

Scott T. Sealock
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Objective:

I would like to continue to expand upon my knowledge and years of experience in the entertainment industry as a grip/rigging grip. I hope to earn gainful employment through my experience and strong work ethic.

Training/Certifications:

Certified/ licensed to operate Aerial lifts, Scissor lifts, RT's, Forklifts, and Lulls. 5 years of extensive training as a theatrical rigger; installing manual and computerized lift apparatus for large theatres, schools, colleges, and churches; eventually becoming a lead installer and designer. Certified for theatrical rigging safety inspections. Designed and installed pipe grids and custom track systems for studios such as Turner Broadcasting and the Center for Disease Control Educational film studios.

Custom installation of rope operated counterweight systems. 3 and 6 line set systems, as well as installation of smoke pockets and fire curtains. Designed and Supervised fabrication of all theatrical soft goods including Bi-part, Austrian, custom swags, cycs, scrims, and many more. Some self taught sewing machine repair.

15 years experience as a scaffold stage builder, climbing for both local and touring festivals such as Lollapalooza, Music Midtown, Bonnaroo, and others. Worked touring acts at the Georgia Dome, Gwinnett Arena, Phillips Arena, Aaron's Amphitheatre at Lakewood, Verizon Amphitheatre at Encore Park, Cobb energy performing arts center, Masquerade Music Park, among others.

Work History:

GA Stage Inc.: Nov. 2003-Aug. 2010 as Lead theatrical rigging installer and shop Foreman

Crew One Productions: 2000-Present as contracted heavy machinery operator, stage hand, rigger, climber

Quinn Products: 2002-Present contracted lead carpenter on touring trade show booth installations

Movie/ Television experience:

Three Stooges-set carpenter

Neighborhood Watch-grip, day player

Call me Artie/Us and them-rigging grip, day player

Flight-rigging grip, day player

Teen Wolf-special effects

Crew 6/Firelight-company grip

Madea goes to jail-set carpenter, set decorator (touring production)

10 years experience on various projects for Turner Broadcast Service rigging and building sets for television programs such as: Sports center, Dinner and a movie, and Late Night Theatre

Associations:

Member Local IATSE 479; on call Local 834 (rigger)
on call Local 927 (stagehand, rigger)
JR Clancy theatrical rigging consultants
ADC rigging hardware
H&H specialties hardware and consulting
Crew One Productions