

Michael Tobin
903 ½ N. Formosa Ave
Los Angeles, CA 90046
(323) 835-4494
mltobin37@gmail.com

POST PRODUCTION WORK

<u>The Hustle</u> (scripted comedy) – Assistant Editor Managed media on set during production	5/12-7/12
<u>Girls Who Like Boys Who Like Boys 2</u> (reality tv) – Assistant Editor Digitize, compress and multclip footage for editors and story producers (FCP 7) Prep web content and promos for online	6/11-10/11
<u>The Fabulous Beekman Boys</u> (reality tv) – Assistant Editor Digitize, compress and multclip footage for editors and story producers (FCP 7) Prep episodes, web content and promos for online Prepare deliverables (music cue sheets, texted element lists)	8/09-5/11
<u>World of Wonder Productions</u> – Assistant Editor Worked as an AE on various reality tv programs Digitize, compress and multclip footage for editors and story producers (FCP 7)	3/09-5/09
<u>All's Faire in Love</u> (feature film) - Assistant Editor Synced audio for the full feature on FCP	1/09-2/09
<u>The Living Corpse</u> (animated feature) - Assistant editor Cut together animatics from storyboards using FCP	11/08-1/09
<u>John Fogerty: Comin' Down the Road</u> (concert film/documentary) - Assistant Editor Digitized and organized concert and interview footage Created multi-cam clips of the concert for the editor (FCP 7) Helped set-up FCPServer to manage the media	6/08-11/08
<u>Crunch Time</u> (game show pilot) – Editor Cut a half hour pilot presentation on FCP	5/08
<u>Friends and Lovers</u> (independent film) - Additional Editor Worked with the director to make his cut of the film	5/08
<u>Little *ucker</u> (independent film) - Assistant Editor Captured footage from Sony XDCam into FCP Cut scenes along with the editor and director	3/08-5/08
<u>Pledge of Allegiance</u> (independent film) - Trailer Editor Cut together 1:30 and :30 promos for this film on FCP	2/08
<u>FLIP Mysteries</u> (television pilot) - Assistant Editor Created stringouts of the episode on Avid Media Composer Laid in music and b-roll when needed	10/07-12/07
<u>A Gothic Tale</u> (independent film) - Assistant Editor	8/07-09/07

Synced audio for the full feature on FCP
Edited scenes along with the editor

Reality Racing (reality TV show) - Assistant Editor
Organized media in bins and on timelines in FCP
Cut together interviews and promos

5/07-07/07

Seducing Spirits (independent film) - Assistant Editor
Captured footage from P2 cards and organized media in FCP
Synced audio for select scenes

4/07

Bizazz Media - Assistant Editor
Logged and captured footage on FCP

3/07

Clearview (independent film) – Editor
Cut this film on FCP

6/06-11/06

Law School (feature documentary) – Editor
Cut this film on FCP

6/06-11/06

Bungalow (feature documentary) - Assistant Editor
Captured and organized footage on Avid Media Composer

5/06-6/06

Big Sister's Watching (commercial production company) - Post PA

8/05-5/06

OTHER WORK

The Cougars (sketch comedy pilot) - Production Assistant
Independent Feature Project - Assistant to Senior Director of Programming
Are You Alone? (independent film) - Production Assistant

EDUCATION

Bachelor of the Arts in Media Production from Quinnipiac University ('05)
Dean's List Fall '01, Fall '03 and Spring '05

SKILLS

Experienced user of Final Cut Pro and Avid
Experienced with Sony EX-1, P2 and ARRI Alexa digital workflows
Very comfortable using both Mac and PC systems
Prepping shows for online and output
Competent with Photoshop, Compressor, Squeeze, Media Cleaner,
Media Silo, DVD Studio Pro, Toast Titanium, Microsoft Word and Excel

*Eligible for membership in the Motion Picture Editors Guild, IATSE Local 700