

Elizabeth Galindo Roberts, PhD

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- Fashion, Textile and Costume Designer -
- Historical Costume Consultant for Film Industry -
- Textile and Clothing Conservation and Preservation Consultant
for Museums and Private Collectors -
- Educator -

Building classroom partnerships that improve educational outcomes and achieve student goals

EDUCATION

PhD – Practice as Research in Performance Studies

University of California, Davis (2011)

Emphasis: Fashion, Costume and Film

Dissertation: “The Interaction of ‘Orinary Practices’ and Costume Design in the Development of Historical Film Genre in 21st Century Hollywood Cinema”

Master of Fine Arts – Costume Design

University of California, Davis (2005)

Bachelor of Arts – International Relations (with a minor in Economics)

University of Southern California (1978)

PROFESSIONAL CERTIFICATIONS

- Fondazione Arte della Seta: LISIO, Florence, Italy, Summer 2005
- Art of Silk & Screen Printing - Fuji Art Institute - Florence, Italy, Summer 2004
- 17th & 18th Century Leather Dying and Imprinting - Scuola del Cuoio - Florence, Italy, Summer 2004
- Techniques of 16th Century Embroidery - Lessage Embroidery House - Paris, France, 1998

DESIGN AND CONSULTING EXPERIENCE – Sacramento & Los Angeles California (1990 - Present)

Designer / Chief Executive Officer for textile/couture and costume design business

- Lead a four member staff to deliver imaginative fashion designs and key decision-maker on all P&L, marketing, business development, budgeting, and customer relations.
- Provide couture designs for many of Hollywood leading actresses including Sophia Loren, Cameron Diaz, Uma Thurman, Cate Blanchette, Melanie Griffith, and Selma Hayek.
- Design and managed Galindo Couture collections for many of the nation’s leading fashion retailers including Saks Fifth Avenue (1999-2004); Neiman Marcus (1997-2000); Bergdorf Goodman Department Store (1997-1999); and Wilkes Bashford Boutiques (1999-2004).
- Traveled extensively managing Galindo Couture retail collections in San Francisco, Los Angeles, Beverly Hills, New York City, Chicago, Palm Beach, Dallas, and Houston.
- Design and create clothing patterns and unique textiles, burnt out velvets, stenciled velvets, and hands-painted silks using ‘orinary craft practices’ dating back to the 18th century.

Textile conservation, preservation and marketplace analysis

Provide preventive and remedial conservation treatments for vintage couture and textile artifacts. Working with the de Young Museum in San Francisco and Victoria and Albert Museum in London, England and private collectors around the world. Conservation and preservation of gowns by Paul Poiret, Madeleine Vionnet, Cristobal Balenciaga, Christian Lacroix, Jean Patou, Mariano Fortuny and Elsa Schiaparelli. Currently working on two private Haute Couture collections each with over 2000 pieces in their collections.

**The Wedding Planning Institute: Contracted to write a textbook with
celebrity event planner Preston Bailey June 2012- Present**
The History of the Wedding Gown Across Cultures

Hollywood Film Research & Design Consultant for Feature-Length Films

Research and create storyboards and binders depicting historical accurate costumes and crafts for film directors, costume designers and leading actors. Locate and work with historical textiles craftspeople for film production.

Consultant on the following film projects:

Savages (pre-production, 2011)

Director: Oliver Stone; Costume Designer: Cindy Evans

The Tree of Life (2011)

Director: Terrence Malick; Costume Designer: Jacqueline West

The Girl With the Red Riding Hood (2011)

Director: Catherine Hardwicke; Costume Designer: Cindy Evans

Fair Game (2009)

Director: Doug Liman; Costume Designer: Cindy Evans

The Time Traveler's Wife (2009)

Director: Robert Schwentke; Producer: Nick Wechler

State of Play (2008)

Director: Kevin MacDonald; Costume Designer: Jacqueline West

Tonight He Comes (2007)

Director: Peter Berg; Costume Designer: Louise Mingenbach

P.S. I Love You (2007)

Director: Richard LaGravenese; Costume Designer: Cindy Evans

The Curious Case of Benjamin Button (2007)

Director: David Fincher; Costume Designer: Jacqueline West

There Will Be Blood (2006)

