

Brad Greenspan

Los Angeles Based First Assistant Camera

IATSE Local 600 Member

Cell Phone: (323) 213-1555

acrobg@gmail.com

Camera Assistant:

The First Minute	Red Epic	2012
Director of Photography: Jason Kochart		
Hollywood Heights 2 nd Unit	Sony EX-3	2012
Director of Photography: Hisham Abed		
Immigrant	Canon 5DmkIII	2012
Director of Photography: Akis Konstantakopoulos		
Family of Clowns	Red One MX	2012
Director of Photography: Bryant Swanstrom		
Energy House Calls / Make Over My Energy	Sony PMW-800	2012
Director of Photography: Kevin McCafferty		
Savage Dragon	Alexa, Epic	2012
Director of Photography: Dave Frederick SOC		
Girl on the Edge	Sony F3	2012
Director of Photography: Akis Konstantakopoulos		
USC Video Wall	Red Epic	2012
Director of Photography: Kevin Duggin		
Teenage Bank Heist	Sony F3	2012
Directors of Photography: Robert Ballo, Akis Konstantakopoulos		
Resident Evil: Retribution 3D	Sony F3	2012
Director of Photography: Bruce Schultz		
Toms Shoes Promo	Canon 5Dmk2	2012
Director of Photography: Bernard Evans		
SOC/Vision Center: Know the Glow	Sony EX-3	2012
Director of Photography: Dave Frederick SOC		
Brainwashed: A True Story	Sony F3	2011
Director of photography: David Mahlmann SOC		
Roger Corman's Attack of the 50' Cheerleader in 3D	Red Epic 3D	2011
Director of Photography: Thomas Callaway, Stereographer: Andrew Parke SOC		
Betty White's "Off Their Rockers" Promo -- NBC	Red One MX	2011
Director of Photography: Fortunato Procopio		
Directing Reality	Sony F3	2011
Director of Photography: Andrew Parke SOC		
Walking The Halls	Sony F3	2011
Director of Photography: Eric Roy		
Assassins	Red One	2011
Director of Photography: Seo Mutarevic		
The Constellations: "Love is a Murder" Music Video	Arri Alexa, Red	2011
Director of Photography: Fortunato Procopio		
Steven Malkmus: "Pavement" Music Video	Red One MX	2011
Director of Photography: Fortunato Procopio		
The Startup	Canon 5Dmk2	2011
Director of Photography: David Starks		

Divorce Documentary	Sony F3	2011
Director of Photography: David Litz		
iDance Machine 3D	Alexa, Indiecama	2011
Director of Photography: Bruce Austin		
Audi "Samoa"	Arri Alexa	2011
Director of Photography: Danny Ruhlmann		
I Am An Armadillo – UCI promo	Arri Alexa	2011
Director of Photography: Doc Karman		
Other Kingdom	Red Epic 3D	2011
Director of Photography: Michael Watson		
Joining Forces PSA	Arri Alexa	2011
Director of Photography: Karl Walter Lindenlaub ASC		
3Net Indianapolis 500 100 th Anniversary 3D Special	Sony F3, 3D-A1	2011
Director of Photography: Bruce Schultz, Stereographer: Andrew Parke SOC		
Fetch 3D	Panasonic 3D-A1	2011
Director of Photography: Paolo Cascio, Stereographer: Andrew Parke SOC		
Denisse Music Video	Canon 7D	2011
Director: Dale "Rage" Resteghini, Director of Photography: Afshin Shahidi		
Paige and Hadley's Prom From Hell	Canon 7D	2011
Director of Photography: David Mahlmann SOC		
Vitamin Water "Stur-D"	Red One MX	2011
Director of Photography: Justin Francis		
Virgin Eyes	Red One MX	2011
Director of Photography: Konrad Fiedler		
Rosewood Lane	Red One MX	2011
Director of Photography: Don FauntLeRoy ASC		
Sunkist Webisodes	Sony EX-3	2011
Director of Photography: Gary Bacon Agency: NBN		
Ashtar Command: China (music video)	Red One MX	2010
Director of Photography: Sam Brownfield		
The Last War Crime	Red One MX	2010
Director of Photography: Gary Bacon		
Cheesecake Casserole	Canon 1DmkIV	2010
Director of Photography: Collin Brink		
Elton John / Leon Russell Album Release	Sony EX-3	2010
Producer: Cameron Crowe		
Mein Krieg	Super35 2.40:1	2010
Director of Photography: Jeff Fry SOC		
Dangerously Close	Red One MX	2010
Director of Photography: Dennis Laine		
Chrome Cats Music Video	Canon 5Dmk2	2010
Director of Photography: David Waldman		
Hamer Toyota	Sony EX-3	2010
Director of Photography: Simon Balderas		
Heavy Metal Strawberry Pickers	Red One MX	2010
Director of Photography: Peter Ozarowski		
T-Bone Burnett Session	Mixed Panasonic	2010
Exec. Producer: Cameron Crowe Director of Photography: Nicola Marsh		
The Mission Hollywood	Canon XHA1	2010

