

Laura K. Singleterry
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(512) 450-8560 (cell)
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Experience

Owner/Agent

New Orleans Artist Agency LLC (7/12 – present), talent agency

Consultant/Customer Support Specialist

Scenios, LLC (6/12-10/12), NYC Cloud-based production platform

Line Producer

- *Schism* – (Feature) 11/11-2/12, Schism LLC/7 Arts, Dir. Adam Gierasch

Office Coordinator

- *Swamp People – Season 3* (TV series) 8/11-10/11, Swampy Projects LLC/Original Media LLC/History Channel

Production Manager

- *Brawler* – (Feature) 4/10-9/10, UPM, Brawler the Movie LLC, Dir. Chris Sivertson

Producer

- Extra Butter Pictures, LLC, Austin, TX – 11/08 – 9/10
- *Campus Radio* – (Feature) 10/08-11/08, Supervising Producer, Campus Radio Prod. LTD, Dir. Aaron J. Sorensen
- *Privateer* – (Featurette) 11/07-5/09, Privateer the Movie, LLC
- *Down in New Orleans* – (Feature) 12/04-3/05, River Pirate Productions, LLC., Dir. Richard Elias

2nd AD

- *Deeper & Deeper* – (Feature) 6/08, Bright Shining City Prod., Dir. Mariusz Kotowski
- *Mars* – (Feature) 9/07-10/07, That Mars Film, LLC, Dir. Geoff Marslett
- *God Thinks You're a Loser* – (Feature) 10/06, South Austin Pictures, Dir. Gary Chason

Misc.

Production Assistant, features and commercials

Education

- University of New Orleans, 2001 – 2003, New Orleans, LA - BA Liberal Arts: Communications – Drama and Film (Dean's List)
- Holmes Community College, 1990 – 1991, Ridgeland, MS

Skills

Preparing production packages, scheduling and script breakdown, budget composition, cash flow preparation, contract negotiation and preparation, production accounting, preparation of documentation for tax credits, film and actor union negotiation and signatory preparation, location scouting, staffing and managing crew and talent, reviewing

breakdowns, submitting talent for roles, office coordination, Microsoft Office, MM Budgeting, MM Scheduling, QuickBooks., research, fulfilling artistic vision, close attention to detail, ability to communicate with all types of personalities, extensive multi-tasking, plus innate understanding and appreciation of the mechanics of the film industry.

Other misc. work experience

Bartender/Server, Hostess, Brand Ambassador, Legal Secretary, Receptionist, and Retail Sales

References furnished upon request