

ALEX OJEDA

5409 Carlton Way, Los Angeles, CA 90027 • 323-803-0440 • aojeda927@gmail.com

PRODUCTION EXPERIENCE

Gaffer
Night at the Builtman Alexis Mendez, DP Feature, Comedy/Drama, HD
Redlands Ioana Vasile, DP Feature, Drama, HD
American Courtesans Harold Escotet, DP Feature, Documentary HD
Alaska is a Drag Tobias Datum, DP Short, Drama, HD
Shadow Love Kevin Schlanser, DP Webseries, HD
AT&T Happy Thoughts, Baby? Who? What? Eric Ulbrich, DP Spec Commercial, HD

Best Boy Electric

Broken Glass Morgan Schmidt, DP Feature, Drama, HD

Electrical/Grip

Girl on the Edge Robert Ballo, DP Feature, Drama, HD
Odd Broadsky Mathew Irving, DP Feature, Comedy, HD
Erin McCarley “Elevator” Julien Lasseur, Dir/DP Music Video, HD
Pyro & Klepto Christian Janss, DP Short, Action, HD
Shade of Blue Ryan Broomberg, DP Short, Drama, 35MM
Operae Axel Landenberg, DP Short, Drama, HD

Production Assistant

The Day After Tomorrow Roland Emmerich, Dir Feature, Action, 35MM
Glory Road James Gartner, Dir Feature, Sports, 35MM

PROFESSIONAL EXPERIENCE

FOX News – El Paso, TX 01/2007 – 04/2007

Camera Operator

- Operated camera for studio news telecasts

KCOS (PBS affiliate) – El Paso, TX 06/2005 – 08/2005

Camera Operator / Graphics Coordinator

- Operated camera for live auctions
- Scheduled the on-air play out of graphics for live broadcast

EDUCATION

The Los Angeles Film School – Hollywood, CA 12/2009 – 06/2011

Associate of Science, Film

- Concentration: Cinematography, Grip & Electric

University of Texas at El Paso – El Paso, TX 08/2002 – 06/2007

Bachelor of Arts, Associate of Arts

- Major or Concentration: Electronic Media; Minor: Film Studies

SKILLS

- **Software:** Microsoft Word, Final Draft, Avid, Movie Magic Budgeting and Scheduling.
- **Equipment:** Canon XL-2, Canon 7D, Canon EX1, Panaflex, RED ONE, Arri BL4, Mole Richardson, Kino Flos. Arri Lights, HMIs.