TEVIN ADELMAN

Last Straw Productions, Inc. <u>tevin@laststrawproductions.com</u>

(917) 415-7015

| FEATUDE EILMS | "FODT DI IGO" | Line Dreducer | Due due en Adam Silven |
|---------------|------------------------------|--------------------------|---|
| FEATURE FILMS | "FORT BLISS" | Line Producer | Producer: Adam Silver |
| | Los Angeles/El Paso, TX | Fort Bliss, LLC | Director: Claudia Myers |
| | "BOTTLEWORLD" | Line Producer | Producer: Nate Kohn |
| | Philadelphia, PA | Bottleworld, LLC | Director: Alex Smith |
| | "UNCERTAINTY" | Prod. Supervisor | Prod: Becky Glupczynski |
| * | New York, NY | Certain Productions | Directors: Scott McGehee, David Siegel |
| * | "ADVENTURES OF POWER"* | Line Producer | Producer: Andrea Sperling, |
| | Los Angeles,/New York/Utah | AOP, LLC | Director: Ari Gold |
| | "BREAKING POINT" | Production Mgr. | Prod: Michael Tadross, Jay Webb; |
| | New York/New Jersey | Redemption Productions | Dir. Jeff Celentano |
| | "TIE A YELLOW RIBBON" | Line Producer | Producers: Jason Orans, Thomas Yong |
| | New York, NY | PBS/ITVS | Dir: Joy Dietrich |
| ** | "YEAR OF THE FISH"** | Line Producer | Producers: Rocco Caruso, Janet Yang |
| | New York, NY | Funny Cry Happy, LLC | Director: David Kaplan |
| *** | "FLANNEL PAJAMAS" *** | Line Producer | Producers: Jonathan Gray, Jason Orans |
| | New York/Pennsylvania | Gigantic Pictures | Director: Jeff Lipsky |
| | "THE CHILD WITHIN" | Producer | Exec. Producer: Scott Mann |
| | New York/Connecticut | Blue Flower Productions | Dir: Luchia Dragosh |
| | "AFTERMATH" | Production Mgr. | Prods: Sylvia Caminer, Anth. Michael Ha |
| | Saratoga, NY | Ronin Productions | Director: Tom Farone |
| | "NEW AMERICANS" | Line Producer | Director: Allen Blumberg |
| | New York, NY | ABL Communications | Producers: Kismet Films |
| | "FALLING FOR GRACE" | Line Producer | Producers: Carl Rumbagh, Carlos Zapa |
| | New York, NY | Off-Hollywood Prods. | Director: BD Wong/Fay Ann Lee |
| | "HOME SWEET HOBOKEN" | 2nd AD | Producers: Eric Kopeloff and Yuko Fuji |
| | Hoboken/Bayonne, NJ | Allied Ent. Group | Dir: Yoshifumi Yoshikawa |
| | "UNINVITED" | Second 2nd AD | AD's: Adam Greenhaus and Alex Wolfe |
| | Fairfield County, CT | Uninvited, LLC | Director: Franco Nero |
| | "JULIEN - DONKEY BOY" | Second 2nd AD | Producer: Jim Czarnecki |
| | Queens, NY | Forensic Films | Director: Harmony Korine |
| | "SLAM" | Post Coordinator | Producers: Marc Levin, Henri Kessler |
| | New Jersey | Offline/Blowback Prods | Director: Marc Levin |
| | "THE CONFESSION" | Prod. Consultant | Producers: Ted Kurdyla, Alec Baldwin |
| | New York, NY | El Dorado Pictures | Director: David Jones |

* = OFFICIAL SELECTION, SUNDANCE FILM FESTIVAL (2008) **= (OS, SUNDANCE 2007) ***=(OS, SUNDANCE 2006)

