

DUSTIN H. MASTERS

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QUALIFICATIONS

Creative film professional with experience in supervising live action film making, writing outlines, storyboards and scripts, directing the cast and crew, recording audio and video, editing video and mixing sound. Deciding on posters, billboards, and marketing material.

- Diverse working knowledge in several crew positions including: Unit Production Manager, Casting, First and Second Assistant Director, Script Supervisor, Grip, Gaffer, Boom Operator, Sound Mixer, First and Second Assistant Camera, Film Loading, ADR, Foley effects, and Editing.
- Advanced experience with cameras and audio recording devices such as the Red Scarlet and Red Epic. Panasonic HVX High Definition with Red Rock Adapter, 16mm Arri SR-1, Arri16SR III HS Advanced, Sony HDW-F900, DAT Recorder, FR-2 Field Memory Recorders, and Human User Interface. Along with a variety of grip and electrical gear.
- Deep understanding of creative production tools & software including: Final Cut Pro, Movie Magic Budgeting, Movie Magic Scheduling, Final Draft, Frame Forge, Final Soundtrack Pro, DVD Studio Pro, Protools, Adobe CS4 and CS5 Suite.

EDUCATION

1997-2001

Warren County High School

- High School Diploma

2001-2003

Motlow State Community College

- Associate of Fine Arts.

2003-2008

Watkins College of Art and Design

- BFA Film Directing, Editing, and Cinematography.

FILM EXPERIENCE

2010 *The Cursed* Feature Film

2nd 2nd Assistant Director

- Filmed in McMinnville, TN Produced by Phil Melfi and Devin Watson under Krakatau Film Production Company.
- Assisted with call sheets, talent sides, and release forms. Directed background extras in several scenes.
- Substituted as Script Supervisor a full day shoot.
- References: Devin Watson, Writer/Producer: 931-472-3683.

Adam Doench, First Assistant Director: 310-367-3176.

2010 *Blue Like Jazz* Feature Film

Office Production Assistant

- Ruckus Film. Nashville, Tn.
- Reference: Dona Spangler, UPM: 615-337-7707.

- 2011 *Deadline* Feature Film
Transportation/Driver
- Filmhouse. Nashville, Tn.
 - Reference: Dona Spangler, UPM: 615-337-7707.
- 2011 *Night Claws* Feature Film
Gaffer
- Filmed in Mobile, Alabama under Video One Teleproductions.
 - Reference: A. Wade Miller, Producer: 251-458-6406.
- 2011 *Stoker* Feature Film
Office Production Assistant
- Reference: Dona Spangler, Production Corridnator: 615-337-7707.
- 2012 *Relentless Justice* Feature Film
First Camera Assistant
- Filmed in Mobile, Alabama under Night Claws Productions LLC.
 - Reference: A. Wade Miller, Producer: 251-458-6406.
 - Reference: Eric Wahl, Director of Photography: 714-795-8056.
- 2012 *Deadliest Prey* Feature Film
First Camera Assistant
- Filmed in Mobile, Alabama under Night Claws Productions LLC.
 - Reference: A. Wade Miller, Producer: 251-458-6406.
 - Reference: Eric Wahl, Director of Photography: 714-795-8056.
- 2008 *Alana Grace* “Red Rose Black” Music Video
2nd Assistant Camera/Film Loader
- Director: Brian Hallet
 - Cinematographer: Jeff Stanfill
- 2009 *Not A Bad Man* Short Film
Gaffer/2nd Camera Assistant
- Shot in Nashville, TN. Written by and starring Brandon Hirsch.
 - Director: Sabyn Mayfield.
- 2009-2010 *Whitehardt Productions* Commercials
Production Assistant
- Load, unload, and organized equipment.
 - Grip and Electric.
 - Reference: Billy Senese, Head of Production: 615-975-5590.
- 2009-2010 *Revolution Pictures* Commercials/Music Videos
Production Assistant

- Alan Jackson “Hard Hat and Hammers” and Lady Antebellum “Hello World”
- References: Randy Brewer, First Assistant Director/Producer: 615-417-2012.
- Michelle Abnet, Production Manager: 615-327-2100.

2010 *Brady Seals* " Been There, Drunk That" Music Video
Swing/Grip

- Director: James King.
- Rigged lights, organized equipment, and dolly grip.
- Reference: Kyle Kellerman, UPM: 615-337-8095.

2010 *Bob Saget Series* Television Show
Production Assistant

- A&E Reality Show following comedian Bob Sagat through the heart of America.
- Coordinated with Production Manager to lock down set, transportation, and organization.
- Reference: Maura Freely, Production Manager State Penn Productions: 310.606.8208.

2010 *Boxer Films* Commercial
Production Assistant

- Advertisement for a Brazilian Mall shot a Northstar Studios in Nashville with Nicole Kidman.
- Coordinated with Production Manager to lock down set, transportation, and organization.
- Reference: Dona Spangler, UPM: 615-337-7707.

2010-2011 *Authentic Entertainment* Television Shows
Production Assistant

- Helped facilitate the traveling crews needs to the television show “Ace of Cakes”, as they presented the Opry with an 85th Anniversary cake at the Ryman Auditorium.
- Production Assistant for the television show “The Best Thing I Ever Ate.”
- Production Assistant for the television show “The Judds.”
- Production Assistant for the television show “Toddlers & Tiaras”

2004 Nashville Film Festival Volunteer.

Member of the Tennessee Screenwriters Association.

Fall 2008 Internship at Armanda Costanza Incorporated Nashville.

Online Credits:

<http://www.imdb.com/name/nm2675163/>

