

*Curriculum Vitae*  
**Elizabeth Galindo Roberts, Ph.D.**  
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*“Work which is considered an expression of a person’s value also becomes a part of one’s spirituality and achieves the higher aim of the supreme good.” – Elizabeth Galindo*

- Expertise includes developing curricula and delivering lectures in fashion design, textiles, film studies, theater studies, and costume design for cinema.
- Known for delivering exceptional learning results lecturing undergraduate classes for UC Davis Theater and Dance, and Textile, Design and Film Departments.
- Successful as a prominent Hollywood couture designer: Galindo Couture hand-made gowns, costumes, and designs are routinely represented in fashion industry publications, television shows, red carpet events, and big-screen movies.

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## EDUCATION

**Philosophy Doctorate, College of Arts and Humanities, Performance Studies—Historical Craft and Construction of Costumes in Film**, University of California, Davis, 2011.

- Earned the first Ph.D. of its kind in the United States in Practice as Research in Performance Studies with an emphasis in Haute Couture and Costume Design in Cinema.
- Dissertation: “The Interaction of ‘Orinary Practices’ and Costume Design in the Development of Historical Film Genre in 21<sup>st</sup> Century Hollywood Cinema.”

**Master of Fine Arts—Costume Design**, University of California, Davis, 2005.

**Bachelor of Arts—International Relations**, Economics minor, University of Southern California, 1978.

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## PROFESSIONAL CERTIFICATIONS

**Certificate, Weaving, Fondazione Arte della Seta LISIO**, Florence, Italy, summer 2005.

- Learned the finest and oldest techniques for weaving silks and precious metals. Gained knowledge in the ancient and contemporary art of hand-weaving.
- Established an essential resource for authentic cut-velvet weaving used in costume design for the film industry.

**Certificate, Art of Silkscreen Textile Printing and Design, Art Studio FUJI**, Florence, Italy, summer 2004.

**17<sup>th</sup> and 18<sup>th</sup> Century Leather Dyeing and Imprinting, Scuola del Cuoio**, Florence, Italy, summer 2004.

- Learned centuries-old leather dyeing and imprinting techniques from master craftsmen using hand-made tools.

**Certificate, Techniques of 16<sup>th</sup> Century Embroidery, Lesage Embroidery House**, Paris, France, 1998.

- Apprenticeship with the best embroiderers of the world-renowned Lesage House.
- Incorporated specialized hand-made embroidery using 16<sup>th</sup> century techniques into numerous Galindo Couture designs.

**Certificate of Botanical dying with natural dyes and Eucalyptus leaves using silk, cotton and linen.**

- Sharon Mansfield owner of The Tin Thimble.

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## CURRICULA DEVELOPED FOR UNDERGRADUATE AND GRADUATE COURSES

### Textile and Fashion:

*Fashion and Color Theory*

*“Stuff” Production, Distribution and Consumption of Textiles and Clothing in the 21<sup>st</sup> Century*

*Creating Bias and Madeline Vionnet*

*Mariano Fortuny, Silks and Velvet Designs*  
*Raoul Duffy and Wood Block Printing*  
*Haute Couture Crafts and Sewing Techniques*  
*Preservation and Conservation of Vintage Textiles*  
*20<sup>th</sup> Century Japanese Revolution in Paris Fashion*  
*Pattern Magic / Geometric Shapes*  
*Extreme Beauty: The Body Transformed*  
*Haute Couture: Is it a Dying Art Form?*  
*Haute Couture Crafts vs. Costume Design Crafts used in Film Costumes*  
*The Visible Self - Looking at Mexican, Central American & South American Cultural Costumes & Their Crafts*  
*Textile Surface Design*  
*Pattern Making and Draping*  
*Survey of Historical Costumes*  
*Women's Work: The First 20,000 Years*  
*Thinking Green: What Affect Do You Have on the World When You Purchase a T-Shirt*  
*Survey of History of Art through Fashion*