Director of Photography: Jon Abrams Ordinary Average Guys	Red One MX	2010
Director of Photography: Ed Gutentag Cowboys & Indians	Super35 1.85:1	2010
Director of Photography: Brian Capener LA Troubadours: James Taylor and Carole King	Sony EX-3	2010
Director of Photography: Nicola Marsh Elton John / Leon Russell Songwriting Session	Mixed Panasonic	2010
Producer: Cameron Crowe Wolf Town	Panasonic 300	2009
Director of Photography: Roel Reine Mid Life Gangster	Varicam 3700	2009
Director of Photography: Fred Goodich ASC Visa: Treasure (spec)	Red One	2009
Director of Photography: Helge Gerull Tour Widows (pilot)	Sony EX-1	2009
Director of Photography: Tracy Trotter Of Silence	Super35 2.40:1	2009
Director of Photography: Erick Crespo Care-Free Cooking	HVX-200	2009
Director of Photography: Jason Lehel Hacia La Vida	Red One	2008
Director of Photography: Alan Caudillo Dead Game	Varicam	2008
Director of Photography: Matt Mosher Ed Energy Drink – Trip	Red One	2008
Director of Photography: Jason Lehel Dark Horse	Red One	2008
Director of Photography: Marco Cappetta Amexica	Super35 1.85:1	2008
Director of Photography: Jason Lehel Director: Ron Krauss Burma: Norman Lear PSA	Sony EX-1	2008
Director of Photography: Jason Lehel Driving Backwards	Super16	2008
Director of Photography: Sean Conaty Uru: You Know (music video)	Red One	2008
Director of Photography: Tracy Trotter Peaceable Kingdoms	Super35 2.40:1	2008
Director of Photography: Mark Ingham Last Pictures	Super35 2.40:1	2007
Director of Photography: Erick Crespo The Kid Pound	35mm 1.85:1	2007
Director of Photography: Drew Galbraith LA County Domestic Violence PSA	HVX-200	2007
Director of Photography: Tracy Trotter The System	Sony F900	2007
Production Manager: Julia Rueckert Brooks Institute Stories From Behind The Lens	HVX-200	2007
Director of Photography: Tracy Trotter		

Veteran's Day	Sony F900	2006
Director of Photography: Andrew Shuford		
Residual Effect	35mm 1.85:1	2006
Director of Photography: Crystal Abeel		
Love's Devotion Forever	35mm 1.85:1	2006
Director of Photography: Matt Walla		
Santa Barbara Capoeira Spot	35mm 1.85:1	2005
Director of Photography: Edwin Kim		

Professional Memberships and Additional Experience:

2011-Present: IATSE Local 600

2010-Present: Society of Focus Technicians founding member

2007-Present: SOC Associate Member

2005-2006: SMPTE Member

2005-2008: Mole Richardson Co. crew for Larry Parker in the sound stage

Education:

2004-2007 Brooks Institute of Photography, Bachelor of Arts in Film and Video Production, Santa Barbara, CA