | Columbia | 2007 |
| <i>TILL DEATH</i> | Sitcom | Montrose Prod. | 2006 |
| <i>KNOCKED UP</i> | Feature | Columbia Pic. | 2006 |
| <i>THE BEACH BOYS</i> | M.O.W. | Columbia Pic. | 2000 |
| <i>END OF VIOLENCE</i> | Feature | Kintop Pic. | 1997 |

Reference List

| | | |
|--------------------|-----------------|--------------|
| Rodney Taylor | Cinematographer | 310-503-6674 |
| Demitri Bogiantzis | Cinematographer | 818-292-3456 |
| Thomaslove Colina | Key Grip | 323-974-5133 |
| David Winner | Best boy | 818-259-0372 |