Director: Paul Thomas Anderson; Costume Designer: Mark J. Bridges

The Good Shepherd (2006)

Director: Robert DeNiro; Costume Designer: Ann Roth

Costume Design for Theater

Gallathea (2010) – Wright Theater, UC Davis

Director: Peter Lichtenfels

Enter Lady Macbeth (2005) - Wright Theater, UC Davis

Director: Hester Chillingworth

Loser (2005) – Wright Theater, UC Davis

Choreographer: Ms. Baker

Mamma (2005) – Wright Theater, UC Davis

Choreographer: Ms. Mehling

Rocky Horror Show (2005) – Mondavi Center, UC Davis

Director: Glen Walford

Lag (2004) – Wyatt Theater, UC Davis

Director: Hester Chillingworth

Assistant Costume Designer for Theater

Dirty Blond (2004) – Sacramento Theater Company, Sacramento, CA
Designer: Maggie Morgan

MOVIES, TELEVISION & MEDIA

Costume & Couture Featured Guest

Good Morning LA (KTTV Fox 11): February 2010, February 2000, and January 1999
KQVR (ABC - Channel 10): October 2010, January 2010, February 2009, February 2005,
February 2002, March 2000, May 1999, February 1999
Good Morning Sacramento (KMAX, CW-31): January 2011, February 2009, February 2002,
February 2000, and November 1999

Costume & Couture featured on these Hollywood Red Carpet Events

Oscars, Golden Globes, Emmy's, Grammy's, and Screen Actors Guild Award Shows: 2009,
2006, 2004, 2002, 2000, and 1999.

Designed Gowns worn by many of Hollywood's leading Actresses including: Sophia Loren,
Sharon Stone, Cate Blanchette, Uma Thurman, Melanie Griffith, and Minnie Driver

Costume & Couture featured in these full-length films and television programs:

HBO - Sex in the City: (Season 6, episode 9 and Season 2, episode 10); *Charlie's Angels Full Throttle*: 2003; and *Charlie's Angels*, 2000.

ARTISTIC CONSULTANT & SPECIAL EVENTS PLANNING

Artistic Consultant – Robert and Margrit Mondavi Performing Arts Center and Robert Mondavi Food & Wine Institute Gala - Davis, California (July 2011 & March 2012)

Key Artistic Consultant for 10 years Anniversary Gala for the Robert and Margrit Mondavi Performing Arts Center, University of California, Davis. for the American Premier of *Blanche Neige Ballet* with costumes by Jean Paul Gaultier.

Interim Director of Ceremonies & Special Events – University of California, Davis (October 2001 - June 2003)

- Appointed by the Vice Chancellor of University Relations to plan, coordinate, and manage campus-wide, high profile special events including groundbreaking ceremonies, fundraisers, donor stewardship affairs, academic convocation, and various Chancellor's administrative and community special events.
- Cultivated positive relationships with the University Provost, Vice Chancellors, Deans, and various other UC Davis and community leaders and used best management practices to plan and execute public ceremonies, official visits, entertainment, and donor relations activities.
- Delivered numerous successful events including: The Mondavi Center for the Performing Arts ' opening week celebration attended by over 10,000 guests in three days (Convocation, Convocation Luncheon, Ribbon Cutting Ceremony, VIP Luncheon, Gala Opening Night Dinner, Champagne Toast, and Studio Theatre Post Reception).
- Analyzed constantly changing special event data and primary decision-maker on developing the tone of each event, scheduling, budgeting, and delivery of successful events.
- Administered budgets as large as \$500,000 and worked with UCD and private-sector organizations to manage all catering, equipment planning, invitations, programs, housekeeping, décor, parking, and security.

