

Alexandria Stein

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Van Nuys, CA 91405

Experience

“Virtually Heroes” (Feature Film) Bionic Films, 2011

Executive Producer: Roger Corman

Second Assistant Director

“Four of Hearts” (Feature Film) Mill Road Productions, 2011

Executive Producer: Eric Haywood

First Assistant Director

“Underwater” (TV Pilot) Marshall Traynor Pictures LLC, 2011

Executive Producer: Michael Traynor

Second Assistant Director

“Eddie and Arrow” (Short) Brains First Productions, 2011

Executive Producer: George Dear

First Assistant Director

“Model Minority” (Feature Film) Nice Girls Films, 2011

Executive Producer: Nice Girls Films

First Assistant Director

“Susan’s Remembrance” (Short) Grosventre Pictures, 2010

Executive Producer: Exertion Films

First Assistant Director

“The Struggles of Life: The Testimony” (Book Trailer) Cinematic Artistry, 2010

Executive Producer: Cinematic Artistry

First Assistant Director

“Kylie and Lexie: Mystery of the Gholdees” (Book Trailer) Cinematic Artistry 2010

Executive Producer: Cinematic Artistry

First Assistant Director

Education

Film Production Diploma, 2007

London Film Academy
52a Walham Grove
London SW6 1QR, United Kingdom

Additional Work: "Regent's Birds" digital project

Student Work: nine 2 minute shorts, three 5 minute shorts, and three 10 minute shorts (all shot on film). Academy requirements were to perform & rotate through every job, from gaffing to producing a film entirely. I also gained training in AVID editing as well as Movie Magic Scheduling and Budgeting.

Motivated, organized, cooperative, assiduous and attentive are all words to describe traits I expect of myself in terms of my professional work ethic. With this in mind, and an ability to learn quickly, my goal is to do the best job possible in accomplishing what is set out for me to do in any professional situation.