

Haleh Risdana
Costume Designer~ Costumer

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Costume Skills

Designing, sewing --hand & machine, altering, cutting, simple patterning & draping, fabric manipulation: dyeing, painting, distressing, felting, millenary, costume crafts, construction, repairs, alterations, mold making, contemporary & historical research, fittings, costumer paperwork/breakdowns, shopping, dressing, pulling, returning & shop & set supervision.

Studio Art Skills

Sculpting, Rendering, illustration, figure drawing, painting, color theory.

Computer Skills

Macintosh Platform, Cintique/Wacom Drawing Screens, Digital photography, Microsoft Office/Word, Google Docs, Powerpoint Presenter, Scanners

Film & TV Production

- 2012 *The Adventures of Sheriff Kid McLain*. Director: Gui Pereira. Costume Designer.
- 2012 *Fact or Faked: Paranormal Files*. SYFY. V-Street/Base Productions. Wardrobe
- 2012 *Leonor Greyl: The Artist*. Director: Mauro Borelli. Costume Designer
- 2011 *All Earthly Constraints*. Director: Ryan Moore. Costume Construction
- 2011 *My Dinner With Herve*. Test Trailer. Director: Sacha Gervasi. On-Set Costumer to Peter Dinklage.
- 2011 *Tormented Souls*. Feature Film. Director: Aash Aaron . Costume Designer.
- 2011 *Rango*. Costume Crafts construction --Mariachi Owls.
- 2011 *Madagascar*. Costume Crafts construction --Penguins.
- 2010 *Madagascar*. Costume Crafts construction--Gloria. Construction.
- 2010 *Megamind*. Costume Construction --Megamind
- 2010 *How to Train Your Dragon*. Costume Construction/Painter-- Stoik
- 2010 *Men Making Music* Trailer. Director Clay Tarver. Costume intern to Kristen Burke.

Selected Theatre Productions

- 2012 *Biloxi Blues*~ Costume Designer & Construction. In pre-production
- 2012 *Seussical*~ Costume Designer & Construction
- 2012 *Oliver* ~ Costume Designer, Dyer & Painter
- 2012 *Chicago*~ Costume Designer
- 2011 *Learned Ladies*~ Costume Designer & Construction
- 2011 *Almost Maine*~Costume Designer. Costume Designer
- 2011 *Les Miserables* ~Costume Construction --selected costumes.
- 2011 *One Flew Over the Cuckoo' Nest*~Costume Designer & Construction
- 2010 *Tartuffe* ~Costume Designer & Dyer/Painter
- 2008 *Houseboat Honeymoon*~ Costume Designer
- 1998 *School House Rock* ~Civic Light Opera. Costume Designer
- 1998 *Oedipus Tex* ~Civic Light Opera. Costume Designer

Selected Work History

2011--Presently Moorpark College. Professor & Costume Designer.
2010--2011 Custom Characters. Costume Crafts, Painter, Construction
2007--Presently Freelance Costume Designer for Stage, Screen & Print.
2007--2010 BYU~ Department of Theatre & Media Arts. Stitcher & Instructor
1999--2003 Cal State Long Beach Costume Department. Costume Stitcher
1996--1999 Saddleback College Costume Department. Costume Stitcher & Costume Crafts

Print

I Love Bracelets Catalogue Cover~ Marianne Williams, Photographer. Stylist
Alt Noir Magazine Cover~Marianne Williams, Photographer Stylist: Wardrobe,
Build.
Lost Lake Creative ~ Jeffrey Blake, Photographer. Stylist
Daughter's of Eve ~Whitney Hardie, Hardie Photography. Stylist
Circus Performers~ Whitney Hardie. Hardie Photography. Stylist: Wardrobe, Wig
build
Vintage Halloween~Jordan Harker Photography & Film Short Stylist: Costume
Construction

Conferences

Utah Theatre Association. Presenter. 2010. "Let Them Eat Cake and Wear it Too?
18th Century Makeup using 21st Century Applications"
ComicCon . Presenter. 2010. "A-Peeling Makeup. A look at 18th Century Makeup, applications
and our modern equivalences"

Current Research

Ghosts, Ghouls & Garments: A look at what they wore and why.

Education

2007-2010 **Masters of Fine Arts**, Costume Design -- Brigham Young University
1999-2003 **Bachelors of Arts**, Studio Arts--California State University Long Beach
1996-1999 **Associate of Arts**, Theatre Design – Saddleback College
2008 **Special FX Certification** --The Makeup Designory (M.U.D)
2008 **Airbrush Certification**—Dinar

****Currently qualify to join the Motion Picture Costume Designer's Guild 892 *****

References

Available

**** Please keep all reference information private and confidential.**