

Kejah Murray

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WORK EXPERIENCE

- Red Bull Media House** 2015 - Present
Contractor
- As a contractor for Red Bull I have been brought in to build Excel projects, in order to assess their strengths and weaknesses in regards to their media strategy.
- Newegg** 2014 - Present
Freelance Videographer/Editor
- As a videographer I cover events for Newegg such as Blizzcon 2014 and Changhong's 2015 Techspedition to China
 - As an editor I have cut together product information videos, interviews, Newegg's 2014 sizzle reel, etc.
- Holiday Break-Up – Feature Film** 2014
Key PA/PA
- In charge of set coordination that included Exhibit G forms, handling extras, and set runs
 - Scheduled and built call sheets for the cast and crew and provided support to each division of production
- Practical Pictures** 2013
Creative Intern
- Assistant to Craig Perry, Sheila Hanahan Taylor and Jason Koffeman
 - Tasks included: scheduling, answering phones, and rolling calls as well as coverage and administrative work
- Raw Fiction Pictures** 2011 – 2012
Owner/Co-Founder
- Acted as producer, cinematographer and editor for all outstanding projects
 - Managed the companies profile on Vimeo, Twitter, Facebook and various wedding message boards
- The Art of Pick Up - Documentary** 2011
Producer, Cinematographer, Editor
- Interviewed world renowned pick up artists at the Las Vegas Super Conference
 - Was instrumental in the final edit of the video which has been viewed in over 70 countries and 6 continents
- Jack's Not Sick Anymore - Short Film** 2011
2nd Assistant Director
- In charge of handling all actors and crew members while assisting the 1st Assistant Director
 - Scheduled and built all call sheets for the cast and crew
- Matted – TV Movie** 2010
Assistant Editor
- In charge of ingesting, encoding and organizing all relevant media for the editor
 - Collaborated on rough cuts, parts of which ended up in the final film

SKILLS

- Creative Storytelling
- Research Analysis
- Script Analysis
- Production Supervision
- Client Management
- Sales

EDUCATION AND TRAINING

University of Southern California, School of Cinematic Arts, Los Angeles, CA 2012
Bachelor of Arts, Division of Critical Studies

Graduated

Software: *Final Cut Pro, Avid Media Composer, Adobe Premiere, Outlook, Filemaker Pro, Movie Magic Scheduling, Microsoft Office suite*