

Costumer - IATSE Local 705 561-352-4818 / LaurenMorelliM@gmail.com

College graduate with a blend of experience in the cultural arts. Organized and detail oriented with management skills. Known for reliability and ability to be a self-starter, to follow directions, and to work within a goal oriented environment. Comfortable and experienced working with high profile talent such as Selena Gomez, Blink 182, Josh Groban, Jeff Goldblum, John Stamos, Lara Flynn Boyle, Cary Elwes, Nick Cannon, Blake Griffin, Cesar Milan, and more.

| Blake Griffin, Cesar Milan, and more. | |
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| Film | |
| "Blackforest: Hansel and Gretel & the 420 Witch" – Direction - Costume Supervisor | ctor: Duane Journey Blackforest Productions – 2012 |
| "Dark Power" – Director: John Milton Branton - Costume Supervisor | Rainnaissant, LLC – 2012 |
| "Breaking the Girl" – Director: Jamie Babbit - Costume Supervisor | BTG Productions, LLC – 2011 |
| "12 Christmas Wishes" – Director: Peter Sullivan - Costume Supervisor | Production Media Group – 2011 |
| "The Guest Room" – Director: Henry Olek - Costume Supervisor | Dance On Productions – 2010 |
| "David and Goliath" – Director: George Zaverdas - Costume Supervisor | (Short) DGA – 2010 |
| "Coffee Town" – Director: Brad Copeland - Key Costumer | College Humor / CH Pacific, LLC – 2012 |
| "Mine Games" – Director: Richard Gray - Costumer (Uncredited) | Yellowbrick Films – 2011 |
| "Arrival" – Director: Terrisha Kearse - Costume Ager | B. Sun Productions/Driver Seat Productions – 2011 |
| T.V./Web | |
| "Hostage Do or Die" - 1 episode (Lufthansa hijacking) - Costume Designer | Robot Field + Post – Discovery TV – 2011 |
| "Who Succeeds?" – Pilot Episode -Costume Supervisor | Tollbooth TV – Food Network – 2011 |
| "Mash Up" – Season 1 | Comedy Central Productions – 2012 |
| - Set Costumer | |
| "I Didn't Know I Was Pregnant" - 2 episodes - Set Costumer | Mike Mathis Productions – TLC – 2011 |
| "Born on a Bad Day" – 1 episode - Set Costumer | Mike Mathis Productions – 2010 |
| "Rule the Mix" – 6 episodes - Stylist/Assistant Stylist | Take 180/Disney – 2011-2012 |
| Commercial/Music Video | |
| "Blake Griffin: Kia" – Designer: Melissa Gould-McNeely -Assistant Stylist | Funny or Die – 2012 |
| "Dunkin Donuts" – Designer: Melissa Gould-McNeely -Assistant Stylist | Funny or Die – 2012 |
| "Miller Lite" – Designer: Melissa Gould-McNeely -Assistant Stylist | Funny or Die – 2012 |
| "Skittles" – Designer: Melissa Gould-McNeely - Assistant Stylist | Funny or Die – 2012 |
| "Cesar Milan: Denny's Skillets" – Designer: Elizabeth Jer | tt Funny or Die – 2012 |

- Assistant Stylist

| "X-Box Selena Gomez" – Designer: Kelly Walker - Assistant Stylist | Take 180/Disney – 2011 |
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| "Sharkies" – Designer: Kelly Walker - Assistant Stylist | Friedman 360 – 2011 |
| "Sony Erikson" – Designer: Kelly Walker - Assistant Stylist | Team G – 2011 |
| "Toshiba" – Designer: Elizabeth Jett | 2011 |
| - Zombie Costume Ager/Dyer | |
| "2012" Sink to See – Music Video - Key Stylist | 2012 Productions – 2009 |
| "Universal Mind Control" Common – Music Video - Assistant Stylist | Charles Clemmons – 2009 |
| "Shorty What's Up" The Untouchables – Music Video - Assistant Stylist | Charles Clemmons – 2009 |

ADDITIONAL WORK EXPERIENCE

June 2010 – Jan 2011 – Assistant Warehouse Manager at "It's A Wrap" Wardrobe Warehouse Responsible for inventory, organization, and archiving of wardrobe by time period, show, and character; overseeing shipping and receiving; and managing warehouse personnel.

May 2009 – Personal Assistant to Producer **Nira Park** during Los Angeles filming of "**Paul**," Universal Films Responsible for scheduling, family errands, transportation, liaising with UK and US offices, and paperwork for Miss Park.

SKILL SETS

- Interpersonal relations and liasing with high profile talent, producers, and department heads
- · Costume Plot Pro script breakdown, budget breakdown, receipt logging and bookkeeping
- Complete comfort and familiarity with set etiquette and protocol
- Maintenance of continuity and performance of "last looks"
- Application of blood/dirt and preparation for stunts
- Laundering, dying, and ageing of various fabrics
- Familiarity with pulling and returning at Los Angeles based costume houses
- Basic machine sewing, hand stitching, knitting, crocheting, beading, jewelry making
- Photoshop graphic design