**Film Studies:**

*History of Cinema I (1895-1940); History of Cinema II (1940-Present)*  
*Authenticity of Historical Costume in 21<sup>st</sup> Century Hollywood Films*  
*The Native American Portrayed in Hollywood Westerns*  
*Hollywood Costume Designers Adrian, Edith Head, Theodora Van Runkle, James Acheson and Ann Roth Influenced American Fashion in Film*  
*Daydreams and Nightmares Weimar Cinema 1919-1933*  
*Monsters, Madmen and Vampires: Studies in the Horror Film*  
*21<sup>st</sup> Century Latino Film Directors and the Relationship to Latino Arts and Crafts*  
*Survey of Historical Costume in Film*  
*History of Film, Introduction to Film*  
*The Film Critic / Analysis of Film*  
*John Sayles Films, Writing, Directing, Producing and Editing*  
*The Rise and Fall of Spaghetti Westerns Best Costumes Ever*  
*A Survey of Terrence Malick's Films and His Relationship with Hollywood Filmmaking*  
*Green Film Making and Its Affects on Production and Costume Design*  
*History of Film Noir*  
*Women in Film Noir*

**Theater, Costume & Fashion Design:**

*Make-up for theatre, film and choreography*  
*Practical and theory behind costume design in Theatre*  
*Character analysis for Theatre and Film scripts*  
*Costume Illustration*  
*Beginning Costume Design for theatre and film*  
*Portfolio Class for costume design*  
*History of Costume Design in theatre and film 19<sup>th</sup> Century – 21<sup>st</sup> century*  
*Costume for Theater vs. Costume for Film*

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*Sarah Bernhardt's Influence in the Arts (Theatre, Radio, Film, Photography and Sculpture)*  
*Shakespeare and The Globe Theatre*  
*Romeo and Juliet on Stage and Film*  
*What Can We Learn from Orson Wells?*  
*History of Fashion and Hollywood*  
*Dress, Identity and Hollywood*  
*Dress, Clothes, Costume and Fashion, the Culture of Fashion*  
*Third World Dress and its Inspiration to Haute Couture*

### **Women in Gender Studies:**

*Women and American Cinema: Representation, Spectatorship, and Authorship*  
*How Women Were Portrayed in Silent Film*  
*Women in the United States, 1800s to Present*  
*Hispanic Women's Role in Hollywood Film*  
*Gender and Social Change in Fashion from the Renaissance to Present*  
*Femme Fatale and Film Noir*  
*Women in Theatre: Staging Diversity*  
*Women's Role in 21<sup>st</sup> Century Business*

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### **UNIVERSITY TEACHING / AUTHORING EXPERIENCE**

#### **Adjunct Professor:**

California State University Sacramento: Department of Theatre and Dance, Present  
 Thea 144: Women in Theatre: Staging Diversity. Fall 2013

#### **Adjunct Professor**

California State University Sacramento: Department of Theatre and Dance, Present  
 Thea 131: Approaches to Theatrical Design: Practical and Theory.

#### **Adjunct Professor**

Kansas State: Department of Human Ecology  
 Online upper division course: AT430 History of World Costume: Fall 2013

#### **Teaching Assistant / Lecturer**

University of California, Davis, 2007 – 2013 Established a reputation for being an exceptional university teaching assistant and lecturer in undergraduate courses in film studies, fashion/costume design, textile and design, theatre and dance.

- Developed curriculum and taught multiple courses including: *Fashion/Costume and Identity in 20th Century Film*; *Film Studies I: Introduction to Film Studies*; and *Drama I & 5: Theater, Performance and Culture*. Also lectured a lower-division course: *Examining the History of 20th Century Fashion/Costume in Hollywood Film*, *Drama 24: Visual Aspects of Dramatic Art*, *Drama 124E*; *Costume Design in Film*, *Drama 130: Approaches to Theatrical Design Practice and Theory*, *Drama 225: Design Studio Techniques & Media-Your Design Portfolio*, *Drama*, *Drama 224E Seminar in Theatrical Design: 20<sup>th</sup> Century*.
- Taught a culturally diverse student population; engaged students in all areas of learning, and applied effective studio and teaching techniques in both practical and theoretical areas of study.