INTERNSHIPS, HONORS, AWARDS and EXHIBITS

- Paid Internship Recipient, Fashion Textile Studios of Salvatore Ferragamo and Roberto Cavalli, Summer 2004
- Paid Internship Recipient, Armani Couture - Milan Italy, Summer 2001
- Earned the first PhD of its kind in the United States in Practice as Research in Performance Studies with an emphasis in Costume Design in Cinema.
- Recipient, Los Angeles Hispanic Fashion Award, 2001
- Who's Who of Fashion, 2011
- Galindo Couture exhibited at Solomon Dubnick Gallery, Sacramento, CA 2000
- Galindo Couture exhibited at Campbell Theibaud Gallery, San Francisco, CA 2001

UNIVERSITY TEACHING EXPERIENCE

Teaching Assistant / Lecturer – University of California, Davis (2007 - Present)

- Established a reputation for being an exceptional university teaching assistant in undergraduate courses in film studies, fashion/costume design, textile and design, theatre and dance.
- Developed curriculum and taught multiple courses including: *Fashion/Costume and Identity in 20th Century Film*; *Film Studies I: Introduction to Film Studies*; and *Drama I & 5: Theater, Performance and Culture*. Also lecture a lower division course: *Examining the History of 20th Century Fashion/Costume in Hollywood Film*.
- Taught a culturally diverse student population; engaged students in all areas of learning; and applied effective studio and teaching techniques in both practical and theoretical areas of study.

Guest Lecturer – University of California, Davis

- Deliver exceptional learning results lecturing undergraduate classes for UC Davis Theater and Dance, and Textile and Design Departments.
- Facilitated multiple lectures including: *Film Studies 129 Women on Screen: Production and Consumption* (Summer Quarter 2009); *Cultural Significance of the Shakespearean Costume in 20th Century Film* (Spring 2007).
- San Francisco State University: Human Ecology Department: *“This Stuff”*: *Historical Context in the Fashion Industry* (Spring 2012)
- Kansas State, Manhattan. Human Ecology Department
Apparel and Textile: #430 History of Apparel Fashion: Renaissance to Present
“Authenticity of costume in 21st century Hollywood Film”

Visiting Instructor – Fashion Institute of Design and Merchandising - San Francisco, California (Fall 2005)

Taught *Survey of Historic Costume in Film* to students attending Fashion Institute’s design and merchandising learning program.

CURRICULA DEVELOPED for Undergraduate and Graduate Courses

Textile and Fashion:

Creating Bias and Madeline Vionnet

Mariano Fortuny, Silks and Velvet Designs

Raoul Duffly and Wood Block Printing

Haute Couture Crafts and Sewing Techniques

Preservation and Conservation of Vintage Textiles

20th Century Japanese Revolution in Paris Fashion

Pattern Magic / Geometric Shapes

Extreme Beauty: The Body Transformed

Haute Couture: Is it a Dying Art Form?

Haute Couture Crafts vs. Costume Design Crafts Used in Film Costumes

*The Visible Self - Looking at Mexican, Central American & South American Cultural Costumes
& Their Crafts*

Textile Surface Design

Pattern Making and Draping

Survey of Historical Costumes

Women’s Work: The First 20, 000 Years

(Continued)

CURRICULA DEVELOPED for Undergraduate and Graduate Courses:

Film Studies:

History of Cinema I (1895-1940) and History of Cinema II (1940-Present)

Authenticity of Historical Costume in 21st Century Hollywood Films.

The Native American portrayed in Hollywood Westerns.

Hollywood Costume Designers Adrian, Edith Head, Theodora Van Runkle, James Acheson and Ann Roth Influenced American Fashion

21st Century Latino Film Directors and the Relationship to Latino Arts and Crafts

Survey of Historical Costume in Film

History of Film, Introduction to Film

The Film Critic / Analysis of Film

John Sayles Films, Writing, Directing, Producing and Editing

The Rise and Fall of Spaghetti Westerns Best Costumes Ever

Theater, Costume & Fashion Design:

Costume for Theater vs. Costume for Film

Sarah Bernhardt's Influence in the Arts (Theatre, Radio, Film, Photography and Sculpture)

Shakespeare and The Globe Theatre

Romeo and Juliet on Stage and on Film

What Can We Learn from Orson Wells?

