

# Chris Palmer

Helping clients control the risks of entertainment

filmrisk@att.net

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## Summary

Recognized as an authority on international film and television safety and risk management. Featured in dozens of articles in New York Times, Chicago Tribune, Hollywood Reporter, Variety, Daily Telegraph, Los Angeles Business Journal and Risk Management. 100s of productions including Fear Factor 1-3, Deadwood, Legion, Tekken, Flyboys, Sahara, XMen.

Responsible for risk control, risk management and production safety services for commercial and entertainment industry accounts. Sectors include: film and television production, studio facilities, hospitality/gaming, and fitness/health spas.

Provides insurance brokerage, risk management and safety consulting services to entertainment companies. Includes risk management review of production operations, onsite safety consulting for stunts, special effects and high-risk activities, contingency planning for domestic and international exposures including natural disaster, terrorism, political risk, medical emergencies and security threats.

Author of the World Risk Guide, a pocket publication that measures the risk level of Crime, Terrorism, Kidnap/Ransom, Disease and Quality of Medical Care in every country.

Authored articles and guides on Contingency Planning for International Operations, Hurricane Contingency Plans, and Security Emergency Contingency Planning.

Authored Injury and Illness Prevention Programs for California, Canada (British Columbia, Quebec, and Ontario), Australia, United Kingdom, European Community, and New Zealand.

Advised clients operating in numerous high-threat environments including Iraq, Afghanistan, Columbia, Peru and Pakistan. This included contingency planning, security recommendations, placement of kidnap/ransom/extortion cover, and liaison with U.S. and host government diplomatic, intelligence and security services.

## Specialties

Chris provides select clients with risk assessment, script review, on site safety consulting and contingency planning.

He has been responsible for the marketing, negotiation and placement of complex insurance placements including political risk, trade credit, kidnap ransom/extortion, medical evacuation, terrorism, aircraft, foreign liability, and workers compensation.

Risk management, insurance brokerage, safety, contingency planning, disaster recovery, security planning, crisis management.

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## Experience

### **Entertainment Risk Consultant at Entertainment Risk Consulting - SEA**

August 2011 - Present (1 year 3 months)

Provides risk management and safety consulting to entertainment industry clients - film, television and live events.

### **Director of Risk Services, Producer at CMM Entertainment**

April 2007 - June 2011 (4 years 3 months)

- Provided risk control consultation on film and television productions in many countries worldwide including the development of contingency plans for natural disasters, security threats, medical evacuation and political instability.
  - Prepared underwriting risk control surveys that were instrumental in the placement of coverage on several large prospect accounts that had significantly adverse loss experience with their previous broker.
  - Prepared client and underwriting risk control reports and provided ongoing service to large commercial accounts for all lines with emphasis on property, auto and workers compensation.
  - Negotiated specialized coverage including political risk, trade credit, kidnap/ransom, extortion, and weather for clients in both the entertainment and traditional commercial arena.
  - Created the World Risk Guide™, a pocket guide that provides risk measurement of crime, terrorism, kidnapping, disease risk and quality of medical care for every country in the world.
  - Developed, managed and provided services for a lucrative risk consulting contract with MTV Networks providing risk management and safety consultation for many productions including Fantasy Factory, Silent Library, Video Music Awards, Movie Awards, and Scream Awards each with exemplary loss experience.
- 3 recommendations available upon request*

### **Director of risk control at Aon Albert G Ruben**

October 1995 - April 2007 (11 years 7 months)

Created the Risks in Global Filmmaking Map

Provided risk consultation on hundreds of film and tv productions worldwide

Clients included Fremantle Media North America, MGM/United Artists, Disney, Viacom, Lucasfilm, HBO

On set risk consultant for 'Fear Factor' seasons 1 - 3

### **Loss Control Manager at CNA Entertainment Division home office**

March 1994 - October 1995 (1 year 8 months)

Responsible for loss control services to major entertainment clients including Disney, Spelling Entertainment, Lucasfilm, Warner Brothers, and MGM/United Artists. Was also heavily involved in referral underwriting and development of risk standards.

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## Courses

### **Independent Coursework**

OSHA 30 Hour General industry, University of South Florida

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## Languages

**French - basic written and conversational**

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## Skills & Expertise

**OSHA 30 Hour Certification**

**OSHA Compliance**

**Production Safety**

**International Risk**

**Crisis Management**

**Risk Management**

**Workers Compensation**

**Disaster Recovery**

**Contingency Planning**

**Technical Presentations**

**Sales Presentations**

**Safety**

**Safety Training**

**Workplace Safety**

**Kidnap/Ransom Insurance**

**Terrorism and War Risk**

**Political Risk**

**Film and TV Production Risk Management**

**Film and TV Safety**

**Risk Management Consulting**

**Entertainment Industry**

**Pyrotechnics Safety**

**Risk Mitigation**

**Hazard Analysis**

**Fire Safety**

**Group Presentations**

**Computer Literate**

**PowerPoint**

**Word**

**Excel**

**Lotus Notes**

**Outlook**

**Social Media**

**Script Analysis**  
**Inter-personal**  
**Political Risk Analysis**  
**Travel Risk**

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## Education

**Kennesaw State University**

B.S., Business Admin - Economics and Finance, 1980 - 1984

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## 3 people have recommended Chris

"Chris is an incredible asset and resource for any and all risk management issues involved with film and television production, particularly in foreign locals."

— **Chris Circosta**, was Chris's client

"Chris did a great job helping us revamp our in shop safety procedures. I highly recommend him for any safety concerns your business has."

— **Gary Dreitzer CPA**, was Chris's client

"Chris is an expert in his field and knows the ins and outs of production and safety. He works great with the production staff and knows what need to go into a show to keep it safe while production friendly. Can't recommend him strongly enough!"

— **Gerry Santos**, was Chris's client

[Contact Chris on LinkedIn](#)