#### **Guest Lecturer**

University of California, Davis: Lectured undergraduate classes for UC Davis Theater and Dance, Textile and Design Departments including: *Film Studies 129 Women on Screen: Production and Consumption*, summer quarter 2009; *Cultural Significance of the Shakespearean Costume in 20<sup>th</sup> Century Film*, spring 2007.

San Francisco State University, Human Ecology Department: *"This Stuff": Historical Context in the Fashion Industry*, spring 2012.

Kansas State, Manhattan, Human Ecology Department: *Apparel and Textile: #430 History of Apparel Fashion: Renaissance to Present; Authenticity of Costume in 21<sup>st</sup> Century Hollywood Film*.

#### Visiting Instructor

Fashion Institute of Design and Merchandising - San Francisco, California, fall 2005: Taught *Survey of Historic Costume in Film* for students attending Fashion Institute's design and merchandising learning program.

**Author, College Textbook**, *The History of the Wedding Gown Across Cultures*; The Wedding Planning Institute, expected publication fall 2013.

- Currently collaborating with celebrity event planner Preston Bailey to write a textbook for college courses.
- *Conversations and Interviews with Directors and Costume Designers* featuring John Sayles, Albert Wolsky, Paul Thomas Anderson, Jacqueline West

#### RELEVANT EXPERIENCE HIGHLIGHTS

**OWNER / CEO / DESIGNER**, Galindo Couture & Galindo Consulting  
Los Angeles, CA and Sacramento, CA

1990 – present

**Haute Couture Designer:** Lead a four-person creative team to produce unique, imaginative and hand-made fashion designs. Key decision maker for P&L, budgeting, marketing, business development, and client relations.

- Designed and created numerous one-of-a-kind Galindo Couture gowns worn by leading actresses including Sophia Loren, Cameron Diaz, Uma Thurman, Cate Blanchette, Melanie Griffith, Sharon Stone, Minnie Driver, and Selma Hayek on Hollywood Red Carpet Events such as the *Oscars*, *Golden Globes*, *Emmys*, *Grammys*, *Screen Actors Guild* award shows from 1999 to 2009.
- Galindo Costume and Couture designs have been featured in HBO's series *Sex in the City*, *Charlie's Angels—Full Throttle* in 2003, and *Charlie's Angels* in 2000.
- Designed and managed Galindo Couture collections for leading fashion retailers such as Neiman Marcus, Saks Fifth Avenue, Bergdorf Goodman, and Wilkes Bashford Boutiques from 1997 to 2004.
- Sold all 20 of Galindo Couture's one-of-a-kind gowns featured in Saks Fifth Avenue's gown shows touring the country in 2000.

**Hollywood Film Research and Design Consultant:** Contributed historical research and design expertise on feature-length film and theatrical projects. Collaborated effectively with film directors, costume designers, and leading actors to create one-of-a-kind historically accurate costumes and crafts for motion pictures. Thoroughly researched the eras in which the scenes are set, utilizing museum archives, private and digital libraries, and online resources to capture the design styles and textile construction methods from the period. Created storyboards full of sketches, fabric samples, color palettes and photographs of the actors wearing the costumes, and presented overall costume concepts and design ideas to directors and production designers.

#### Historical Research and Costume Designer for Film:

*Savages* (pre-production, 2011); Director: Oliver Stone; Costume Designer: Cindy Evans.

- Added authenticity to the film by replicating tattoo designs after sourcing and scrutinizing images of Mexican Cartel members.
- Researched costumes for Selma Hayek's character based from 1930s-40s Cristobal Balenciaga haute couture designs.

*The Girl With the Red Riding Hood* (2011); Director: Catherine Hardwicke; Costume Designer: Cindy Evans.

- Constructed two identical red hoods after researching and sourcing cashmere goats that produced similar wool used during the 1920s era, and worked with an expert weaver to create the fabric using that era's weaving techniques.

