

Contingency Planning

Chris has assisted clients with hurricane contingency plans in the U.S., Mexico and the Caribbean.

His plans have been instrumental in helping clients obtain hurricane extra expense insurance coverage even during the peak of hurricane season.

Plans include:

- Quantifying wind and storm surge threat levels for sets, stages and production hotels.
- Identifying evacuation sites for personnel and equipment.
- Decision-point guidelines.
- Evacuation phase timelines, procedures and checklists.
- Emergency contact and communication procedures.
- Phased shutdown protocols.
- Restoration phases.
- Resumption of production.

Security evacuation plans have been prepared for clients operating in high-threat or potentially unstable political environments in the Middle East, Africa and elsewhere.

Assistance with Medical Evacuation plans is also available.

Insurance Carriers

Chris has worked with all of the major entertainment insurance companies. His contingency plans, risk control reports and consulting work have helped his clients obtain significant coverage enhancements and reductions in premiums.

Insured

We carry General Liability, Professional Liability, Workers Compensation and Automobile insurance.

Rates

Consulting rates are available on hourly, daily and weekly basis.

Safety Evaluations of America

Visit safetyevaluations.com to learn about our industrial hygiene, ergonomic assessment and other services.

To learn more about our production risk control services, contact Chris Palmer or visit our website www.filmtvrisk.com.

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Entertainment Risk Consulting

Risk Control

Safety Consulting

Contingency Planning

Risk Management

About Us

Entertainment Risk Control Services are intended to help clients identify and control risk. Risk Control can help you improve safety, lower your cost of insurance and limit the impact of losses.

Our Services Include:

- [Script Review to Identify Risks and Recommend Precautions](#)
- [Risk Assessments for Hazardous Activities, Weather and Locations](#)
- [Hurricane Contingency Plans](#)
- [Country Risk Reports](#)
- [Safety Manuals](#)
- [Onsite Safety Consulting](#)
- [Accident Investigation](#)
- [Advice on Resuming Production After a Loss](#)

www.filmtvrisk.com

Chris Palmer

Chris Palmer has been a risk professional since 1986 with progressive experience in loss control, insurance brokerage and risk management. He helps clients in the field of entertainment identify and control risk.

Recognized as an authority on film and television production risk, Chris has advised hundreds of productions around the world.

He utilizes his unique skill set to analyze direct and indirect causes of loss, prepare risk assessments, perform onsite safety consultation, conduct accident investigations and prepare safety programs for the United States, Canada, U.K., European Union, Australia and New Zealand.

He assists clients with safety, regulatory compliance, contingency planning and disaster recovery plans and has extensive experience with hurricane contingency, mitigation and recovery planning. His risk control and risk management skills are critical in securing coverage for challenging risks and obtaining the best underwriting terms.

Chris has advised hundreds of documentaries, film and television productions in more than 40 countries including Australia, South Africa, Brazil, Namibia, Jordan, Morocco, Iraq, Mexico, Thailand, Slovak Republic, Bulgaria and the United Kingdom. He has experience with global safety program requirements in Australia, United Kingdom, New Zealand, Canada, and European Union countries.

He developed hurricane contingency plans and advised recovery operations for productions in Mexico, Louisiana, Georgia, South Carolina and Florida.

Clients

Chris has worked with major studios, networks and content producers including MGM/United Artists, Fox, HBO, Disney, Fremantle Media, Lucasfilm, and Viacom networks MTV, VH1, BET, CMT, Comedy Central, and Spike.

Projects

From documentaries to commercials, long form television to mini-series, small budget features to nine-figure blockbusters, Chris understands the needs of production and how to control risk. Notable projects include:

- *X Men*
- *Tekken*
- *Tomorrow Never Dies*
- *Windtalkers*
- *O Brother Where Art Thou?*
- *The Thin Red Line*
- *White Squall*
- *The Sopranos*
- *Deadwood*

A pioneer in reality television risk control, Chris provided on-set safety consulting for *Fear Factor* seasons 1 – 3 with zero injuries. Other reality projects included: *Fantasy Factory*, *Redneck Intervention*, and *Combat Missions*.

Award/Competition projects include: BET Awards 2012, MTV Movie Awards 2009-2011, Scream Awards 2008-2010, MTV Video Music Awards 2008-2010, America's Got Talent, and American Idol.