

## Tuinho Schwartz

### Producer – Line Producer

#### Mini Bio

In audiovisual market since 1980, producer Tuinho Schwartz has been in more than 300 audiovisual projects, among them, 50 feature films. With expertise in **services for international productions in Brazil**, and other countries, worked with **directors** such as John Boorman and Tony Scott and **actors** such as Dennis Hopper, Gérard Depardieu and many others. He was **line producer** of films like "BOSSA NOVA", with Amy Irving, and "SEVEN DAYS IN SEPTEMBER", with Alan Arkin, Oscar indicated for Best Foreign Film in 2000, both of Bruno Barreto. In 2001 Tuinho founded **FOCUS ENTRETENIMENTO**, which rendered services to **production companies** such as Ridley Scott Associates (US and UK), Believemedia and Villains (US), Bikini Films (UK), Mandarin Cinema and the traditional Pathé Films (FR); **TV enterprises** such as BBC, ABC TV, France 2, France 3 and Endemol (BR, FR and IT); and **international advertising agencies** such as AMV BBDO, BBH, Deutsch, Dorland, Hakuhodo, J.W.Thompson, Leo Burnett, McCann Erickson, Ogilvy, Saatchi & Saatchi and Wieden & Kennedy.

**FOCUS** produced award-winning documentary "CONDOR" by Roberto Mader and partner in the French feature "OSS 117, RIO NE RÉPOND PLUS" by Michel Hazanavicius with Jean Dujardin. And was the developer and co-producer of Brazilian film "FALA SERIO, MÃE!", with Ingrid Guimarães and Larissa Manoela, big stars of the country, which made more than 3 million moviegoers in Brazil, in 2018, number one of local films of the year.