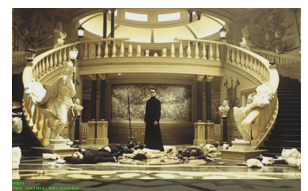


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DESIGN EXPERIENCE FOR FILM, TELEVISION & THEATRE--ON-SET & PRE-PRODUCTION

- 2013 **Least Favorite Love Songs Season 2**--Comedy Web Series--**Production Designer**
The Hatchery Media--Helen Krieger Producer, Joseph Meissner Director
- 2013 **Help Wanted**--Spec Comedy TV Pilot--**Art Director**
Dream Lounge Productions--Peter Zuppardo Producer, Ryan Shovey Director
- 2010 **Call Back**--Narrative Comedy TV Pilot--**Production Designer**
Little p Productions--Deborah Bradshaw Producer, Brent Williams Director
Overall design style, locations, dressing of all sets, hand props, wardrobe hair & make-up
- 2010 **4 Faces of Love**--Cabaret Theatre Show--**Production Designer**
Blancmange Productions--Stephen Carnell Producer, Dominic Stone Director
- 2007 **Eucalyptus**--Feature Film--**Assistant Art Director**
Production Designer Janet Patterson, Written and Directed by Jocelyn Moorehouse
Key Sets: Homestead Bedroom Wing, Fire Tree, Bark Hut
- 2006 **Superman Returns**--Feature Film--**Assistant Art Director**
Production Designer Guy Hendryx Dyas, Directed by Bryan Singer
Key Sets: Daily Planet Office, Kent Family Homestead & Barn on Location & Studio
- 2004 **Superman V**--Feature Film--**Assistant Art Director**
Production Designer Owen Paterson, Written and Directed by McG
Pre-Pre- Production Only
- 2005 **Son of The Mask**--Feature Film--**Assistant Art Director**
Production Design Leslie Dilley, Director Lawrence Guterman
Key Set: Stage Version of Home Interiors and Gardens
- 2005 **Star Wars Episode III**--Feature Film--Revenge of the Sith--**Senior Draftsman**
Production Designer Gavin Bouquet, Written and Directed by George Lucas
Key Sets: Padme's Funeral, Warship Cruiser Bridge, Senate Transport Bus
- 2003 **Matrix Reloaded & Matrix Revolutions**--Feature Film--**Assistant Art Director**
Production Designer Owen Paterson, Written and Directed by Andy & Larry Wachowski
Key Sets: Merovingian Chateau--7 sets, Zion Apartment Exteriors & Interiors
- 2001 **When Good Ghouls Go Bad**--TV Movie--**Set Designer**
Production Designer Les Binns, Written and Directed by Patrick Read Johnston
Key Sets: Haunted House Stage Set, The Chocolate Factory
- 2000 **NRMA Streetscape**--Television Commercial--**Assistant Art Director**
Production Designer George Liddle, Directed by Jonathan Teplitzky
- 2000 **Star Wars Episode II**--Feature Film--Attack of the Clones--**Junior Draftsman**
Production Designer Gavin Bouquet, Written and Directed by George Lucas
Key Sets: Queen Amidala's Ship Interiors, Execution Cart, Entertainment Street

Global Experience: Work in Abu Dhabi, Malaysia, Dubai, Australia, London, Israel, USA
Flexibility: Prepared to work on location
Citizenship: USA and Australia
Education: BA Architecture cum laude, UC Berkeley
Affiliations: Member MEAA (Media & Entertainment Arts Alliance Equity Australia)
Licensing: California Licensed Architect 1988--Present
Louisiana Personal Drivers License

References: Hugh Bateup, Jupiter Ascending, Production Designer, 1-312-259-8522 hughbateup@gmail.com
Michelle McGahey, Production Designer, 61+417-456-477, mmcgahey@bigpond.net.au
Gavin Bocquet, Production Designer, gbocq@aol.com
L. Carleen Burgess, CFO NOLA Motorsports Park, 1-985-778-3693, carleen@laneyc.com