

# PAMELA LICCARDI

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## PROFILE

Seasoned sign writer skilled and experienced in many different areas of the craft. Recognized and featured in the LA Times for work in the craft. Skilled with working with and understanding clients needs and knowing how to execute work to meet their goals. Experienced with many programs and equipment as seen under craft experience. Looking for work to build resume and hours. Willing to travel.

## EXPERIENCE

### *SIGN WRITER, DISNEY SIGN SHOP 2011 - 2012*

- Worked on various projects for the Disney lot such as stage and building projects.
- Worked on various series such as GCB, Body of Proof, The Client List, Man Up and various other series while working in the Disney Sign Shop.
- Went on locations and did installs as entrusted by shop supervisors.
- Ran router, printers, plotters and laser engravers.

### *SIGN WRITER, WARNER BROS. SIGN SHOP 2009 - 2011*

- Worked on various projects for the WB lot such as stage and building projects.
- Worked closely with clients to fulfill needs.
- Worked on various series such as ER, Without a Trace, Cold Case, The Big Bang Theory, Chuck, Harry's Law, 2 1/2
- Men and various other series while working in the WB Sign Shop.
- Worked on various features such as Iron Man 2 and Alvin and the Chipmunks 2 while in the shop.
- Went on locations and did installs as entrusted by shop supervisors.
- Ran router, printers, plotters and laser engravers.

### *SIGN WRITER, SONY SIGN SHOP 2007 - 2007*

- Worked on various series such as Cavemen, Num3ers, Chuck, Women's Murder Club and various other series while working in the Sony Sign Shop.
- Worked on various features such as Step Brothers, G-Force, You Don't Mess with the Zohan and various other features while in the shop.
- Went on locations and did installs as entrusted by shop supervisors.

### *SIGN WRITER, WARNER BROS. SIGN SHOP 2006 - 2007*

- Worked on various series such as Cold Case, Criminal Minds, ER, Brothers and Sisters, Without a Trace, The Nine and various other series.
- Worked on various features such as Transformers, Oceans 13, The Comebacks, The Bucket List and various other features while in the shop.
- Went on locations and was main installer for larger companies working with Warner Bros. such as KB homes. This included installs in locations in Arizona, South Carolina and various other locations.
- Acted as Foreman in the shop during the second shift to complete work for clients when designated Foreman was unavailable or had left for the day.

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## *SIGN WRITER, FEATURE LISTINGS 2005 - 2008*

- A Thousand Words (LA) (2008) - *Supervising Sign Writer*
- 4 Christmases (LA) (2007-2008) - *Second Sign Writer*
- Body of Lies (Baltimore) (2007) - *Second Sign Writer*
- All About Steve (LA) (2007) - *Supervising Sign Writer*
- Wild Hogs (Santa Fe) (2006) - *Second Sign Writer*
- Next (LA) (2006) - *Sign Writer*
- Reign Over Me (LA) (2006) - *Supervising Sign Writer*
- Norbit (LA) (2006) - *Second Sign Writer*
- The Fast and the Furious; Tokyo Drift (LA) (2005-2006) - *Second Sign Writer*

\*On certain features you will see I was appointed as a *second* to Michael Ruby.

## **CRAFT EXPERIENCE**

Experienced with:

- Format printers, plotters, routers, laminators, laser cutters and edge equipment.
- Hand lettering and manual layout.
- Dimensional lettering with bronzing.
- Leafing of all types including real gold.
- Painting and aging.
- Vinyl including weeding, masking, applying and wrapping.
- Lifts and mechanical devices.
- Sign layout and implementation. Can go from beginning to end with product.
- Silk screening on various materials in various manners.
- Design and layout of a multitude of signs including, but not limited to, neon, printed, plotted, lasered and hand painted. This includes the process of working with Art Departments to help them realize their vision in all facets of production.

Proficient in various design software and most of their components. This includes Illustrator, Photoshop, Sketch-up, Coral Draw, Composer, Poster Shop, Enroute Omega and various other designing software. Train others in the use of this software when needed.

## **SUPERVISORY EXPERIENCE**

### • *LOCAL 729*

Since entering the industry, I have had the opportunity to supervise various features either in the supervisory role or in the capacity as a second. This meant working within a budget and various time constraints to complete a project. This also included hiring, training and laying off when needed. I also needed to know and uphold various union policies and rules stated in Local 729 contract. During this time, I worked closely with Art Departments, Film Crew, Producers, Directors and Construction to coordinate implementation of signage.