***Fair Game*** (2009); Director: Doug Liman; Costume Designer: Cindy Evans.

- Researched real-life histories of Valerie Plame Wilson and Joseph Wilson, the movie's two main characters, and created and presented a look book that represented different stages of their lives.

***The Time Traveler's Wife*** (2009); Director: Robert Schwentke; Producer: Nick Wechler.

- Created a look book of hand-made burnt-out velvet and chiffon fabric samples, depictions of scenes, miniature books, and hand-made paper after researching Chicago's culture and locales over a generation. Many of these ideas were used in making the film.

***State of Play*** (2008); Director: Kevin MacDonald; Costume Designer: Jacqueline West.

- Collaborated with designer Yohji Yamamoto to outfit Hellen Mirren for a current-day political film.

***P.S. I Love You*** (2007); Director: Richard LaGravenese; Costume Designer: Cindy Evans.

- As picker/shopper, sourced fabrics and garments from fabric stores and retailers for Hillary Swank's character, and created a fabric display book for the film's lead costume designer.

***The Curious Case of Benjamin Button*** (2007); Director: David Fincher; Costume Designer: Jacqueline West.

- Researched 100 years of history using digital archival photographs from the Getty Museum archives, museum textile collections, and clothing designs for each era.
- Created and presented storyboards featuring vintage denim material found only in the Levi Strauss vault for 1940s-era costumes, and vintage clothes from Claire McCardell.

***There Will Be Blood*** (2006); Director: Paul Thomas Anderson; Costume Designer: Mark J. Bridges.

- Assistant to Mark J. Bridges; added authenticity to Daniel Day Lewis' costume by locating specialized weavers and natural dyers, and distressing the fabric using unique methods.

***The Good Shepherd*** (2006); Director: Robert De Niro; Costume Designer: Ann Roth.

- Researched 1940s-era costumes for the movie's main characters, and presented a collection of designs and concepts to the director and costume designer.

#### Costume Designer for Theater:

***Intimate Apparel***: Directed by Dr. Melinda Wilson Ramey  
Two Act Play, written by Lynn Nottage. Spring 2014

***Che Guevara and the Dispossessed***: New play written and directed by Dr. Roberto Dario Pomo

- Two Act Play on Che Guevara's life as a revolutionist. 40 actors are to participate in this performance along with Film Footage and live video feed. Fall 2013

***FLASH*** (2013) – Main Stage, Davis: Costume Design for Qudus Onikeku

- Devised and choreographed by Granada Artist-in-Residence Qudus Onikeku.

***Gallathea*** (2010) – Wright Theater, UC Davis; Director: Peter Lichtenfels.

- 25 costumes for Elizabethan-era stage play, a comedy by John Lyly, originally written in 1591.

***Enter Lady Macbeth*** (2005) – Wright Theater, UC Davis; Director: Hester Chillingworth.

***Loser*** (2005) – Wright Theater, UC Davis; Choreographer: Ms. Baker.

***Mamma*** (2005) – Wright Theater, UC Davis; Choreographer: Ms. Mehling.

***Rocky Horror Show*** (2005) – Mondavi Center, UC Davis; Director: Glen Walford (guest director from U.K.).

- Designed 35 costumes with superhero and super villain theme on a \$2,500 budget.

***Lag*** (2004) – Wyatt Theater, UC Davis; Director: Hester Chillingworth.

**Assistant and Internships Costume Designer for Theater:**

**Mambo Kings the Musical (2005)** Intern with Tony and Oscar winning costume designer Ann Roth in San Francisco

**Dirty Blond (2004)** – Sacramento Theater Company, Sacramento, CA; Designer: Maggie Morgan.

**Textile Conservation and Preservation:** Provided preventive and remedial conservation treatments for vintage couture and textile artifacts for the de Young Museum in San Francisco, Victoria and Albert Museum in London, England, and private collectors around the world.

