

Jesse Cnug Brown

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Objective

To expand my understanding of creating and manipulating sound for film and collaborate with others who possess a great passion for creating films.

Experience

American Muscle – Production Sound Mixer – 2012

The Aggression Scale – Production Sound Mixer – 2011
Premiered at South By Southwest.
Distribution by Anchor Bay Entertainment.

Sun Don't Shine – Production Sound Mixer - 2011
Premiered at SXSW 2012.

Awful Nice – Production Sound Mixer – 2011

You're Next – Production Sound Mixer – 2011
Premiered at Toronto International Film Festival. Played at Fantastic Fest.
Distribution by Lionsgate.

V/H/S – Production Sound Mixer – 2011
Premiered at Sundance Film Festival. Played at South by Southwest.
Distribution by Magnolia Pictures.

A Horrible Way to Die – Production Sound Mixer – 2010
Premiered at Toronto International Film Festival.
Distribution by Anchor Bay Entertainment.

Big Birding Day – Production Sound Mixer, Post-Sound Editor/Mixer – 2010
Premiered at South by Southwest.
Distribution by POV.

Small Pond – Production Sound Mixer – 2009

Box Elder – Production Sound Mixer, ADR Recorder/Editor – 2008

I have done production and post sound for numerous industrials including videos for companies like the Robert Wood Johnson Foundation, Verizon Wireless, Ford, and Freebird Chicken. Additionally, I have done post sound for the True/False Film Festival for three years in a row.

Education

2004-2006
Full Sail University, Winterpark, FL
Bachelors of Science Degree in Film and Video Production

Skills

Pro Tools 9, Final Cut Pro 7, Soundtrack Pro
Digidesign Control 24, Control 8

References Available Upon Request