

# MALLORY HOLLOWAY

Art Department

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## EDUCATION

B.F.A. in Filmmaking with a concentration in Production Design (May 2009)  
University of North Carolina School of the Arts, School of Filmmaking

## FILM/TV EXPERIENCE

### **PRODUCTION DESIGNER**

*HARRY GODFATHER* (2012) (short)  
*THE LAST SUMMER* (2012) (promotional trailer)  
*THE RUBY RUNS RED* (2011) (short)  
*VIRGINITY NOT GUARANTEED* (2011) (short)  
*MERRY CHRISTMAS, DICK!* (2008) (short)  
*1915* (2008) (short)

### **ART DIRECTOR**

*GAME OVER* (2011) (TV series pilot)  
*OBSESSIVE GREMLIN DISORDER* (2010) (short)  
*BATHED IN LIGHT* (2007) (short)

### **ART DEPARTMENT**

*THREE SECONDS* (2015) – Art Department PA  
*CREED* (2014/2015) – Set Dec PA  
*NATURAL SELECTION* (2014) – Set Dresser  
*BAD BOYS CRAZY GIRLS* (2014) – Art Department PA  
*HITRECORD ON TV* (2013) (TV series)  
- RE: THE NUMBER ONE – “FIRST STARS I SEE TONIGHT” (2013) (short) - Illustrator  
*LUNACY* (2013) (short) – Book Designer  
*STRAWBERRY BOOTLACES* (2012) (short) - Illustrator  
*THE MAN WITH A TURNIP FOR A HEAD* (2012) (short) - Illustrator  
*LIMITLESS* (2010/2011) - Art Department PA (additional photography)  
*SAFE* (2010) - Art Department Intern  
*BETWEEN US, LOVE* (2009) (short) - Set Dresser  
*GET LOW* (2009) - Art Department Intern  
*SO IT IS* (2007) (short) - Assistant Art Director  
*SHADOW MAN* (2006) (trailer) - Set Dresser  
*THE GOLF WAR* (2006) (short) - Set Dresser  
*DR. UNDEAD’S FRIGHTFEST* (2005) (short) - Art Department Assistant

### **PRODUCTION**

*SPLIT* (2015) – Production Secretary

## SKILLS

Well organized, hardworking, hand drafting, model making, drawing, design, Sketchup, Photoshop, InDesign, general knowledge of PC and MAC systems.