| TELEVISION & | "REALITY SHOW" | Line Prod/Producer (LA) | | | |
|-------------------------|--|--|--|--|--|
| BROADCAST | (Prev. known as "The Watch") | | | | |
| | 12 episode order of the currently airing narrative series for Sony Screen Gems and Showtime | | | | |
| | "WALKING DEAD" | Line Producer/Producer (LA) | | | |
| | Digital series based on the popular television show produced for AMC. | | | | |
| | "TEEN WOLF" | Line Producer/Producer (LA) | | | |
| | Digital series produced for MTV and AT&T | | | | |
| | "BRANDT POINT" | Line Prod/Producer Director: Emile Levisetti | | | |
| | Los Angeles, CA | Fremantle/Generate Exec Prod: Jared Hoffman | | | |
| | "THE LAKE" | Line Producer/Producer (LA) | | | |
| | Initial season of the dramatic series produced for the WB. | | | | |
| | "THE INVESTED LIFE" Line Producer (LA) | | | | |
| | Nation-wide reality show involving 7 different financial storylines produced for MSN. | | | | |
| | "7 WONDERS OF THE WALL" Producer (LA) | | | | |
| | Daily web show for Berman Braun and the website Wonderwall | | | | |
| | "SOMEBODIES" (TV) | Line Producer/Producer (Athens, GA) | | | |
| | Ran Production on the premiere season of this 1/2 hour single cam sitcom for BET and VIACOM. | | | | |
| | "THE ELECTRIC COMPANY" | Line Producer (NY/NJ) | | | |
| | Oversaw production for the next generation of the classic series from Sesame Workshop | | | | |
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| | "SHALOM IN THE HOME" | Unit Production May | | | |
|----------------------|--|--|--------------------------------|--|--|
| | | Unit Production Manager (NY) | | | |
| | Managed set operations on Season Two for the TLC / DISCOVERY NETWORKS program. "AMERICA'S MOST WANTED" Line Producer (NY) | | | | |
| | Produced Re-enactments of various story lines for the 20 th season of the popular FOX series. | | | | |
| | "JIMMY THE DRAGON" Producer (NJ) | | | | |
| | | froducer (NJ) for NBC Universal Television 1 st AD (LI, NY) | | | |
| | "LOVE THY BROTHER" | | | | |
| | | | | | |
| | KISMET FILMS | | | | |
| | | | | | |
| | Developed, produced and edited short and long-form docs, television pilots, and feature film projects TRIBE PICTURES Prod. Manager / Post Production Supervisor (NY | | | | |
| | | aspects of projects of all sizes from script to delivery. IE NEXT Segment Producer (NY/CHICAGO/ARIZONA) aried content and interstitial programming for the digital cable channel. Producer/Editor (NY) and cut marketing, and sales packages for clients such as TOYOTA, IBM, Kraft, et al | | | |
| | SHOWTIME NEXT | | | | |
| | | | | | |
| | SNIPPIES | | | | |
| | | | | | |
| | FARMCLUB.COM | | | | |
| | Produced multiple segments in studio and in the field for this USA series and its associated web | | | | |
| | NEW SCREEN CONCEPTS | Production Coordinator (CT) of broadcast TV projects for LIFETIME, HBO, ABC, and DISCOVERY. | | | |
| | Responsible for the coordination of | | | | |
| | EL DORADO PICTURES Assistant to the Director of Development (LA) | | | | |
| | Researched new projects for featur | | | | |
| | TIME OUT NEW YORK | Associate Producer | | | |
| | Coordinated and Managed all locat | | | | |
| | EYES AND EARS, INC. | Associate Producer | | | |
| | Handled all day to day operations o | | | | |
| | FIRST TELEVISION | | cutive Producers (LA) | | |
| | Assisted production of television se | THE DISNEY CHAI | NNEL, FOX, and BBC AMERICA | | |
| SHORTS & | "STORY OF CALVIN STOLLER" | Producer | Director: Eli Richbourg | | |
| DOCUMENTARIES | "THE OUTLANDS" | Producer | Director: Jon Simpson | | |
| DOCOMENTARIES | "SINGLE MOM BY CHOICE" | | Co-Director | | |
| | "DRILL TEAM" | Producer | Director: Joseph D'Albora | | |
| | "INTERPRETER OF MALADIES" | | Director: Amitav Kaul | | |
| | "HARD WOMAN" | Line Producer | Director: John Roegner | | |
| | | | | | |
| COMMERCIALS / | Advil | Prod. Manager | B.B.D.O. | | |
| CORPORATE | NY Board of Health | Prod. Manager | Lovett Productions | | |
| | CNN-SI | Prod. Manager | Mersy Productions | | |
| | American Express | Line Producer | Mersy Productions | | |
| | NJ Council of Arts | Line Producer | Lovett Productions | | |
| | AT&T | Prod. Manager | Tribe Pictures | | |
| | Court-TV | Line Producer | Kismet Films | | |
| | F.E.M.A. | Producer | Kismet Films/Mezzina-Brown | | |
| | Pseudo.com | Producer | Kismet Films/Mezzina-Brown | | |
| | Dow Jones.com | Producer | Kismet Films/Mezzina-Brown | | |
| | Lucent Technologies | Prod. Mgr/Post Sup. | Tribe Pictures | | |
| | Adelphi University | Producer | Mezzina-Brown | | |
| | Princeton Health Care Sys. | | Kismet Films/Tribe Productions | | |
| | Nissin Int'l | Prod. Manager | Mezzina-Brown | | |
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| AFFILIATIONS | Directors Guild of America (DGA | A) – Unit Production Man | lager | | |
| SKILLS | EP/Movie Magic Budgeting/Scheduling, Final Cut Pro 7, Avid, Adobe Creative Suite Extensive knowledge of most film and video cameras, lighting, sound, grip and post | | | | |
| EDUCATION | Syracuse University— S.I. Newhouse School of Public Communications B.S. in TV, Radio, Film Production / B.A. in Psychology Magna Cum Laude/Upper Division Honors Program | | | | |

References available upon request