

D STEVENS - FILMOGRAPHY - RÉSUMÉ
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As DSI PHOTOGRAPHY, DsVisions LLC:

- AIR - Ben Affleck, Matt Damon-(2023)
- The Tragedy of Macbeth-Denzel Washington Frances McDormand-Still Photographer (2021)
- Breaking In - Gabriel Union (2018)
- Tales from the Hood 2 – (2018) Rusty Cundieff / Darren Scott
- Kings –Daniel Craig, Halle Berry (2017)
- Snow Fall – FX TV - (John Singleton project) Still Photographer 2017
- Woman in Gold – Helen Mirren, Katie Holmes –BBC films – Stills Photographer 2015
- GET ON UP (James Brown)-Mississippi Universal Pictures/Imagine (Unit/Key Art) 2014
- Crisis – Los Angeles –NBC/Universal TV – Stills Photographer 2014
- 42 – Jackie Robinson (Georgia, Alabama, Tenn., NY) –Legendary/Warner Brothers (Unit Key Art) 2013
- Silent Warrior (Los Angeles, Washington, Atlanta) Doc on WW2 Veteran –(Co Director/Editor)
- Underground (Los Angeles) Damon Wayans – Showtime (Unit Photography)
- Black Vote (Los Angeles) Documentary on 2004 Election –(Co Director/Editor)
- The Pet (Tri Coast Studios, The Pet LLC- Utah, Santa Barbara, Los Angeles) {Director/Writer}
- The Pledge (Tri Coast Studio – National Lampoon) (Special Photography)
- Behind the Smile (Damon Wayans – Amara Films) {Director EPK – Stills – Key Art}
- Hair Show – the movie (Ventura Entertainment) {Key Art Unit Photography}
- Breaking All the Rules (Screen Gems/Sony– CA) {Key Art Unit Photography}
- Virgin Again (WAAP Productions– Los Angeles) {Producer}
- Eddie Griffin – Dysfunctional Family (Miramax/Gold Circle–MO, IL) {Key Art Unit Photography}
- Biker Boyz (DreamWorks–CA) {Key Art Unit Photography}
- For Da Luv of Money (Urban World Films– CA) {Key Art Photography}
- Sunshine State (Sony Classics– FL) {Key Art Unit Photography}
- Big Shot (FX Fox–CA) {Key Art Unit Photography}
- Two Can Play That Game (Screen Gems/Sony– CA) {Key Art Unit Photography}
- Kingdom Come (20th Fox Search Light – CA) {Key Art Special & Unit Photography}
- Prison Song (New Line Cinema – New York, Pennsylvania) {Key Art Special & Unit Photography}
- Lockdown (Palm/No Limit – Los Angeles) {Unit Photography}
- Bamboozled (New Line Cinema – Los Angeles) {Key Art Special Photography}
- Love & Basketball (New Line Cinema – L.A.) {Key Art Award}
- Camera Obscura (Fish Eye – Los Angeles) Featured Work {Key Art Special Photography*}
- Judge Mathis (Telepictures–Daily TV) –Opening Montage Stills {Special Photography}
- American Pimp (Underworld – Los Angeles) {Special Photography}
- Innocent Bystander (Mad Dog Entertainment – Los Angeles) {Key Art Photography}
- How Stella Got Her Groove Back (20th Century Fox–JAMAICA, L.A.) {Unit Special Photography}
- Player’s Club (New Line Cinema – Los Angeles) {Key Art Unit Photography}
- Woo (New Line Cinema – Toronto CANADA, NYC) {Key Art Unit Photography}
- Dangerous Ground (New Line Cinema – SOUTH AFRICA) {Key Art Unit Photography}
- B*A*P*S (New Line Cinema – Los Angeles) {Unit Photography}
- Set It Off (New Line Cinema – Los Angeles) {Key Art Unit Photography}
- Soul of The Game (HBO – Missouri, Alabama, Kansas) {Unit Special Photography}
- Truman (HBO – Missouri, Kansas) {Key Art Unit Photography}
- The Tuskegee Airmen (HBO – Arkansas, Oklahoma) {Key Art Unit Photography}
- Devil In A Blue Dress (Columbia Pictures – Los Angeles) {Unit Photography}
- Surviving the Game (New Line Cinema – Wenatchee WA) {Key Art Unit Photography}
- The Glass Shield (CIBY 2000 – Los Angeles) {Key Art Special Photography}
- What’s Love Got to Do with It? (Disney Touchstone–California) {Key Art Unit Photography}

- Menace II Society (New Line Cinema – Los Angeles) {Key Art Unit Photography}
- 226 Four Days of Blood & Snow (Sochicku Ltd. – Kyoto JAPAN) {Special Photography}
- Bebe’s Kids (Paramount Pictures – Los Angeles) {Special Photography}
- Patriot Games (Paramount Pictures – Arizona Desert – 2nd Unit) {Special Unit Photography}
- White Men Can’t Jump (20th Century Fox – Los Angeles) {Unit Photography}
- Boyz N The Hood (Columbia Pictures – Los Angeles) {Unit-Special Photography}
- One Down Two to Go (Fred Williamson - Po’Boy Productions)

□ ***Sample Highlights Brief Résumé***

- KEY ART AWARD 2001 BEST DRAMA POSTER: LOVE & BASKETBALL – THE KISS; FINALIST BEST COMEDY POSTER BAMBOOZLED KEY ART AWARDS / KEY ART AWARD 2002: TWO CAN PLAY THAT GAME – NOMINATED BEST COMEDY POSTER: ABET “PIONEER” TROPHY 2000 RECIPIENT – ILLUSTRATED NOBEL PRIZE NOIMEE BOOK “PRISON LIFE” BY TOOKIE WILLIAMS ETC.

D Stevens was born and raised in Compton California, educated at the University of California LA and Columbia Graduate School of Journalism. He has worked for TIME Magazine, Newsweek Magazine as well as contributing photographer to ZUMA Press and SIPA Press. He has exhibited in over two hundred gallery shows, has been a member of the National Ass. Of Press Photographers, the Overseas Press Club, ASMP, IATSE, and EP., has lived seven years in London, three years in New York City and since the 90’s has commuted between Paris and Santa Monica.