

Producer: deepeei film productions

deepeei film productions is an internationally operating film production company founded in 2004 and established in Amsterdam. deepeei film productions focuses on the unique story behind human beings, their experiences and their spectacular surroundings. Founders Brechtje Smidt, and Milan Collin are the key individuals in the team, who each have up to ten years of experience in production, directing and filming abroad. Freelancers and interns, according to the number and size of the projects, support the core team. We make feature length documentaries on adventure, environmental and social issues, as well as short promotional films assigned by clients. Our productions have been broadcast in the Netherlands and in many cases also abroad.

<https://vimeo.com/dutchpictureindustry/videos>

'*Going South*' is a well-known and successful project by deepeei that has been distributed worldwide. As the climate is changing, an environmental crisis is proclaimed. Four adventurous people from Sweden, Spain and the UK take on the challenge of a lifetime. The teams cycled a distance of 16,765 miles covering 17 countries. By meeting specialists working on innovation and sustainability the series portrays a unique mix of adventure, beautiful surroundings and a search for an endurable lifestyle. This series consisted of thirteen episodes and was broadcasted in the Netherlands from 2010 till 2012 and in 70 other countries.

<https://vimeo.com/14030862>

'*Mission Indian Ocean*' was commissioned by Discovery. It is about the Dutch adventurer Ralph Tuijn who attempts the worlds' first crossing of the Indian Ocean, solo from continent to continent. In this documentary we focus on the psychological dimension of why a man is willing to risk his life, and leave his wife and kids to go on what is possibly a life threatening expedition. A lot of the footage is made by Ralph himself, using a diary cam.

<https://vimeo.com/85142455>

'*Eye to Eye with Everest*' (Award for *Best Film* at *Swiss Mountain Film Festival* 2013, currently nominated for *Best Camera* and *Best Film* at *International Mountain & Adventure Film festival Graz* 2013) is a film about two cameramen who are asked to film a Mount Everest expedition by German mountaineer Thomas Weber; a man wishing to climb Everest in spite of his visual handicap. For cameramen Milan Collin (deepeei's co-founder) and Kevin Augello this is a dream come true. In the first weeks Milan and Kevin are confronted with their own physical limitations. Surrounded by people who are prepared to die for their dream, giving up is not an option. During the expedition friendships are built but at the same time, they are competitors. Then the unexpected happens. In the isolated environment Milan and Kevin turn the camera on each other. *Eye to Eye with Everest* is a personal story of two men confronted with the harsh and extreme conditions up on the highest mountain in the World.

<https://vimeo.com/9626512>

In our projects, durability and social involvement are our main concerns. This resulted in winning the Entrepreneurs Prize of Durability of the city of Amsterdam in 2009. To shape our vision, we manage a 'green policy' and as such we combine our commercial talent with involvement in society and nature. In 2012 we won a second prize with the Green Filmmaking competition with our film '*Balance*', that was also officially submitted for the *Academy Awards 2013* in the category *Best Live Action Short Film* and won the award for *Best Fiction Film* at *Barcelona International Film Festival 2012*. And the prestigious Mario Bello prize was awarded in 2014.

For an extensive overview of our work please have a look at our website:

www.deepeei.com

Born from our involvement and our vision to create interesting and inspiring documentaries, we created the concept for 'XXXXXXX'. The focus on unique individual stories is what we are acknowledged for and what makes deepeei film productions unique. Our international track record has provided us with the appropriate network and contacts in XXXXXXXX to produce a great *series/ documentary* like this on important social issues.