Camera/Steadicam/"Alien Revolution" Operator

I.A.T.S.E. Local 600 ECP

917.215.4028, kelly@nysteadicam-ar.com

Features/TV/ Shorts

Alvin and The Chipmunks 4:Road Chip

2nd Unit B Camera/Steadicam

Dir. Walt Becker/ Thomas Ackerman

Teenage Mutant Ninia Turtles

2nd Unit camera A camera

Dir: Jonathan Liedesman / David Leitch

Finding Carter Season 2

B cam-steadicam *day play*

Dir: Jennifer Chambers Lynch

My Darling is a Foreigner

A cam-steadicam

Dir: Ue Kazuaki

The End of Flowers

Cinematographer

*Special Jury Award at The Visioni Italiane Festival, Bologna

*Awarded Best Italian Film at the Malescorto Film Festival

*Mithraeum Film Award, Mitreo Film Festival

*Prize Gabriella Guzzi Squardi (S) confinati at Squardi

*Nominees at the Milan and Altrove Film Festivals

Dir: Arianna Di Giorgi

Tolerance

Cinematographer

*International Film Festival of Muslim Cinema

*Short Film Competition Kazan, Russian Federation

*Worldwide Short Film Festival Toronto, Canada

*Global Peace Film Festival Orlando, US

Baghdad International Film Festival Opening Film

Dir: Abel Nihrane

Dir: Sayer Frey

Abandon Me

Cinematographer

*Winner "Best Drama" Atlanta Shortfest

*Winner "Best Short Film" Los Angeles Women's International Film Festival

*Winner Audience Choice "Best of Fest" Minneapolis St. Paul International Film & Video Festival

*Walker Arts Center: Women with Vision Int'l Film Festival

*Nominated "Best Short" 9th Annual Female Eye Film Festival, Toronto

*Official Selection Cincinnati International Film Festival

*Official Selection FD4W Festival. London

*Official Selection Costa Rica International Film Festival

*Official Selection IFP Minnesota

*Official Selection Women in Film and Television International Short Film Showcase

*Official Selection Riverside International Film Festival, California

*Official Selection Sarasota Film Festival, Florida

*Official Selection Through Women's Eyes Film Festival, Florida

*Official Selection Riverbend Film Festival, Indian

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Features/TV/ Shorts

Parallel Play

Cinematographer

*Official Selection San Diego Film Festival

*Official Selection Reel World Film Festival, Toronto

*Official Selection Newport Beach Film Festival

*Official Selection Dances with Films Film Festival

Dir: Anna Holtzman

Toxic Oranges: A Wall St. Fairy Tale

Cinematographer

*Award of Excellence Acolade Competition

*Official Selection Cambridge Film Festival

*Official Selection Cinemadamare Film Festiva

*Official Selection Radar Hamburg Film Festival

*Official Selection Rome International Film Festival

*Official Selection Philadelphia Film Festival

*Official Selection Charlotte International Film Festival

Official Selection Garden State Film Festival

Official Selection Big Apple Film Festival

*Official Selection Newport Beach Film Festival

*Official Selection Costa Rica International Film Festival

Dir: Stephen Littger

Convincing Benny Cinematographer

*Cinequest, San Jose Film Festival

*Best Comedy, LA Shorts Festival

Dir: Bill Hooper

Basket Bronx

Steadicam Operator

*Badajoz Film FestivalBest Cinematography Awards

*Mostoles International Film Festival Madrid-Audience Award

*Trayecto Corto Festival-Young Audience Awards

Dir: Martin Rosete

Bird Lives

Cinematographer

Dir: Eleanor Burgess

URN Cinematographer Dir: Kelvin Rush

Walking After Midnight Steadicam Operator

Dir: Sebastian Mcclard

The Years Flow Like Water

Steadicam Operator

Dir: Kevin Choi

Breaking Away

Dir: Jarod Su

Steadicam Operator

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Commercials and Music Videos

Modenas' Kristar

cinematographer

\Western Union "Lunar New Year"

Cinematographer

Multi Cutural Award; Grand Prize Winner

Vitasoy

Cinematographer

Time Warner "Karate Master"

Cinematographer

Show Lou New York Music Video

B-cam & steadicam operator

MMBI Commercial

A cam & Steadicam operator

Hutchison Telecommunications

Camera Operator

Nescafe

Camera Operator

Pantene Shampoo

Camera Operator

Epson

Camera operator

GLADD-PSA w/Alan Cumming

Steadicam operator

St. Frances Hospital

Steadicam operator

Paragon Sports
Steadicam operator

Dir:Kenny Benedict

Dir: Dennis Chang

Dir: Dennis Chang

Dir: Dennis Chang

Dir: Chen Muh

Dir: Magico Nakamura, Masa Nakamura

Saatchi and Saatchi Hong Kong

Young and Rubicam Shanghai

Hong Kong Film Services

JW Thompson Hong Kong

Dir: Kohta Asakura

Dir:Eden Tayler

Dir:Michael Maher

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Technical Skills:

- Expertise in both digital and analog all camera formats
- Experienced 16mm and 35mm ARRI, Panavision motion picture cameras and digital video cameras
- Certified Steadicam Operator
- MK-V "Alien Revolution" Owner & Operator
- Advanced short wave/vhf/uhf radio operation, licensed amateur radio operator
- Electronics knowledge, including analog circuitry

Languages

Fluent in Chinese, Cantonese, Japanese

Education

Rochester Institute of Technology: School of Photographic Arts and Sciences, Bachelor of Fine Art University of Hong Kong: Professional & Advertising Photography Concentration

References

Mike O'Shea, Saade Mustafa, Gerard Sava, Peter Abraham, Jack Donnelly, Thomas Weston, Frank Prinzi, Hamilton Longyear, Denny Kortze, Michael Indursky