- Completed conservation and preservation of gowns from renowned designers such as Paul Poiret, Madeleine Vionnet, Cristobal Balenciaga, Christian Lacroix, Jean Patou, Mariano Fortuny and Elsa Schiaparelli for two private Haute Couture collectors with over 2,000 pieces in each collection.
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**ARTISTIC CONSULTATION AND SPECIAL EVENTS PLANNING**

**Artistic Consultant,** Robert and Margrit Mondavi Performing Arts Center and Robert Mondavi Food & Wine Institute Gala - Davis, California, July 2011 & March 2012

- Key Artistic Consultant for 10-year Anniversary Gala for the Robert and Margrit Mondavi Performing Arts Center, University of California, Davis for the American Premier of *Blanche Neige Ballet* with costumes by Jean Paul Gaultier.

**Interim Director of Ceremonies and Special Events,** University of California, Davis, October 2001 - June 2003

- Appointed by the Vice Chancellor of University Relations to plan, coordinate, and manage campus-wide, high-profile special events including groundbreaking ceremonies, fundraisers, donor stewardship affairs, academic convocation, and various Chancellor's administrative and community special events.
  - Cultivated positive relationships with the University Provost, Vice Chancellors, Deans, and various other UC Davis and community leaders and used best management practices to plan and execute public ceremonies, official visits, entertainment, and donor relations activities.
  - Orchestrated numerous successful events including The Mondavi Center for the Performing Arts' opening week celebration attended by over 10,000 guests in three days (Convocation, Convocation Luncheon, Ribbon Cutting Ceremony, VIP Luncheon, Gala Opening Night Dinner, Champagne Toast, and Studio Theatre Post Reception).
  - Administered event budgets as large as \$500,000 and worked with UCD and private-sector organizations to manage all catering, equipment planning, invitations, programs, housekeeping, décor, parking, and security.
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**PROFESSIONAL AFFILIATIONS**

- Costume Designers Guild, Local 892
  - Costume Society of America
  - Association for Theater in Higher Education (ATHE)
  - Fashion Group International
  - Society for Cinema and Media Studies
  - USITT
  - ITAA
  - Who's Who of Fashion
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**HONORS, INTERNSHIPS, AWARDS, EXHIBITS**

- Who's Who of Fashion, 2011 – 2012.
- Paid Internship Recipient, Fashion Textile Studios of Salvatore Ferragamo and Roberto Cavalli, summer 2004.

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- Paid Internship Recipient, Armani Couture, Milan, Italy, summer 2001.
  - Recipient, Los Angeles Hispanic Fashion Award, 2001.
  - Galindo Couture exhibited at Campbell Theibaud Gallery, San Francisco, CA, 2001.
  - Galindo Couture exhibited at Solomon Dubnick Gallery, Sacramento, CA, 2000.
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### COMMUNITY CONTRIBUTIONS

- Board Member, AIDS for Los Niños, Mexico City, Mexico, 1985 – present.
    - Founder of Mexico City's first AIDS hospice.
  - Board Member, Burano Lace Education Center, Burano, Italy, 2004 – 2010.
    - Established an education center for the art of lacework.
  - Volunteer, Sutter Memorial Hospital Neo-Natal Center, Sacramento, CA, 2009 – 2011.
  - Volunteer, Mustard Seed School, Sacramento, CA, 2000 – 2008.
  - Board Member, Cal Expo Art Advisory Board, 1997 – 2006; Board of Trustees, 1999 – 2002.
  - Board of Trustees, Sierra Nevada College, Incline Village, CA, 1998 – 2000.
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### MOVIES, TELEVISION & MEDIA

#### Galindo Costume & Couture Featured Guest:

- *Good Morning LA* (KTTV Fox 11): February 2010, February 2000, and January 1999.
- KXTV News10 (ABC - Sacramento): October 2010, January 2010, February 2009, February 2005, February 2002, March 2000, May 1999, February 1999.
- *Good Day Sacramento* (KMAX, CW-31): January 2011, February 2009, February 2002, February 2000, and November 1999.