History of Fashion and Hollywood

Dress, Identity and Hollywood

Dress, Clothes, Costume and Fashion, The Culture of Fashion

Third World Dress and its Inspiration to Haute Couture

NATIONAL & INTERNATIONAL MUSEUM LECTURE SERIES

Costume Collection at deYoung Museum San Francisco, CA

“Twenty First Century Couture and its Relationship with Hollywood Cinema”

“Authenticity of Historical Costume in Hollywood Film”

Costume Society of Northern California (Fall 2004, 2003)

“Collecting Antique Couture”

NATIONAL & INTERNATIONAL CONFERENCES

Society For Cinema and Media Studies Annual Conference: - Boston, MA (March 2012)

“ ‘The Curious Case of Benjamin Button’ and ‘There Will Be Blood’” Historical Crafts in Hollywood Cinema”

University of Alberta Conference: Material Culture, Craft & Community: (May 2011)

“Material Culture, Craft & Community: Negotiating Objects Across Time and Place”

The 6th Annual Hawaii international Conference on Arts and Humanities (January 2011)

“Headaches and Heartaches in Recreating Historical Costume for 21st Century Hollywood Films”

36th Annual Costume Society of America National Symposium - Kansas City, MO (May 2010)

“Challenges and Questions: Creating Authentic Historical Costume for 21st Century Film”

The 6th Annual Hawaii International Conference on Arts and Humanities (January 2008)

“The Cultural Significance of the Costume Designer in Film Studies”

Journeys Across Media / Realty, Reliability & Access in Performance and Media, Department of Film, Theater & Television, University of Readings, UK (April 2008)

“Challenges and Questions: Creating Authentic Historical Costumes for *The New World* and *There Will Be Blood*”

PRESS

Elizabeth Galindo featured in these magazines and fashion industry publications:

California Couture: Maureen Reilly - Schiffer Publishing Ltd., 2000
People: May 2004, March 2000, and September 1999
British & American Bazaar: March 2007, February 1999
W: July 2006; April 2000
British, American and Mexican Vogue: February 2006, May 2005, and February 2000
InStyle: May 2004; March 2000
Sacramento Magazine: September 2000, September 1999
Movieline: October 2000
Bel-Aire: May 2000
Town & Country: April 2000
Madison Avenue: December 1999

Clothing Design & Costume Expertise featured in these daily and/or weekly newspapers:

McClatchy Newspapers: January 2011, January 2010, January 2008, February 2007, February 2006, February 2005, February 2004, February 2003, February 2002, February 2001, February 2000, February 1999
San Francisco Chronicle Sunday Magazine: December 1999

SOFTWARE LITERACY

- Costume Pro, Prosanity, Adobe Photoshop, Adobe Illustrator, Acrobat, Windows, Word, Keynote, PowerPoint, Excel, Pages,

COMMUNITY ACTIVITIES

- Board Member, AIDS for Los Ninos - Mexico City (1985-Present)
Founder of Mexico City's first AIDS Hospice
- Board Member, Burano Lace Education Center - Burano, Italy (2004-2010)
Established an education center for the art of lace work
- Volunteer, Sutter Memorial Hospital Neo-Natal Center – Sacramento, CA (2009-2011)
- Volunteer, Mustard Seed School - Sacramento, CA (2000- 2008)
- Board Member, Cal-Expo Art Advisory Board (1997-2006)
- Board of Trustees, 1999-2002)
- Board of Trustees, Sierra Nevada College – Incline Village, CA (1998-2000)

PROFESSIONAL AFFILIATIONS

- Costume Designers Guild, Local 892
- Costume Society of America
- Association for Theater in Higher Education (ATHE)
- Fashion Group International
- Society for Cinema and Media Studies
- USITT
- ITAA
- Who's Who of Fashion 2012

REFERENCES

Dr. Lynette Hunter

University of California Davis
Theatre and Dance Department
Chair, Graduate Group in Performance Studies
Wright Hall
Davis, CA 95616
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530-752-0888

Director Peter Lichtenfels

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Professor John Iacovelli

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Mr. Kevin Jones

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919 South Grand Avenue
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Jacqueline West

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16750 Oak View Drive
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310-913-2821

Cindy Evans

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8391 Beverly Blvd #180
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cindapants@me.com
323-493-4379

REFERENCES Continued:

Maggie Morgan, Local 892
Professor University of Davis
Theatre and Dance Department
Wright Hall
Davis, CA 95616
maggiemorgan@aol.com
818-298-7802

Jaimey Fisher, PhD
UC Davis, Acting Program Director Film Studies
University of California Davis
408 Sproul Hall
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