# HALEH RISDANA COSTUME DESIGNER~ COSTUMER-KEY WARDROBE

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### **Costume Skills**

Historical Research, Designing, Renderings, Costume Construction & Alterations, Custom. Costumer paperwork, budgeting and breakdowns.

## **Computer Skills**

Macintosh Platform, Cintique/Wacom Drawing Screens, Microsoft Office/Word, Google Docs, Powerpoint Presenter

#### Film & TV Production

- 2012 *The Adventures of Sheriff Kid McLain.* Costume Designer.
- 2012 Fact or Faked: Paranormal Files. SYFY. V-Street/Base Productions. Key Wardrobe
- 2012 Leonor Greyl: The Artist. Director: Mauro Borelli. Costume Designer
- 2011 All Earthly Constraints. Director: Ryan Moore. Costume Construction
- 2011 *My Dinner With Herve.* Test Trailer. Director: Sacha Gervasi. On-Set Costumer to Peter Dinklage.
- 2011 Tormented Souls. Feature Film. Director: Aash Aaron. Costume Designer.
- 2011 Rango. Costume Crafts construction Mariachi Owls.
- 2011 *Madagascar.* Costume Crafts construction Penguins.
- 2010 *Madagascar.* Costume Crafts construction–Gloria. Construction.
- 2010 Megamind. Costume Construction Megamind
- 2010 How to Train Your Dragon. Costume Construction/Painter-Stoik
- 2010 *Men Making Music* Trailer. Director Clay Tarver. Costume intern to Kristen Burke.

#### **Selected Theatre Productions**

- 2012 *Avenue Q*~ Costume Designer.
- 2012 Biloxi Blues~ Costume Designer & Construction
- 2012 *Seussical*~ Costume Designer & Construction
- 2012 Oliver ~ Costume Designer, Dyer & Painter
- 2012 Chicago~ Costume Designer
- 2011 *Learned Ladies*~ Costume Designer & Construction
- 2011 Almost Maine~Costume Designer. Costume Designer
- 2011 Les Miserables ~Costume Construction -selected costumes.
- 2011 *One Flew Over the Cuckoo' Nest*~Costume Designer & Construction
- 2010 *Tartuffe* ~Costume Designer & Dver/Painter
- 2008 *Houseboat Honeymoon*~ Costume Designer
- 1998 *School House Rock* ~Civic Light Opera. Costume Designer
- 1998 *Oedipus Tex* ~Civic Light Opera. Costume Designer

## **Education**

Masters of Fine Arts, Costume Design

\*Currently qualify to apply for membership in IATSE 892 Motion Picture Costume Designer's Guild \*\*\*

## References

Available

\*\* Please keep all reference information private and confidential.

"I am not afraid...I was born to do this."

Jeanne d'Arc