#### Galindo Costume & Couture featured on these Hollywood Red Carpet Events:

- *Oscars, Golden Globes, Emmys, Grammys, and Screen Actors Guild Award Shows*: 2009, 2006, 2004, 2002, 2000, and 1999.
- Designed gowns worn by many of Hollywood's leading actresses including: Sophia Loren, Sharon Stone, Cate Blanchette, Uma Thurman, Melanie Griffith, and Minnie Driver.

#### Galindo Costume & Couture featured in these Full-Length Films and Television Programs:

*HBO - Sex in the City*: (Season 6, episode 9 and Season 2, episode 10); *Charlie's Angels Full Throttle*: 2003; and *Charlie's Angels*, 2000.

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### NATIONAL / INTERNATIONAL MUSEUM LECTURE SERIES / CONFERENCES

#### Poinsettia Luncheon for Sacramento Chapter of Junior League 400 attendees:

MC and presented a Lecture on *Haute Couture from 1920-1950*, December 4, 2013

**National Conference, Popular Culture Association and American Culture Association**, Washington D.C., March 2013

- "Authenticity of Costume in 21<sup>st</sup> Century Historical Genre in Hollywood Film."

#### Lecture Series: Costume Collection at de Young Museum, San Francisco, CA

- "Twenty First Century Couture and its Relationship with Hollywood Cinema."
- "Authenticity of Historical Costume in Hollywood Film."

#### Lecture Series: Costume Society of Northern California, fall 2003, 2004

- "Collecting Antique Couture."

**Society for Cinema and Media Studies Annual Conference**, Boston, MA, March 2012

- “*The Curious Case of Benjamin Button* and *There Will Be Blood* Historical Crafts in Hollywood Cinema.”

**University of Alberta Conference: Material Culture, Craft & Community**, Edmonton, Alberta, May 2011

- “Material Culture, Craft & Community: Negotiating Objects Across Time and Place.”

**The 6<sup>th</sup> Annual Hawaii International Conference on Arts and Humanities**, January 2011

- “Headaches and Heartaches in Recreating Historical Costume for 21<sup>st</sup> Century Hollywood Films.”

**36<sup>th</sup> Annual Costume Society of America National Symposium, Kansas City, MO**, May 2010

- “Challenges and Questions: Creating Authentic Historical Costume for 21<sup>st</sup> Century Film.”

**The 6<sup>th</sup> Annual Hawaii International Conference on Arts and Humanities**, January 2008

- “The Cultural Significance of the Costume Designer in Film Studies.”

**Journeys Across Media / Reality, Reliability & Access in Performance and Media, Department of Film, Theater & Television, University of Reading, UK**, April 2008

- “Challenges and Questions: Creating Authentic Historical Costumes for *The New World* and *There Will Be Blood*.”

**PRESS**

Elizabeth Galindo featured in these magazines and fashion industry publications:

- **California Couture**: Maureen Reilly - Schiffer Publishing Ltd., 2000.
- **People**: May 2004, March 2000, and September 1999.
- **British & American Bazaar**: March 2007, February 1999.
- **W**: July 2006; April 2000.
- **British, American and Mexican Vogue**: February 2006, May 2005, and February 2000.
- **InStyle**: May 2004; March 2000.
- **Sacramento Magazine**: September 2000, September 1999.
- **Movieline**: October 2000.
- **Bel-Aire**: May 2000.
- **Town & Country**: April 2000.
- **Madison Avenue**: December 1999.

**Clothing Design and Costume Expertise** featured in these daily and/or weekly newspapers:

- **McClatchy Newspapers**: January 2011, January 2010, January 2008, February 2007, February 2006, February 2005, February 2004, February 2003, February 2002, February 2001, February 2000, February 1999.
- **San Francisco Chronicle Sunday Magazine**: December 1999.

**SOFTWARE LITERACY**

Costume Pro, Prosanity, Adobe Photoshop, Adobe Illustrator, Acrobat, Windows, Word, Keynote, PowerPoint, Excel, Pages.

References upon request.