

Jeffrey W Warner

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PROFILE:

A highly motivated self-starter with a diverse background in government intelligence analysis and film production; currently seeking to transition into motion pictures. Has notable exposure to studio features and an extensive history working on independent productions, primarily in the grip, electric, and camera departments. Aiming for a career in motion picture production and management.

EDUCATION:

Master of Business Administration - University of Rochester, 2024 - 2026

Master of Arts in Global Security Studies - Johns Hopkins University, May 2016

Bachelor of Arts in Communication, Film and Media Arts - American University, May 2012

Other: MFA in Cinematography - Chapman University, 2013 - 2014; Degree Not Conferred

CERTIFICATIONS:

GPC-F (GEOINT Professional Certification)

Fundamentals of Geospatial Analysis

DIA Deployment Certifications

Sponsor Overseas Tradecraft Certifications

AWARDS/HONORS:

Nominated Best Cinematography, Vision Awards 2012

Global War On Terrorism Medal

Dept. of Defense Deployment Award

Joint Duty Assignment - ONI Kennedy Irregular Warfare Service Award

Excellent Performance Awards
Multiple Cash Performance Awards

SKILLS:

Grip and Electric, Camera Assist, A/V Support, Intelligence/Military Consultant, Carpentry, Geospatial Technologies, Technical Intelligence Analysis, Data Science, Professional/Technical Writing, Problem Solving, Cross-functional Teamwork, Python Programming, Arri Alexa, Arriflex 16/35mm, Black Magic, DSLR, Avid Pro, Adobe Photoshop

SELECTED EXPERIENCE:

2017 - Present:

Intelligence Analyst, Department of Defense, Aug 2017 - Dec 2021, Apr 2023 - Present

Research Skills - Extensive experience in gathering, analyzing, and synthesizing information from diverse sources, honed through intelligence analysis.

Analytical Thinking - Strong ability to critically analyze data and situations, facilitating effective problem-solving and decision-making.

Communication - Proven communication skills to convey complex findings clearly and collaborate with diverse teams, essential for effective project management in film production.

Adaptability - Demonstrated adaptability to evolving situations and the ability to thrive in dynamic environments, whether in intelligence analysis or navigating the challenges of film production.

Project Management - Experience managing complex projects, showcasing organizational skills, and the ability to oversee budgets and schedules effectively.

Creativity - Cultivated creative thinking through creative problem solving, analysis, and visualization, with a focus on thinking outside the box; ready to bring a fresh perspective to script development and storytelling in film production.

Behavioral Analysis - In-depth knowledge of human behavior, applied in the context of intelligence analysis for national security purposes, and transferable to creating authentic and relatable characters in film production.

2008 - 2014:

Freelance - Grip, Lighting, and Camera Departments, 2008 - 2014

Excelled in roles ranging from key grip to AC to director of photography on dozens of independent short film and video productions. Developed an expertise in visual storytelling, camera operating, set lighting, management, and film and digital production workflows. Shadowed several key players in the film industry.

Production Assistant, Media Production Center, American University, 2012

A/V Technician, The Chautauqua Institution, 2012

Grip Intern, Lapine Grip Company, 2011

Apprenticed under Key Grip James Kwiatkowski on set and in the rental house in North Hollywood. Maintained and delivered equipment to set and worked as a grip on multiple productions.

Videographer and Editor, American University, 2010 - 2011